Twice-a-Month

TO-DAY'S MAGAZINE

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JANUARY · 1 · 1911

VOL. VI
NO. 11

New and Attractive Fancy Work Designs

1045

No. 1043. Roman cut work centerpiece, size 22 x 22 inches stamped on imported Irish linen, 30c. Centerpiece stamped and embroidery cotton for working, 45c, or given free for 2 subscriptions to *To-Day's Magazine*.

No. 1044. Scarf for piano on imported Irish linen for eyelet embroidery, size 18x72 inches, pattern stamped, 70c. Pattern stamped and imported D. M. C. cotton for embroidering, $1.00, or given free for 4 subscriptions to *To-Day's Magazine*.

No. 1045. Child's dress can be used for one and two year old sizes, stamped on a fine quality French linen lawn for solid or eyelet embroidery, $1.00. Pattern stamped and imported D. M. C. cotton, $1.30, or given free for 5 subscriptions to *To-Day's Magazine*.

No. 1048. Infants' cap for six months and one year old sizes, stamped on imported Irish linen for eyelet and French embroidery, 25c. Pattern stamped and imported D. M. C. cotton for embroidering, 40c, or given free for 2 subscriptions to *To-Day's Magazine*.

No. 1051. Ladies' night gown stamped for French embroidery (chemise style) on linen nainsook, $1.20, goods given, 3½ yards, 40 inches wide. Night-gown and imported D. M. C. cotton, $1.40, or given free for 6 subscriptions to *To-Day's Magazine*.

✠

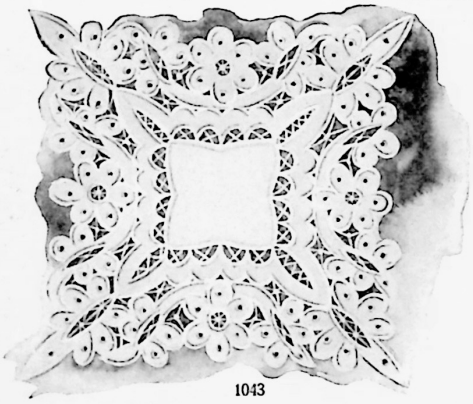
If one wishes to make a tie holder to match the decorations of a room, cover both sides of a heavy pasteboard square with a wide sash ribbon of the desired color, overcast the edges with gold-colored coarse twist, provide hangers of narrow ribbon and then have a cabinet maker fit brass bars across one side of the silk-covered square. Or the pasteboard square may be first covered with heavy white silk and fitted with large brass hooks, which will run through wide eyelet holes worked in a lingerie cover of embroidered white batiste, which can readily be removed and laundered.

1048

✠

Towels that have been embroidered with initials and monograms should have embroidered borders also.

1051

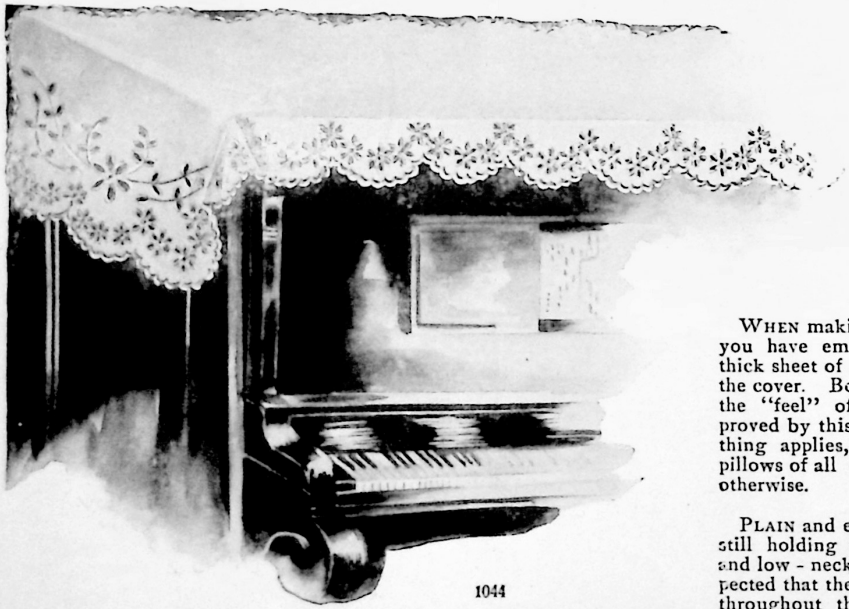


1043

These may be straight or scalloped, and should be embroidered in such designs as wild rose, aster, forget-me-not and trefoil patterns and conventional wreaths, bow knots and flowers. Towels, sheets, or pillow cases thus embroidered are a joy forever and a priceless gift to the particular and beauty-loving housewife.

✠

Notwithstanding the great demand for lace gorgeously embroidered in colors, the vogue of white and the cream laces is assured. The broad bands of exquisite duchess, cluny and bruges lace are used in the broad-brimmed velvet hats. Rich velvet, fur and feathers of the finest grade should be used with the real lace.



1044

✠

When making up a pillow which you have embroidered introduce a thick sheet of cotton wadding under the cover. Both the appearance and the "feel" of the cushion are improved by this treatment. The same thing applies, of course, to heavy pillows of all sorts, embroidered or otherwise.

✠

Plain and embroidered collars are still holding their own in regular and low-neck shapes, and it is expected that they will be largely worn throughout the winter with both plain-tailored and silk-and-wool waists, and with some of the fancier high-neck styles.

✠

Scarfs of beaded nets or embroidered gauze are given a wintry touch by hems of marabout fur.

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What the New Year Holds for Us

THE New Year is the time for retrospection and introspection, and it is well for us while standing on its threshold to stop for a little while and calmly take an inventory of the gains and losses, the victories and defeats of the past twelve months, and see just where we are.

The past year has been lived hour by hour, day by day, with the veiled mystery of the future lying before us, not knowing oftentimes where our steps would lead us, nor what was the wisest and best course to take. But now with unclouded vision we can look back and see the whole road that we have traveled over lying plain to our sight, and can discern the places where we fell behind in the march; where we were overcome by the enemy; where we did not respond quickly to the call to action, and alas! some places where we even deserted our post.

We also see in the light of past events that many of our worries were needless, many of our fears groundless, many of our troubles of our own making and much of our joy in living marred by over-anxiety and fears for the future.

That many of our plans and purposes in life were poor and mean and sordid and selfish we now discern; and that we were not as sincere as we should have been, nor as unselfish. That we looked to do only the great things in life, and so let the little opportunities slip by unheeded and uncared for, as though unworthy our thought or attention, not being wise to see that taking advantage of the little opportunities and using them wisely brings to us the great opportunities; for having been faithful over a few things we are made ruler over many things.

Jean Paul Richter tritely calls the New Year "the parting of the way,"—the turn in the road. Two paths lie before all; one leading to the right and one to the left. The former, though perhaps rough and rugged, is shaded from the burning heat of the sun. Flowers grow by the wayside. The song of birds and the babbling of brooks are heard. Though often footsore and weary yet the wayfarer with the far vision sees so much that is beautiful and inspiring that he goes forward with joy in his heart and a song on his lips, knowing full well that by-and-by he is coming to the King's palace, where a great welcome will be given him, because he is loyal and true and steadfast in purpose, and his life is a life of self-abnegation and service.

The road that leads to the left is also rough and rugged, as, more or less, are all the paths in life. There is no shelter from the heat; the flowers by the wayside are not fragrant; the water in the pools is stagnant; there is no note of bird to cheer, and there is no song on the lip of the traveler because there is nothing awaiting him at the end of the journey—no glad home-welcome. The future looks dark and drear and lonely.

Today we each stand at the crossing of the roads. Each chooses the path he shall follow. We have seen our mistakes and failures of the past year and they overwhelm us; but they can be made "stepping-stones to higher things." As has been wisely said: "Failure is real failure only when it teaches us no lesson, when regret, grown morbid and introspective, does not blossom into new strength, greater wisdom and higher purpose."

On every hand, every day of our lives, comes the opportunity to be of service to others,—comes the call to forget self and selfish purposes in life. To set our standards high and hew to the line. To make this a year in which we shall do with our might what our hands find to do, and one in which no day shall be completed "without some kindly deed done for others, some goodly strength and knowledge gained for ourselves."

Having high incentives and purposes, the New Year unfolds before us and reveals its wonderful secrets of the beauty, knowledge and strength that may be ours, and of hearts made joyful and homes made happy, because we have had the clear vision of what life really should be for each one of us.

"We are not here to play, to dream, to drift,
We have hard work to do and loads to lift;
Shun not the struggle; face it! 'Tis God's gift."

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By J. G. Wales

An Unusual Opportunity

WE are sending in this magazine an Advance Renewal Blank. This is for the convenience of subscribers who wish to take advantage of the present remarkably low subscription price of 50c for twenty-four complete magazines with a Free Pattern.

Perhaps your subscription is just about to expire Perhaps it will not expire for some time. In either event, it will do no harm to send your renewal for one year. Splendid things are in store for the readers of TO-DAY'S. Fifty cents invested now will extend your subscription a whole year. One dollar will extend it for two years. If your present subscription has not expired, we will extend it one or two years from the date of expiration. You may select One May Manton Pattern (free) with a one year's subscription, and Two May Manton Patterns (free) with a two year's subscription. Get it off your mind now. Mail us the blank with 50c for one year or $1.00 for two years, We mail Free Patterns the same day subscriptions are received. Patterns may be selected from this issue, or any time within a year.

What You May Expect

TO-DAY'S MAGAZINE enters the New Year full of bright hopes for the future, and taking with it a fine array of writers on the different subjects that are of much interest in every home. Here are some of the good things in store for our readers:

Fashions

In the first issue of every month one of the best fashion-writers in New York city gives from twelve to fifteen pages of the most attractive, reliable up-to-date fashion designs and information that can be had.

Dressmaking

Naturally many of those who are interested in the fashion pages will want to know just how to make the garments shown therein, and this has been provided for by lessons each month by Madame Louise Bernard, a practical writer on sewing and dressmaking. These lessons are made so plain that they will enable the most inexperienced person to make a neat, well-fitting garment.

Embroidery, Crocheting, Knitting

Miss Gertrude M. Walbran's lessons on embroidery, crocheting and knitting are very interesting features of the fashion number. These lessons are made so simple and plain that even beginners can do the work with exceedingly satisfactory results.

These departments, together with clean, wholesome interesting fiction and the page devoted to Laughter, are the special features of the Fashion Number, while the second issue of the month has many strong, splendid features, besides most entertaining short and serial stories, the Quiet Hour, Boys' and Girls' page and the page of Wit and Humor.

Talks to Girls

Mrs. Margaret E. Sangster's talks to girls are beyond value. No young girl can read them and not catch a glimpse of the beauty of the life that lies before every girl, the life full of sweetness and love and strength if she will but choose it. Mrs. Sangster's next talk will be on "Beginning the New Year Right," a subject that will enlist the interest of every sensible, true-hearted girl.

Music

Our page of music coming each month and always of the very best, is a source of delight to our readers and tends to make the home-life sweeter, better and happier because of its influence.

Cooking

In the second issue of each month Mrs. Edwina B. Parker, a practical, up-to-date writer on cooking, gives a page of fine, appetizing, tested recipes, covering every demand in the culinary line.

Hygiene in the Home

Dr. Emelyn L. Coolidge, a well-known practising physician, with a large and successful experience, gives us each month common-sense, practical information and suggestions, which if followed will be of incalculable value in every home, and will save many a doctor bill.

House Building

House Building is by the well-known architect, William D. Brinckle, who not only shows us how to build to our liking but also enables us to properly estimate tthe cost of the building. His next paper gives us a charming picture of a Bungalow, easy to build, and inexpensive.

Home Decoration

Home Decoration is by that clever and sensible writer, Grace E. Russell, who herself has a fine artistic sense, and helps us by suggestions and advice to cultivate ours, and to make the home beautiful.

Gardening

No home is complete without a garden, even if it, preforce, must be but a window garden. Mr. Eben E. Rexford, the veteran writer on this delightful subject, tells us how to prepare the ground for either vegetables or flowers, when to plant, how to plant, and how to care for the growing plants.

Our New York Letter

Under the title of "Charlie's Chats," comes our New York Letter twice a month, and it is brim full of real, New York life, in its many phases. Bright, sparkling, full of humor, they bring us in closes touch with things as they are in that great, interesting city.

Illustrations

The illustrations in To-Day's are not the least of the features that make it attractive. Our cover designs, embracing a wide variety of timely subjects, are fine and appeal to the eye of every one having artistic taste, while the inside illustrations are of the very best, and add much to the interest of the stories.

And besides all these different departments we are to have splendid articles on the subject of Farming and Fruit-raising, by Prof. V. H. Davis of the Ohio University, Beauty Papers, by experienced writers, a study of the Boy Scout movement, and numerous other interesting articles.

And with all these goodly things to give our readers it is but fitting that To-Day's Magazine should be full of hope in a future that holds so much that is promising and useful, and that it should wish, with a full heart, that this may be as happy a New Year to our readers as it is to To-Day's.

TO-DAY'S MAGAZINE

PUBLISHED SEMI-MONTHLY AT CANTON, OHIO

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A New Year's Dinner for the Doctor

By Anne McQueen

MISS JULIET LAMBERT and the Widow Legrand were, and always had been rivals; each had her own coterie of admirers, and each ardently coveted her neighbor's. As girls, they had been the undisputed belles of their village, and now that many years had passed since they had a right to be considered youthful, each lady still clung to her past prerogative, claiming admiration as hers by divine right. Both boasted still of their conquests, and both were preparing for the capture of the heart of the new doctor who was to succeed old Dr. Lowry as general practitioner for the village—the old doctor giving it out that his successor was a widower, past middle-age, and therefore the legitimate prey of the two elderly coquettes, who looked forward to his arrival with eagerness to begin the fray.

It was on the morning of New Year's Day that Miss Juliet, who had been spending her holidays in the country—the doctor not being expected until they were over—picked her way daintily along the village street, carefully holding up her lace-trimmed petticoats from contact with the dewy weeds, for she abhorred above all things the condition known as "draggle-tailed." Fresh as a rose was Miss Juliet, in careful toilet and elaborate coiffure; her snowy, coquettishly curled locks framing her pink and white face in luxuriant abundance, held in place by a delicate lavender veil, and crowned by a most becoming violet-brimmed toque. A picture of loveliness with which the hateful word age could not be named, or even thought.

A pink geranium bloomed in a pot set out in the sun by a garden-fence. Miss Juliet reached over and calmly appropriated the flower. It was a way of hers to take what she desired without fear of consequences; indeed, if the owner had appeared, one gracious word of explanation, one glance from the bright eyes of the pilferer and all the treasures of the garden would have been hers.

The pink perfection of the blossom which she fastened at her breast, matched well the fresh brilliancy of her complexion and served to enhance the charm of her appearance. Miss Juliet, realizing this, patted the flower in place and nodded appreciatively. She was desirous of looking well, for she was going to call upon the Widow Legrand, who, besides being her rival, was also her dearest friend, and long experience had taught Miss Juliet that a friend's critical eyes are always open to imperfections, besides commenting upon them with the candid speech of the privileged. Widow Legrand knew this also.

"To think I must be ill the first time we meet, Doctor," she lamented

It was a long way to the widow's abode, for she lived quite at the other end of the village, but Miss Juliet, when at last she reached the imposing flight of steps leading up to the imposing colonial porch of her friend's mansion, was as fresh and immaculate as when she set out, only the rose-flush had deepened to a richer crimson, merely increasing her charm.

"Atrocious steps to climb," she murmured—Miss Juliet confessed to certain "twinges" in her knees—"but if I call Penelope she won't answer unless she chooses to be 'at home,'—particularly if she hasn't done her hair. I reckon I won't risk it!"

Bravely she ascended the steps, leaning a little heavily upon the delicate handle of her parasol, and stopping to catch breath as she reached the top. One of the imposing doors that guarded the imposing entrance was a trifle open. Miss Juliet poked it wider with her parasol and entered the hallway.

Inside she paused, sniffing delicately. From the region of the kitchen floated odors as of delicious viands cooking—turkey, and ham and baked meats galore. Mingling with these savory kitchen smells was the more delicate aroma of salads and rich cakes, and beverages wafted from the open doors of the dining-room, along with the busy hum of voices, as of extra servants and neighbors helping about some unusual festivities.

"What's all this?" considered Miss Juliet. "Cooking going on at this time of the morning, and—turkey, plain as a pike! And baked ham, and cake- more than one kind, too, and chicken-salad, if I live! There can be no two ways about this. Penelope's giving a New-Year's party to-night, and I'll bet a button I could name the guest of honor."

Miss Juliet's keen ears could not discern the measured dignity of her friend's tones among the well-known voices of the neighbors, all of whom were notable housekeepers and evidently selected for their skill in the making of cakes and custards, the mixing of salads and the compounding of fragrant beverages. The hall was empty, so was the parlor, and both were swept and garnished for company.

"Humph!" ejaculated Miss Juliet. "Upstairs primping, I reckon. I'll go up and see."

Cautiously she ascended the imposing staircase, breathing heavily as she reached the top landing. Pattering along the

carpeted passage, she boldly entered her friend's bedroom, knocking on the door as she turned the knob.

"Did you say come in, Penelope?" she queried sweetly. "Because there's so much noise downstairs I can't hear. Are you giving a party, Penelope?"

The Widow Legrand, imposing as her mansion, turned hastily from the bed whereon lay a chaos of boxes and tissue paper, mingled with the glimmering, shining folds of satin. Astonishment looked from a visage wreathed in kid curlers—a visage which turned slowly the color of that old-time shade of purple termed magenta. The Widow Legrand blushed.

"Juliet—why, Juliet!" she gasped, "I thought you were visiting in the country, at your niece's!"

"So I was," returned Miss Juliet, "but one of the children developed mumps, and, as I can't remember whether I had them on both sides or not, I considered it safest to come home. I've known of people having perfectly dreadful times with mumps. Are you giving a party, Penelope?"

"No, O, no, not a party," hurried the Widow Legrand. "Just a few friends to a little dinner this evening to keep the New Year rightly, and maybe a game of bridge afterwards. Can't you come, dear? That is—" hastily, "if you are not afraid of exposing people to the mumps. Some persons are so afraid of catching things. I don't mind, in the least, I had mumps before the war—hem! I mean when I was a very small child. I would love to have you!"

"Expose people to fiddlesticks!" scoffed Miss Juliet. "Of course I'll come, unless mumps overcome me before evening. What's that on the bed, Penelope?"

She advanced boldly to the bed, dived among the billows of tissue paper and emerged with a dinner-gown—a gleaming and amethystine robe whose magnificence could not possibly emanate from any of the village dressmakers.

"My heavens, Penelope!" breathed Miss Juliet. "Where on earth did you get it? From Bailey's, I declare! I see the label on the box. May I ask when you intend to wear this dream, Penelope? Of course it'll be at some big affair—not any of our small village doings."

The magenta blush purpled. "Why, I was really in need of clothes, Juliet—not a decent rag to my back, positively, so I ordered a little frock from Bailey's. Do you really like it, dear?"

"Did you say come in, Penelope? she queried sweetly"

"Like it? It's a poem—a positive melody! And you will look well in it, I am sure. I see it is built on flesh-reducing lines. Maybe it'll make your waist look smaller, dear. Too bad, how your fat all gathers around your waist. I'm not a fairy myself, but my flesh spreads evenly, thank goodness!"

The Widow Legrand laughed, rather hollowly, and her head tossed with ominous vigor. "Indeed you are not a fairy, my dear Juliet! A woman of your proportions would hardly be termed sylph-like by any one. Now I will have to beg you to excuse me while I don a more suitable garb than this dressing-sack. I was really not expecting company so early. Just go down in the parlor, where it is cool, and I'll be with you in a few minutes."

"Certainly! Don't hurry, my dear Penelope, I'll be glad to sit quietly in the parlor and rest," sweetly acquiesced Miss Juliet, who ardently desired to find out what was going on below.

Good fortune favored her, for within the parlor, busily decorating the room with masses of cut flowers—also very evidently from the city—was a young lady who was a great favorite of Miss Juliet's. This was her chance to get the information she was dying to get. She must know what Widow Legrand was up to.

"Sally," she whispered, "Sally Lane, child," holding up a finger to check the effusive greeting of her young friend, "come and sit beside me on the sofa and tell me all about it—and hurry, for she won't be long—she's virtually ordered me out of the house, didn't even ask me to step in the dining-room and taste the salad to see if it was seasoned right! Has the new doctor come?"

Sally Lane chuckled. "O, you dear flirt!" she whispered in reply. "Of course he's come! And between you both there won't be the shadow of a chance for any of us poor girls. No beaux for us when you and the Widow Legrand are around. And he's such a darling! Tall and distinguished-looking, with the loveliest grey curls, 'most as pretty as your own. Being a lone widower, he boards, and Mrs. Legrand said she thought it would be nothing but courtesy to have him around and introduce him properly to all of his patients-to-be. I'd get sick right off, if I thought it was any use, but what can a poor girl do against the two of you? And the worst of it is that neither of you want him after you catch him. You are just a pair of flirts who want to get ahead of each other in the matter of proposals. Who's ahead now?"

"We are even," replied Miss Juliet, promptly, "because Penelope takes up with men I wouldn't look at. That invalid imbecile who spent the winter here was one of them. The way she cosseted that man was shameful. And he proposing marriage with one foot in the grave! Then that gormandizing Judge who comes over court terms—men love to eat, child, men love to eat! And Penelope certainly knows the way to their hearts, if it lies through their stomachs! What's she going to have to-night?"

"O, it's simply rapturous!" sighed Sally Lane. "Turkey, and broiled quail, and jellied chicken and baked ham—and the best chicken salad, and angel-cake, and Lady Baltimore, and layer, and, of course, syllabub and jelly. I'm afraid some of us'll need the doctor's attention before morning, if he doesn't die of indigestion himself. Mrs. Legrand said there was no telling how long since the poor man has had a decent meal, so she's prepared a banquet for an epicure."

"Penelope always overfeeds, and she overeats," commented Miss Juliet. "Did you notice that she's getting gouty? Calls it rheumatism, but it's plain gout. I have rheumatism, and I eat like a bird. Penelope certainly needs a physician. I wouldn't marry any man on the topside, but I'm doubtful about Penelope; 'twouldn't surprise me a bit if she accepted this doctor—if he proposes!

"I've changed my mind, and won't wait, Sally. Tell Penelope I won't detain her from her duties, which I know are many to-day."

"But you'll certainly come to the party, dear Miss Juliet," begged Sally Lane. "We won't have a bit of fun without you."

"Oh, yes, I'll come—if only to see how Penelope will look in that purple satin upstairs. I never could see why women will insist on wearing clothes the color of their complexions. It'll take tight lacing to squeeze her into it. I only hope the hooks and eyes are sewed on firmly!"

Helped safely down the steps on Sally Lane's protecting arm, Miss Juliet nodded cheerfully to that young lady, as she departed. "I'll come," she called back, "if nothing happens."

"But there's no telling what may happen," she murmured, "for Sally Lane has put an idea in my head!"

There was nothing imposing about Miss Juliet's dainty cottage, which was as pretty and inviting as its mistress, set in a yard running over with flowers in the right season, and peeping coyly from the midst of embowering vines. It was a long journey

from Mrs. Legrand's, and Miss Juliet was so exhausted when she entered her own abode that she immediately rang for a cup of tea.

"I'm terribly tired, Phoebe," said she to her maid, as she comfortably sipped her tea and nibbled little sugar cakes. "Too much so to care about luncheon, but I expect to have an appetite by tea time, and I want a really good meal, a little dinner—say a broiled chicken, with some cold ham and a salad, and waffles and coffee—all of the very best, mind—and Oh, yes! for dessert have preserved strawberry-shortcake, with whipped cream."

"All right, Miss Juliet," agreed Phoebe, with the calm assurance of a good cook, unflurried by failure, "I'll have you a dinner fitten for a queen. See if I don't!"

Miss Juliet took her daily afternoon nap, and arose refreshed and rested when the shadows had lengthened to late afternoon, and sounds from the kitchen told that Phoebe was engaged in preparing tea. She took a hot bath, followed by a cold shower, emerging fresh and rosy as any girl of them all. She puffed her white curls distractingly, and donned a *neglige* of whitest mull and finest lace, adorned with many fluttery little bows of pink satin; then she freshened her face with a fine French powder, and placed the pink geraniums to the most becoming advantage in the snowy puffs of her hair.

"Miss Juliet flirted most openly with the doctor"

Her toilet completed to her satisfaction, Miss Juliet sat at her desk and indited a pink and perfumed billet, which read thus:

"Miss Juliet Lambert finds herself very much indisposed, and begs that Dr. Devery will call upon her at his earliest convenience."

"Not a bit of untruth in that statement," commented writer, "for I certainly *am* indisposed to go to Penelope's party, and I *do* desire to see Dr. Devery. I hate prevarication above all things!"

Dr. Devery, having arrayed himself in festive purple and fine linen for Mrs. Legrand's seven-o'clock dinner, was distinctly provoked on receiving Miss Juliet's pink billet; indeed, he swore softly to himself as he took his medicine case and followed the servant along the unfamiliar streets to the bowery abode of his patient. The doctor was a widower who was frankly "on the carpet," and the fame of the Widow Legrand's dinners had already reached his ears; the marked attention of a widow in opulent circumstances offered golden opportunities which were not to be neglected; so he decided to spend just as few minutes on Miss Juliet as her case demanded, praying devoutly that it was not a severe one.

But when he entered the chamber filled with rosy light from pink-shaded candles, wherein a "phantom of delight," all pink and white from the crown of her snowy hair to the tips of her slippers, beamed radiant glances from starry eyes, holding out beseechingly welcoming hands from the pink and white cushions of the couch whereon, as befitting her invalid state, his patient gracefully reclined; and when the caressing hands pulled him gently down into the soft comfort of a big chair at her side, and a honey-sweet voice bade him welcome to the village and deplored her unfortunate condition at the same time, why, then the doctor did as many another before him had done—yielded to Miss Juliet's fascinations and forgot all else.

"To think I must be ill the first time we meet, Doctor," she lamented. "When I wanted to be able to show you some little attention—invite you here to meet some charming young ladies, perhaps. And, of course," archly, "one naturally desires to be looking one's best at a first meeting. Such vanity in an old woman, Doctor!"

"My dear lady," objected the doctor, "don't do yourself such an injustice. Nobody would dare think of age in connection with you. Years have only added to your charms, and it's beyond the power of woman to look lovelier than you do at present."

Which was precisely what Miss Juliet had intended him to say.

A gentle pressure from the little white hand which the doctor still solicitously held, acknowledged the compliment, though its owner laughingly declared she didn't believe one word of it.

"But O, Doctor," she continued plaintively, "I am so distressed! I have been visiting out of town, and a member of the family developed *mumps!* I left at once, of course, returning here last night, but I am so dreadfully afraid of the horrid things, and I believe I have symptoms. Of course, I may be mistaken, but I considered it wisest and safest to send for you at once, and be sure about it."

It took the doctor a long time to question Miss Juliet as to her symptoms, and a longer time to convince her that she had no sign of mumps; and when the examination was ended, a servant entered to announce that tea was served.

"Now Doctor," insisted Miss Juliet, "you must positively take tea with me. Not a word"—as the doctor looked guiltily at his watch, murmuring about a forgotten dinner-engagement.

"Dinner! Why, Doctor, it's already half-past seven—you'll simply have to break your engagement. At Mrs. Legrand's? Oh, I know Penelope Legrand—she never waits! Famous dinners she gives, too, but you know they couldn't be so if they were served cold. So Penelope waits for no man; her meals are always at the hour. Quite a charming woman, and so competent! Now I am no housekeeper at all—things always at sixes and sevens—" looking deprecatingly around her immaculate apartment—"and meals just picked up. But you'll simply have to take a bite of bread and butter with me. I am Mrs. Legrand's best friend, and I promise to obtain forgiveness for you to-morrow."

And the doctor hesitated—and was lost.

A little table for two, gleaming with shining silver and snowy damask; a bowl of pink oleanders for the centerpiece, light falling rosily from pink-shaded candles; piping hot broiled chicken, ice-cold salad, waffles light as dreams of youth, coffee with the perfume of Araby the Blest, and preserved-strawberry-shortcake whose excellence metaphors fail to express.

And the doctor ate, enjoying to the utmost, and Miss Juliet flirted most openly with the doctor; and the Widow Legrand, an imposing presence in amethystine satin, sat at her own New Year's dinner for the doctor, and gloomed upon her guests, wrath and the consciousness of defeat embittering her rare viands—a defeat which she felt was due solely to the wiles of her rival.

Needless to say those wiles succeeded. The doctor was from that time forth Miss Juliet's ardent and avowed admirer. The Widow Legrand's displeasure was heavy, but it rested lightly upon his shoulders. He was invited to no more dinners at the imposing colonial mansion, but Miss Juliet's cozy little meals were eminently satisfying to a man in love. Nay, when an attack of her old complaint seized the widow, and she sent to the city for a physician, declaring to all and sundry that she feared to trust herself to the mercies of an ignorant country practitioner, the doctor merely laughed, repeating it as a good joke among his patients.

And, in due time, Miss Juliet had a secret to confide to her young friend: "Sally Lane, child," said she, "the doctor's proposed! I can't very well go around telling it myself, but I want you to be sure and mention it to everybody. Be sure to say that I'm one ahead of Penelope Legrand—don't forget that, child! And Sally, he's a mighty nice fellow. I wouldn't marry any man on the top side, myself, but I've recommended you to him, and I really think you'd better take him!"

And, before the year was over, Sally Lane did take him.

Tarafa of the Black Aeroplanes

By George Rockhill Craw

A Tale of the Skies, in which the Dirigible, "Edward VII" and its Passengers and Crew Mysteriously Disappear

THE great air-ship that was about to make the long, quick journey across the Atlantic, was straining at its moorings. Its long file of large balloons inside their gigantic envelope, were fully inflated. The name of the air-ship, painted upon each side of the envelope's bow end, was "Edward VII." In ten minutes the starting bell would ring and the big dirigible would cast off and float majestically upward and eastward to the cheers and tears of the crowd about its landing.

In the street below, a "taxi" driven full speed by its reckless chauffeur, drew up and a girl alighted. A moment later she was seen to emerge from the landing's elevator, followed by a porter with her luggage. She was tall, and wore a "waste-basket" hat most bewitchingly. Of her fashionably dressed coiffure, that which could be seen was auburn, and its shade blended almost imperceptibly into the darker brown of her eyes. Her gown gave to her curving figure a slenderness that added subtly to the grace of her movements. She was the daughter of Markham Thayer of the United States Consular Service at Aden, Arabia, for which city she was now bound.

It was not to be the first time she had visited that far port, but it was the first time she was journeying there alone, and, too, it was her first ride in an air-ship. As she was about to step through its port, an elderly man, whose features were obviously Oriental, and who had been closely taking note of each passenger as they stepped aboard, started suddenly as if surprised at seeing her. Then, as if by accident, he knocked her bag to the ground with the back of his hand. He stooped instantly and recovered it, handing it to her.

Removing his hat he said politely, "I beg your pardon, Miss Thayer!" As she took the bag, pausing in consternation at hearing her name from the lips of the stranger, the man removed a gold seal ring from his finger, and handing it to her, said quickly, "You should not have gone to-day. There are too many rich men aboard. It is too late to turn back. Here, take this ring, and give it to the first Arab chief you meet upon your way."

"I beg your pardon, Miss Thayer"

The man seemed to be talking half to himself and half to the girl. Then he smiled pleasantly, and said in Arabic, "Fair peace in the morn to thee!" and turning suddenly, disappeared in the crowd upon the landing, and when a few minutes later the "Edward VII" had risen high over the harbor and was nosing fleetly into the east, he quickly regained his cab which was waiting in the street and was rapidly driven to an ocean cable office.

Alexandra Thayer had gone at once to her state-room, carrying with her the odd Arabesque ring that the dark man had given her, with its mysterious lettering and geometrical designs. She could read Arabic ,for she had traveled and studied with her father in Arabia, but the ring baffled her, and after examining it carefully she decided that it was a talisman, and that the lettering and designs had to do with the magic of the East. She hid the circlet in her gown, and went upon deck.

The "Edward VII" was casting off as Alexandra Thayer leaned over the side and watched the waving crown at the landing grow smaller and smaller. Below her was the harbor with its crawling traffic of ships and tugs and steamers. The dirigible had reached its traveling height and was now flying at full speed on its course to London.

Suddenly, a realization of the great air depths below her, and that fascinating sensation of being drawn to throw herself from her dizzy height made the color fade from her cheeks. She closed her eyes and turned away from the rail, but as she tried to walk, a peculiar weakness affected her knees and she feared to step. The temptation to sink upon the floor and crawl to the seclusion of her state-room was strong upon her. Never had she felt so much alone; never had she so much wanted the supporting guidance of some strong arm that was not afraid.

Two men were watching her.

"She is ill, Terhune," said one of them.

"No, Jackson, it is height shyness," replied Terhune, whose eyes had not once left Alexandra's lithe figure. "I had it myself the first time I rode in an air-ship. It makes you want to crawl, like a boy who is walking a high girder for the first time."

"I never had it," said the phlegmatic Jackson.

An imploring glance was cast in their direction, and a pair of brown eyes went straight to Terhune's heart. It was a mute appeal for assistance in a dire emergency, a lesser concession of pride against a greater, for Alexandra Thayer did not wish to be seen crawling to her state-room.

Terhune stepped forward quickly. "You are ill. Take my arm," he said.

The dark eyes smouldered with gratefulness. "Thank you, so much," she murmured. "I must be frightened. You see, it is my first trip."

As she took his arm, the man's virility and confidence seemed to charge her own. The blood mantled her cheeks, her limbs regained their strength, and her step became assured.

"It's air sickness," replied Terhune. "I had it myself the first time. Keep walking the decks and look over the rail often with some one who is not afraid and you will soon get used to things up here. Shall I take you to your friends?"

"I—I have no friends," she stammered. "I mean on board. You see, I came alone. If you will help me to a chair—"

"Gladly," replied Terhune. They were near the stern. "Will you walk to the bow?" The girl's eyes showed the gratitude she felt.

Amidships, they stopped to look over the rail and Terhune pointed out the distant ocean vessels dragging themselves laboriously through the green waters. He showed her, too, the white gulls sailing below that were so easily confused with the white capped waves above which they flew.

Terhune was tall and athletic, with fine features, obviously a practical, intellectual man. He was well dressed, his clothes answering the more subdued requirements of the American mode. He had gone into the consular service after his graduation from college, and had then returned from his post in the Orient to take a special university course designed to perfect matriculates for the higher consular places. Having passed this course successfully, as well as the government examinations, he was now on his way to the East with his appointment to a desirable consulate in his pocket. Yet, withal, Philip Terhune had just turned thirty.

It may have been because both he and Alexandra Thayer could converse in Arabic and Persian and other Oriental tongues, and that they did so when they shortly discovered their respective relationships to the consular service; or it may have been that Alexandra's eyes were brown and lovely, and his own, clear and true and gray, but certain it is that all that day he never left her side, and that she seemed gaily happy to have him there.

They were seated at the rail and she had just shown him the Arabesque ring and had told him how she had come by it.

"It is very odd," said Philip. "You must keep it. It may serve to protect you in some way. The cast is romantic. There is undoubtedly something behind the gift."

"I will keep it," replied Alexandra. "It is odd that the dark man knew me, and I did not know him."

"He may be an Arab," said Philip, "and he may have seen you with your father in Arabia. For some reason, he may have reason to fear for your safety in the East, and being under obligations to your father, he has taken this means to protect you."

"But why did he say I should not have gone to-day? Did he mean that I will arrive in the East too soon—that is, at a bad time? If so, what did he mean when he said, 'There are too many rich men aboard?' "

Philip shook his head with a laugh and said, "Give me something easy, please. It is all beyond me. Why did you come to-day? I mean on the air-ship?"

"It seems to be the fairest day that I have ever known"

"I had intended taking a steamer," replied the girl, "but somehow I got to thinking of the heavy plastered saloons with their clay-like mouldings and frescoes. Then I thought of the dirt and illness and poverty that would be in the steerage below me, and which, upon an ocean voyage, I can never forget. A picture of the dirigibles then came to me with their light trim fittings and tremendous speed, and I know that there would be no steerage to injure my peace of mind. Then thinking of the steamship, I asked with old Omar:

> 'Why, if the Soul can fling the Dust aside,
> And naked on the Air of Heaven ride,
> Were't not a Shame—were't not a Shame for him
> In this clay carcass crippled to abide?' "

She had rendered the lines in all the beauty of the original Persian, and Philip sat entranced by the quatrain and the singer.

She sat gazing dreamily at a great bank of cumulus clouds, far to the east. Philip watched her with a susceptible heart as she leaned her soft cheek upon her slender white hand, tilting her chin proudly and bringing the beauties of its curves into strong relief. Then, following her line of vision, he, too, became absorbed in the giant woolpack.

"It is the palace of a sultan," he said. "It is all of white marble, and there are domes and turrets and battlements. It is rightfully in the east."

"I love the east," Alexandra murmured. As she spoke, the woolpack was torn by mighty winds. The domes were burst open and the turrets and battlements sundered, while in places its darker base was fractured, showing the blue sky between, with the edges of the fractures lined in whitest silver.

"It is an assault!" cried Philip enthusiastically.

"Yes," replied the girl, "but the Jinn of the palace have come to its relief. See! They are rebuilding it," and even as Alexandra spoke, the clouds came together and the domes were reformed with turrets and battlements, new shaped, took the place of the old.

High above the two, delicately fibrous and feathery, white cirrus clouds moved rapidly across the sky, but striking a dry stratum of air, they were soon dissipated, and the day wore on with unabated grandeur.

Only once did they pass near a steamer when they were well out over the high seas, for the "Edward VII" was following an air line, which made her course much shorter than that of the ocean liners, and which kept her out of their paths.

Philip was well acquainted aboard, and at length Alexandra met a number of passengers who knew her father. Oddly enough there were no women passengers besides herself, and a maid in the women's saloon, for the dirigibles were patronized for the most part by wealthy men of affairs, bent on a quick passage. One of these was J. Thoreau Gordon Sr., a prominent financier, of New York City. At sunset, he, Jackson, Alexandra, and Philip made a merry little party at the stern rail. At last the two men left them, and Philip and Alexandra were again alone.

From their airy perch, they watched the admiral, Day, strike his flag on the western deck of the World, and as his fiery emblem sank beneath their vision, the Queen's pennant broke high above it. Her majesty, Night, had boarded, and beyond her crescent flag—a summer moon—streamers of multicolored clouds had signalled that the morrow would be fair.

"It is a token," said Philip.

"A token?" asked the girl.

"Yes; of the morrow. It will be fair."

"Yes?"

"Yes; as to-day was fair. It seems to have been the fairest day that I have ever known. That is because—" He hesitated.

"Because?"

"Because of you."

"Of me?"

"Yes; I love you."

The girl laughed at his earnestness. "It is the love of a day," she said, "of the sky and the air—a bird's love, you foolish man." She met his gaze steadily, with smiling eyes.

"A bird's love, if you will," he replied, "but that of the eagle, born strong and pure in the vast cool space of the infinite."

"You tell me this at the end of a day?" She arranged a strand of her hair.

"We are on an air-ship," replied Philip. "Space, not time, should be the measure of my love. We have already crossed a third of the ocean. In Columbus's time, it would have taken a month to do that, and in that space of time one might have properly gotten fairly well in love, don't you think? A day on an air-ship equals a month on a caravel."

Alexandra laughed. It was a sweet, silvery laugh that floated out upon the heavens. "I fear the speed mania has infected your heart," she said. "Ah, you men! It is not a woman's way."

"Then, there may be a way?" He asked eagerly.

She did not answer, but drew her light wrap more closely about her. "It is growing cool," she said. "Shall we go in?"

He followed her into the saloon, and later met her at dinner. Then for a time all sat out under the stars and watched the pale and narrow moon sink toward its setting. The sky was not very light, and this gave added brilliancy to the stars.

Suddenly a sharp report like that of a pistol rang out above the great envelope of the dirigible, causing instant consternation among all on board. For a minute the captain waited for the explanation of his lookout, stationed on the envelope, and then, receiving no word, he sent a subordinate aloft to investigate. Almost instantly this man returned with the information that the lookout had killed himself and was lying dead with a bullet through his brain. Men were sent aloft to bring down the body, and an examination of it showed a rifle ball through the head, ranging downward from the top of the forehead to the base of the skull at the back. There were no powder marks nor burns, showing that the man had not been shot at close range, and that he could not have killed himself. A search of the envelope revealed no other soul upon it, nor could any weapon be found with which the deed might have been accomplished.

As the decks were fully occupied, it would have been impossible for the murderer to have descended from the envelope without being seen. The closest investigation failed to surround the shooting with anything save the deepest mystery. Another lookout was ordered aloft, the excitement subsided, and the great air-ship moved steadily forward into the night.

Fifteen minutes later another shot rang out aloft, as before, and ascending the envelope hastily the captain and his mate returned bringing down with them the body of the second lookout, who had also a bullet in his brain. His revolver had not been fired, and a second search of the envelope failed to reveal the presence of a soul above the dirigible's deck.

Armed with pistols, the captain and a subordinate repaired aloft to watch through the night, while the passengers gathered in little knots in the cabin and on deck to discuss the shootings, a feeling of insecurity and an uncanny sense of hidden danger having come upon all.

The men passengers retired to the smoking room for the comfortable conversation and good cheer which it and its buffet afforded, while Alexandra, tired out by a day of excitement, sought her pillow.

Only Philip remained on deck, to dream of a pair of dark brown eyes, and a wealth of auburn hair, and to ponder the mysteriously tragic occurrences of the night. The pale and blood-stained faces of the dead lookouts haunted him, and a vague sense of danger to come made him wonder if the warning Alexandra had received from the dark man at the landing had anything to do with the sinister incidents of the night.

With these thoughts in his mind he lit a cigar and smoked as he paced the deck. Then, suddenly, he heard a voice that appeared to come from the air above the envelope of the dirigible. Some strange visitant of the skies seemed to have hailed the captain at his station aloft. Then the voices came nearer, and the captain could be heard conversing loudly, but the words were unintelligible beneath the envelope.

A pair of dark, bare legs next appeared descending the envelope's ladder to the deck, quickly followed by a muscular body and the head of a villainous looking Moor. The man wore earrings and was armed with a cutlass and revolvers. Following him came the captain and his subordinate. Both had been disarmed, and were quickly followed by a number of dark-skinned men who were obviously Moors. The captain and his subordinate were closely guarded by two of them, and all marched to the men's cabin; the invaders, with drawn pistols.

Philip had instinctively stepped into the shadows on the deck, and walking quickly and quietly to the rail, he looked up at the sky. He was not quite sure that he was awake, and when he saw a great, black evil-looking shape hanging in the air above him, and keeping pace with the dirigible, he smiled at the baffling happening of it all. For a moment the dark shape looked like a gigantic bat with wings spread and motionless, but as his vision cleared, he saw that it was a black aeroplane. Its deck seemed deserted save for a solitary, motionless figure, a lookout at the rail.

To Philip it seemed as if the angel of death were hovering over the dirigible, and he watched the eerie solitary figure with creepy fascination. Then, as he thought of Alexandra and the outlaws that had come aboard, a sudden fear seized him that made him quickly examine the magazine gun in his hip pocket. As he did so a pistol shot rang out forward and he heard blows and cries and fighting. His first impulse was to dash forward and join in the melee to aid his fellows, but a woman's frightened outcry stopped him, and with a curse, he sprang toward the women's saloon. As he burst into the room a tableau stopped him. The maid crouched cowering in fear upon the floor, and in the subdued rays of a single lamp, he saw Alexandra bending over her and striving to comfort her. When Alexandra saw Philip she rose to her full height, her glorious hair falling about her night-robed shoulders. The light shone on the blue barrel of his gun, and as the maid saw it, she began screaming.

"Keep her quiet," said Philip quickly. "We have been boarded by the crew of an aeroplane. God only knows what it all means. Take the girl to your stateroom, lock the door, dress quickly, and stay there. I shall stand guard here." He moved forward to extinguish the light. Alexandra came forward and laid her hand upon his arm.

"Is there grave danger?" she asked.

"I think so," he replied. "They are fighting us, forward. Go quickly and dress."

He felt her soft hand upon his, and noticed that her face was very white. "You are so brave," she said. "Your hand is so steady. See mine." It was trembling like a leaf, whereas, but a moment before, when she was comforting the maid she had shown no trepidation and was in fine color. The pressure upon his hand grew to a caress, and he carried the white fingers to his lips. As he dropped her hand she murmured, "God keep you," and was gone.

Philip at once put out the light, and stepped quickly into a small closet in the doorway of which hung a Japanese curtain of bamboo. For a few moments the fighting continued, followed by a lull. Then Philip heard heavy steps coming toward him along the deck, and rough voices talking a Moorish lingo.

"This way, brothers! The women are back here!" They burst into the cabin, headlong, cursing as they stumbled over tables and chairs in the darkness. Then the light flared up, and Philip saw four villainous looking creatures begin opening the doors of the staterooms. As one laid his hand upon Alexandra's, a flash of fire and a loud report came from the little closet with its curtain of bamboo, and the vagabond fell backward into the centre of the room, a bullet through his heart. Instantly, the other three sprang close to the wall into which the closet opened, and began to creep toward it. As they reached it, the three of them plunged in like ferrets, Philip's shot going wild and his gun being knocked from his hand.

In another moment all four were in the middle of the saloon, fighting like demons. Philip wondered that no attempt was made to shoot or stab him, but at that, it was a terrible battle for mastery. Finally he was caught up and hurled violently to the floor, just as a tall, dark man with fine features of Arabic caste, and dressed in the height of European fashion, stepped into the room. Philip had struck on his head and was carried away half conscious, but he saw dimly the white, distraught features of Alexandra as she hurried toward him from her stateroom, only to be stopped imperiously by the tall Arab.

The vagabond fell, with a bullet through his heart

"You must stay in here," he said. "I am the commander now."

"You are an Arab," she said, starting back. "Perhaps you are the one to whom I am to give the ring." Then hysterically searching in her gown, she cried, "Oh, don't wait! Don't wait! They may be killing him. They may be throwing him overboard. Save him! Oh, save him!"

The Arab only smiled upon her with fine lips and white teeth.

"Here, perhaps he meant you," she cried frightened and quivering. "I mean the dark man at the dirigible landing."

"I am Tarafa, of the Black Aeroplanes," said the Arab, holding out his hand for the ring.

"What are they, and what are you?" she asked tensely.

"They are my ships, and I am a pirate who roves the skies."

"A pirate chief! Ah, Arab! I understand now. It was you the dark man meant." She thrust the ring into Tarafa's extended hand. He looked at it quickly, and then at her and smiled his fine smile.

"You are safe, Mademoiselle," he said kindly. "But my brother's ring affects only you. I cannot help your friend."

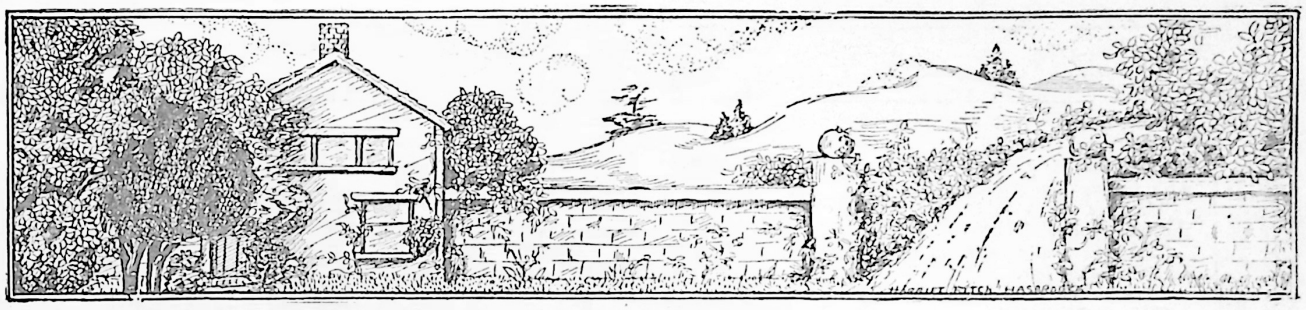
Philip, breathless and giddy, had been hurried forward, but the thought of Alexandra, alone and unprotected in the hands of one of the invading corsairs, armed him with superhuman strength. With a terrific lunge and sudden powerful blows, he tore himself free, and dashing back to the saloon, threw himself savagely upon Tarafa. But his strength was gone, and the giddiness returning, he sank back lifeless and deathly pale upon the floor. Alexandra was beside him instantly. She looked up at Tarafa with despairing eyes and cried hysterically, "Oh they have killed him; he is dead!"

Tarafa bent down, and with an experienced hand felt the life in Philip's wrist. As he did so, the younger man opened his eyes and smiled faintly up at Alexandra, whose arms were about him.

"You do love me then," he murmured gladly. Tarafa smiled.

"No; he is not dying," he said to Alexandra. "It appears that he has just begun to live."

(Continued on page 570)



A Splendid Hazard

By Harold MacGrath

SYNOPSIS. Fitzgerald, a world-famed newspaper correspondent finds some friends of his father living in an old historic house "on top of the hill," near a little seaport town, and is invited by the daughter, Laura, to come and help "lay the ghost" that haunts the house. Breitmann, another correspondent, whom Fitzgerald met in Greece, and who is really a baron, also goes to Admiral Killigrew's taking the position of private secretary in order to surreptitiously get trace of a great treasure. M. Ferraud, a collector of butterflies is one of the greatest detectives in the country.

It appears that Laura had been hearing strange, tapping noises in the chimney. Upon thorough examination it was found that certain bricks had been displaced. Back of them was found a box in which a letter, written many, many years before by the old Frenchman who formerly owned the house, said that they had gathered together a large amount of money with which to rescue Napoleon when he was an exile, but he died before they could get to him. The treasure was buried in Corsica, and a diagram given. Breitmann was strangely interested in the contents of the letter, for reasons that will soon appear.

IT was a rambling, desultory tale of those old, old days, that Laura read aloud to the little company. There were reminiscences of such and such a great lady's *salon;* the flight from Moscow; the day of the Bastile; the poor fool of a Louis who donned a red-bonnet and wore the tricolor; some new opera dances; the flight of his cowardly cousins to Austria; Austerlitz and Jena! the mad dream in Egypt; the very day when the Great Man pulled a crown out of his saddle-bag and made himself an emperor.

Just a little corporal from Corsica; think of it! And so on; all jumbled but keyed with tremendous interest to the listeners and to Laura herself. It was the golden age of opportunity, of reward, of sudden generals and princes and dukes. All gone, nothing left but a few battle-flags; England no longer shaking in her boots, and the rest of them dividing the spoils! No! There were some left, and in their hands lay the splendid enterprise.

Quietly they had pieced together this sum and that, till there was now stored away two-million francs. Two or three frigates and a corvette or two; then the work would go forward. Only a little while to wait, and then they would bring their beloved Napoleon back to France and to his own again. Had he not written: "Come for me, *mon brave*. They say they have orders to shoot me. Come; better carry my corpse away than that I should rot here for years to come."

They would come. But this year went by and another; one by one the Old Guard died off, smaller and smaller had drawn the circle. The vile rock called St. Helena still remained impregnable. On a certain day they came to tell him that the emperor was no more. Soon he was all alone but one; these brave soldiers who had planned with him were no more. An alien, an outcast, he too longed for night.

And what should he do with it, this vast treasure, every franc of which meant sacrifice and unselfishness, bravery and loyalty? Let the gold rot. He would bury all knowledge of it in yonder chimney, confident that no one would ever find the treasure, since he alone possessed the key to it, having buried it himself.

"And so to-night," the narrator ended, "I bury the casket in the chimney; within it, my hopes and few trinkets of the past of which I am an integral part. Good-by, little glove; good by, brave old medal! I am sending a drawing of the chimney to the good Abbe le Fanu. He will outlive me. He lives on forty-centime the day; treasures mean nothing to him; his cry, his eternal cry, is always of the People. He will probably tear it up. The brig will never come again. So best. Death will come soon. And I shall die unknown, unloved, forgotten. *Bonne nuit!*"

Mr. Donovan alone remained in normal state of mind. 'Twas all faradiddle, this talk of finding treasures. The old Frenchman had been only half-baked. He dumped his tools into his bag, and with the wisdom of his kind, departed. There would be another job to-morrow, putting the bricks back.

The others, however, were for the time but children, and like children they all talked at once; and there was laughter and thumping of fists and clapping of hands. The admiral had a new plan every five minutes. He would do this, or he would do that; and Fitzgerald would shake his head, or Breitmann would point out the unfeasibility of the plan. Above all, he urged, there must be no publicity (with a flash toward Fitzgerald); the world must know nothing till the treasure was in their hands. Otherwise, there would surely be piracy on the high-seas.

Two million francs was a prize, even in these days. There were plenty of men and plenty of tramp ships. Even when they found the gold, secrecy would be best. There might be some difficulty with France. Close lips, then, till they returned to America; after that Mr. Fitzgerald would become famous as the teller of the exploit.

"I confess that, for all my excitement," said Fitzgerald, "I am somewhat skeptical. Still, your suggestion, Mr. Breitmann, is good."

"Do you mean to say you doubt the existence of the treasure?" cried the admiral, somewhat impatient.

"Oh, no doubt it once existed. But seventy-five or eighty years! There were others besides this refugee Frenchman. Who knows into what hands similar documents may have fallen?"

"And the unknown man who worked in the chimney?" put in the girl quietly.

"That simply proves what I say. He knows that this treasure once existed, but not where. Now, it is perfectly logical that some other man, years ago, might have discovered the same key as we have. He may have got away with it. The man might have plausibly declared that he had made the money somewhere. The sum is not so large as to create any wide comment."

"Ah, my boy, your father had more enthusiasm than that." The admiral looked reproachful.

"My dear admiral," and Fitzgerald laughed in that light-hearted way of his, "I would go into the heart of China on a treasure hunt, for the mere fun of it. Enthusiasm? Nothing would gratify me more than to strike a shovel into the spot where this treasure, this pot of gold, is supposed to lie. It will be great sport; nothing like it. I was merely supposing. I have never heard of, or come into contact with, a man who has found a hidden treasure. I am putting up these doubts because we are never sure of anything. Why, Mr. Breitmann knows; isn't it more fun to find a dollar in an old suit of clothes than to know you have ten in the suit you are wearing? It's not how much, it's the finding that gives the pleasure."

"That is true," echoed Breitmann generously. He fingered the papers with a touch that was almost a caress. "A pity that you will go to the Arctic instead."

"I am not quite sure that I shall go," replied Fitzgerald. That this man had deliberately lied to him rendered him indecisive. For the present he could not go or say anything.

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but he had a great desire to be on hand to watch.

"You are not your father's son if your refuse to go with us;" and the Admiral sent home this charge with fist against palm.

"'Pieces of eight! Pieces of eight!'", parroted the girl drolly. "You will go, Mr. Fitzgerald."

"Do you really want me to?" cleverly putting the decision with her.

"Yes." There was no coquetry in voice or eye.

"When do you expect to go?" Fitzgerald put this question to the admiral.

"As soon as we can coal up and provision."

"Laura," he continued, "what a finishing touch this will give to my book." For the admiral was compiling a volume of treasures found, lost and still being hunted. "All I can say is, that I am really sorry that the money wasn't used for the purpose intended."

"I do not agree there," said Fitzgerald.

"And why not?" asked Breitmann.

"France is better off as she is. She has had all the empires and monarchies she cares for. Wonderful country! See how she has lived in spite of them all. There will never be another kingdom in France, at least not in our generation. There's a Napoleon in Belgium and a Bourbon in England; the one drills mediocre soldiers and the other shoots grouse. They will never go any farther."

Breitmann spread his fingers and shrugged. "If there was only a direct descendant of Napoleon!"

"Well, there isn't," retorted Fitzgerald, dismissing the subject into limbo. "And much good it would do if there was."

"This treasure would rightly be his," insisted Breitmann.

"It was put together to bring Napoleon back. There is no Napoleon to bring back."

"In other words, the money belongs to the finder."

"Exactly."

"Findings is keepings," the admiral determined. "That's Captain Flanagan's rule."

The girl could bring together no reasons for the mind inclining to the thought that between the two young men there had risen an antagonism of some sort, nothing serious but still armed with spikes of light in the eyes and a semi-truculent angle to the chin. Fitzgerald was also aware of this apparency, and it annoyed him. Still, sometimes instinct guides more surely than logic. After all, he and Breitmann were only casual acquaintances. There had never been any real basis for friendship; and the possibility of this had been rendered nil by the telegram. One can not make a friend of a man who has lied gratuitously.

"Now, Mr. Breitmann," interposed the admiral pacifically, for he was too keen a sailor not to have noted the chill in the air, "suppose we send off those letters to the guests that are to sail with us. Here, I'll write the names and addresses, and you can finish them up by yourself. Please call up Captain Flanagan at Swan's Hotel and tell him to report this afternoon." The admiral scribbled out the names of his guests, gathered up the precious documents, and put them into his pocket. "Come along now, my children; we'll take the air in the garden and picture the Frenchman's brig rocking in the harbor."

"It is all very good of you," said Fitzgerald, as the trio eyed the yacht from the terrace.

"Nonsense! The thing remains that all these years you ignored us."

"I have been, and still am, confoundedly poor. There is a little; I suppose I could get along in a hut in some country village; but the wandering life has spoiled me for that."

"Fake pride," rebuked the girl.

"I suppose it is."

"Your father had none. Long after the smash he'd hunt me up for a week's fishing. Isn't she a beauty?" pointing to the yacht.

"She is," the young man agreed, with his admiration leveled at the lovely profile of the girl.

"Let me see about our guests," began the admiral; "there will be Mr. and Mrs. Coldfield, first-class sailors, both of them. What's the name of that singer who is with them?"

"Hildegarde von Mitter."

"Of the Royal Opera in Munich?" asked Fitzgerald.

"Yes. Have you met her? Isn't she lovely?"

"I have only heard of her."

"And Arthur Cathewe," concluded the admiral.

"Cathewe? That will be fine," Fitzgerald agreed aloud. But in his heart he swore he would never forgive Arthur for this trick. And he knew all the time! "He's the best friend I have. A great hunter, with a reputation which reaches from the Carpathians to the Himalayas, from Abyssinia to the Congo."

"He is charming and amusing. Only, he is very shy."

At four that afternoon Captain Flanagan presented his respects. The admiral was fond of the old fellow, a friendship formed in the blur of battlesmoke.

"Captain, how long will it take us to reach Funchal in the Madieras?"

"Well, Commodore, give us a decent sea an' we can make 'er in fourteen days. But I thought we *wus* goin' t' th' Banks, sir?"

"Changed my plans. We'll put out in twelve days. Everything shipshape?"

"Up to the buntin', sir, and down to her keel. I sh'd say about six-hundred tons; an' mebbe twelve days instead of fourteen. An' what'll be our course after Madeery, sir?"

"Ajaccio, Corsica."

"Yessir."

If the admiral had said the Antarctic, Flanagan would never have batted an eye.

"You have spoken the crew?"

"Yessir; deep-sea men, too, sir. Halloran 'll have th' injins as us'l, sir. Shall I run 'er up t' N' York fer provisions? I got your list."

"Triple the order."

"All right, sir."

"That will be all."

"What's the trouble?" said Flanagan, extending a pudgy hand toward the chimney.

"I'll tell you all about that later. Send up that man Donovan again." It occurred to the admiral that it would not be a bad plan to cover Mr. Donovan's palm. They had forgotten all about him. He had overheard.

This long time Breitmann had despatched his letters and gone to his room, where he remained till dinner. He was a servant in the house. He must not forget that. He had been worse things than this, and still he had not forgotten. He had felt the blush of shame, yet he had remembered, and white anger had embossed the dull scars; it was impossible that he should forget

He had grown accustomed, even in this short time to the window overlooking the sea, and he learned that late afternoon with his arms resting on the part where the two frames joined and locked. The sea was blue and gentle breasted. Flocks of gulls circled the little harbor and land-birds ventured daringly forth.

With what infinite care and patience had he gained this place! What struggles had ensued! Like one of yonder birds he had been blown about, but even with his eyes hunting for this resting. He had found it and about lost it. A day or so later! He had come

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A Practitioner of a Lost Art

By Robert C. McElravy

THERE is one place where the campaign cigar is not accepted as a familiar form of humor. That is around campaign headquarters.

This thought had occurred to Howard Wilmarth, who was presiding over the state speakers' bureau, several times during the weeks preceding election. Candidates and speakers without number jostled about the political club rooms and there was a constant, kaleidoscopic shifting of visitors. The air was always thick with smoke from choice Havanas and Pittsburg stogies; the latter holding supremacy in Wilmarth's refined nostrils.

He was about to turn from the pages of the ledger whereon were listed the names of his party's available orators, to remark wittily upon the smoke-filled room. But as he lifted his head and veered about, the smoke parted and a hulking figure bore down upon him, like a ship cleaving a heavy fog.

Wilmarth glanced up through his glasses inquiringly. A huge hand reached out toward him and he felt his own hand clasped in the enfolding grip of long muscular fingers.

"Aren't needing any speakers, are yuh?" came in deep bass tones, which were pitched low but were of too reverberating a quality to be confidential. The chatter in the murky room ceased and curious looks were thrown toward Wilmarth and his visitor.

After releasing his hand from the somewhat threatening pressure, Wilmarth surveyed the man before him, waving him graciously into a nearby chair. He found himself looking into a face which combined youthful qualities with the interlineations of age in a striking manner. Black, stringy hair fell over a high, full forehead and two large thoughtful eyes looked ingenuously out from below shaggy eyebrows. A half-smile flickered about the man's sensitive mouth and close observation revealed deep lines at each corner of it.

The whole effect, from a cursory glance, was one of crudeness, combined with some form of native sagacity not easily understood.

Wilmarth was about to state that his list of speakers was already pretty extensive, when the visitor checked his utterance.

"I jest come in today, thinking I'd like to do a little spieling during the campaign. I've done consid'able talking up our way—over in Woodbridge county—and our county chairman, Charlie Smith, said I had better come to th' city and get some real bookings."

The statement, couched in careless conversational phrases, petered out in a half-apologetic tone, the visitor perceiving that all eyes were turned upon him. He moved about nervously on his chair and then rose awkwardly, as though he feared he was consuming someone's valuable time.

"Well, there may possibly be some openings over in some of the country suburbs in a day or two," Wilmarth remarked kindly. "The sugar beet growers come in to the suburban halls pretty well and you might get up a protective tariff talk along that line. I'll put your name down, Mr. ——"

"Stearns," inserted the visitor, "Jefferson Stearns. They call me Jeff back in Woodbridge county."

"All right, Jeff," said Wilmarth, smiling, "I'll try to get you a booking of some kind. Drop in once in a while and make yourself at home." He reached over toward an open box and proffered the visitor, who measured six feet standing, a campaign cigar.

"This won't go off, will it?" queried Stearns, with a look of gentle perplexity, which gradually burst into a wide smile, as he quietly thrust the questionable present into his pocket.

"I jest wanted to say," he added, with a return of his former embarrassment, "thet I know something about talking, and back home they call me a 'stemwinder.' I've made quite a study of some of the points at issue in this here campaign." He fumbled a moment with his broad, black hat, which had been carefully brushed, and moved toward the door.

"All right," returned Wilmarth, with a smile of dismissal. "That's what we need in this campaign. We've got a hard fight on and next week will be a busy one. We've got to get in some good work from now on."

The heavy feet of the visitor clumped down the hallway and Wilmarth turned toward the smiling assemblage.

"Lots of Ciceros turning up this campaign, aren't there?" sang out a well-dressed, plump-cheeked young attorney named Herbert Wheeler, who had gained some local fame on the stump and was disposed to make the most of it.

"Yes, indeed, and they say oratory is a lost art, too!" replied Wilmarth, with light sarcasm. "I've got so many speakers on the book now that I can't find halls enough to keep them busy. We'll be short enough next week though, when Col. Dougherty and some of our old standbys go out through the State."

"That guy had some idea he could talk, didn't he?" remarked Wheeler, with frank cynicism, reverting to the visit of Jefferson Stearns. He was a little self-conscious regarding his own newly acquired fame and felt a sort of reflected glory in the awkward appearance Stearns had made. "Funny how these fellows get the idea they can talk, isn't it?" he added, in deprecatory tones.

"Yes, it is a little odd, sometimes," rejoined Wilmarth, with a certain dryness in his words that escaped Wheeler. Wilmarth was not a great admirer of the young attorney's style of oratory, although he made a good appearance and "took well" with city audiences.

"Aren't needing any speakers are you?"

The campaign wore along several days and with the beginning of the second week before election the opposition press suddenly sprung a story to the effect that Wilmarth's party had fallen heir to a corporation "slush" fund, which was being used to accomplish dishonest purposes.

The story was a canard, but was a clever trick on the part of the opposition party, as its own funds had been furnished by the City Water Company and heretofore it had been trembling lest the fact should be exposed. By making the charges first, it threw the onus on Wilmarth's party and at the same time covered its own perfidy in an adroit manner.

Of course the charges were immediately denied, but the denial sounded weak and unconvincing. A mere denial always sounds weak in the heat of a campaign

"What we need is something new and aggressive," said Wilmarth, savagely, realizing the cleverness of the opposition's handiwork. "We're too much on the defensive. Those fellows have been fairly rioting in funds furnished by the Water Company for

several weeks and just as we get things in shape to expose them, they head us off with a miserable canard like this! Our speakers can't seem to offset the thing. They can't arouse any enthusiasm and I'm afraid now that our big meeting here Friday night will be a fizzle. Col. Dougherty will have a big job on his hands if he infuses any life into the audience, I'm afraid."

"The people are like sheep!" shouted Edward Johnson, the state chairman, who was getting nervous over the situation. "You can't convince them of the truth. They know the opposition party is in the wrong, but they'd rather believe a canard than anything else. They don't recognize the issue when it is before them and if things keep up at this rate the Water Company will elect its ticket and gobble up all the water rights in Springdale valley."

Wilmarth went doggedly on with his task of conducting the speakers' bureau. Meetings were held every afternoon and night, but they were listless affairs at best. The speakers went over and over the old issues. They talked somewhat about irrigation rights, which was the strong issue in the state, but couldn't seem to throw the light strongly enough upon the Water Company's encroachments to turn the tide of public sentiment.

Jefferson Stearns became a daily visitor at campaign headquarters. He always came modestly around to Wilmarth, and after about the third visit Wilmarth told him to jump on a train and go out to a little water-tank station a few miles from the city and address an audience.

"Cheney's sick," said Wilmarth laconically. "He was to go out there to-night, but you might as well relieve him. There probably won't be many out, anyway," he added in an undertone, as the delighted Stearns moved away to fill the assignment.

Wilmarth seized a whisk broom and used it vigorously on the giant figure before him

A thick and pervasive gloom settled over the party headquarters. A few jests were made concerning the regularity with which "General Apathy" was paying calls, but for the most part a deadly silence was maintained. The opposition party was in high glee over the success of its canard.

"Campaign's going to wind up in a big frost unless the meeting to-night starts something," said Edward Johnson to Wilmarth.

"That's right, I'm afraid," responded Wilmarth to the chairman. "I'm scared, that's what I am. What we need is a new issue. We ought to have those fellows on the run, but instead of that we're doing the running."

The state chairman knit his brow. "Col. Dougherty is due in from his tour of the state at six o'clock this evening. He may have something up his sleeve. And then again," he added, dully, "he'll probably be plumb tuckered out from his trip and too dead to rouse his audience."

"That's true; he's had a hard siege of campaigning already," agreed Wilmarth, dolefully, as the chairman rose to go. "But I hope he can do something. He's our star orator and all our hopes hang on him to-night."

A few moments later there was a heavy pounding of feet down the hallway and Jefferson Stearns entered the room, bringing in his wake a number of rustic personages from the meeting he had just addressed.

"Had a good meeting," volunteered Stearns, flushing modestly.

Wilmarth tried to look cheerful.

"Glad to hear it," he replied, with attempted cordiality.

"Say!" broke in one of the country men, who had been kicking nervously at the leg of a chair. "This man here kin talk some, I tell you. He's a real orator, that's what he is!" He pointed enthusiastically at the embarrassed Stearns, whose sensitive mouth was working strangely and whose head hung diffidently.

"We jest come over to tell you that you'd better give him a chance to talk at some big meetin's durin' the rest o' the campaign," continued the country visitor. "He certainly kin move votes—he plumb converted me. He's got that Water Company deal down pat!"

Wilmarth continued smiling and thanked the visitors for their enthusiasm. When they had gone he congratulated Stearns in a perfunctory way, put down his name for an afternoon meeting next day, and promptly forgot the incident.

At seven-thirty o'clock that evening large beads of perspiration stood upon Wilmarth's brow. The Coliseum hall was rapidly filling with people for the big meeting of the evening, and he held in his hand a message stating that Col. Dougherty's train would be four hours late. That would not bring him to the city till ten o'clock and before that time the audience would be tired out and ready to go home.

Wilmarth was frantic. He was in a desperate predicament, every speaker on his book of any consequence being out campaigning through the state, except Herbert Wheeler. Wheeler was good for a half hour's talk, but that was his limit.

Down the street, two blocks away, Wilmarth heard the band playing its final selection before entering the auditorium. The structure must be already crowded, he knew that, for the meeting had been advertised for two weeks.

The telephone rang and Edward Johnson's anxious voice came over the wire from the Coliseum.

"Where's Col. Dougherty?" he asked.

Wilmarth read the telegram and heard Johnson's muttered exclamation at the other end.

"The Coliseum's jammed full of people," came from Johnson, in nervous, hurried tones. "I'll put Wheeler on, but he can't talk long, you know. *We must have speakers.* Send anyone—anyone who ever stood up before an audience. *We've got to make a success of this meeting!*"

"I'll do what I can," called back Wilmarth in despair, dropping the receiver on the hook and sinking back weakly in his chair.

Heavy footfalls—familiar footfalls—came up the hallway. In a moment the benign countenance of Jefferson Stearns was looking down into Wilmarth's white face.

"Everybody to the meeting, I s'pose?" he questioned, dropping loosely into a chair. "What's the matter? You look sort o' sick."

Wilmarth jumped to his feet and grabbed the startled visitor by the shoulder.

"Stand up!" he commanded, with a hot, questioning look in his eyes. "Can you make a speech to a city audience?" he asked, bluntly.

"Talk jest as well to city folks as to country folks," Stearns mumbled, batting his eyes in surprise. "Leastways I kin try to," he said, quickly rising to his feet and squaring his shoulders.

He seemed, in some mysterious way to develop a power over his hearers.

He wore a black suit, with baggy trousers and short sleeves. His hands hung from the latter like clock pendulums.

Wilmarth seized a whisk broom and began using it vigorously on the giant figure before him. Then he handed him a brush and comb from the wash stand.

"Use these on your hair," he commanded, like a mother addressing a child. Stearns meekly obeyed.

"You've got to go right down to the Coliseum and make a speech," shouted Wilmarth. "Col. Dougherty's train is late and you're the only substitute in sight. You've just got to say something."

"I don't know," mumbled Jefferson Stearns, uncertainly. "Folks up in Woodbridge county say I kin talk—"

"You *must* talk!" exploded Wilmarth, who was engaged in writing a note to Edward Johnson. "Talk tariff, talk government ownership, talk yellow peril, talk about the Water Company, tell stories—talk about anything and keep talking. Don't stop till I get another speaker to relieve you!"

With this injunction Wilmarth pushed the pliant and half-frightened Stearns up the hallway, out of the front door, and sent him at a swift hulking gait toward the gleaming lights of the Coliseum hall.

The terror that was in Wilmarth's heart was also in the heart of Edward Johnson who was presiding over the big meeting. As he looked out over the magnificent audience that had assem-

bled for the occasion, his spirit almost failed him; for he realized how much depended on the success of this meeting.

It was the opportunity of the campaign to do something for party success and it was all to be lost just because a passenger train had been delayed a few hours. The hall was decorated in patriotic colors, with Old Glory waving on every side. The band played the most exultant music and the audience was restless and plainly expectant of a good evening of political discourse.

Johnson looked about him at the prominent men on the platform. He marvelled how so many men could be really prominent without being able to say twenty words at a public meeting. Not a speaker of any consequence among them except Herbert Wheeler, who was booked for a short address.

Yet Johnson had not the heart to make a statement concerning Col. Dougherty's absence. It would be a wet blanket at the very start. That could come later.

So he introduced Wheeler. The young attorney came gracefully forward, bowed in response to the slight applause with which he was greeted, and proceeded with his short, prepared address.

Johnson sat back in a cold perspiration and awaited developments. If Wilmarth didn't get him a speaker in half an hour, he would be at his wit's end. He might endeavor to make a speech himself, though he had never done so since his school days. His mind was hazy and he could scarcely think at all.

Wheeler proceeded, making his points in a stereotyped manner, which won a trifling appreciation. The audience was good-natured and easily pleased.

The half hour passed quickly and as Wheeler began closing his remarks, Johnson sent down word to the band to play "The Star Spangled Banner," as soon as the speaker finished.

This the band did and with the ardent strains the audience rose voluntarily and began to cheer.

It was a fine sight and ordinarily would have warmed the heart of the state chairman. As it was, Johnson's inmost fears only increased. He watched the doorway narrowly and presently his hopes rose a trifle.

At the crowded entrance he discerned a slight stir. The people moved apart and allowed a tall, ungainly figure to pass through Johnson had seen this figure—it was not an easy one to forget—at the speakers' bureau.

Up the side aisle the figure lumbered, disappeared into the stage door and presently emerged heavily upon the stage itself.

Johnson looked up inquiringly but not eagerly. A closer look at the figure before him dispelled rather than increased his hopes.

The newcomer hoarsely whispered his name and his business, shoving a note into Johnson's hand. The chairman nodded vaguely, but was thankful for at least temporary relief from the strain he was under.

The band ceased playing and the audience again became seated. Curious looks were cast upon the awkward person who had entered and now sat at the chairman's right, after a brief, whispered conference. Surely that could not be Col. Dougherty; even strangers were confident of that.

Chairman Johnson arose. He was still determined to make the best of the situation. Col. Dougherty's train might arrive earlier than was expected. He would make out somehow—it was almost nine o'clock now.

His introduction of the next speaker was short. He simply stated that the audience would now have the pleasure of listening to a new speaker from Woodbridge county, a man from the farming districts named Jefferson Stearns.

As Johnson backed to his chair, he felt a sudden shock from behind. He turned and discovered that Jefferson Stearns had moved forward directly behind him and awkwardly collided with him.

The audience tittered, vastly amused at the incident. Johnson flushed angrily and fell into his chair, biting his lip.

Jefferson Stearns walked forward to the water pitcher, poured out a glassful of water and poured it down his capacious throat in a leisurely manner.

The audience smiled broadly and the chairman, still petulantly angry, was glad.

"Every time I think of the past administrations of the opposition party in this state, I feel like the farmer up in Woodbridge county who was struck by an automobile," began Jefferson Stearns, speaking in low, quiet tones, which sounded like the bass notes of a pipe organ. He wiped his huge mouth with a bandana handkerchief and put his fist down in a restful attitude on the speakers' stand.

"This farmer didn't know the automobile was coming till it struck him, but as he fell at the roadside with a few broken ribs and a shattered arm he heard the driver of the automobile say, 'Look out, or you'll get run over!'

"The farmer raised up weakly and shouted back: 'Tarnation! You're not coming back, are you?'"

The speaker paused and looked solemnly out of his deep set eyes, and there was a peculiar little quirk about the corners of his mouth.

Laughter began breaking out in spots and Jefferson Stearns waited until the whole house participated in it. It was not so much the story as the effective way in which he told it that created the mirth.

When silence was restored a voice from the galleries shouted: "Hit 'em again, Jeff!" The speaker turned his eyes upward toward the offender and gazed at him a moment in gentle reproach. Then the audience laughed again, this time in sympathy with the speaker.

But Jefferson Stearns didn't seem to require sympathy. He proceeded to talk in an easy, unembarrassed way. His delivery was not elegant, but it was sincere. As he proceeded, certain colloquial expressions and idioms dropped from his speech. His black hair tumbled over his massive forehead and he threw it back occasionally with a jerk of his head.

His whole figure seemed to straighten up under the inspiration of his discourse and he took on a certain uncouth dignity, as magnificent as it was unexpected. Herbert Wheeler watched him in amazement and Edward Johnson leaned forward with a puzzled expression on his face.

Jefferson Stearns talked tariff, and there were old voters in the audience who had never before understood the subject as thoroughly as they did when he concluded a few homely illustrations. Then he talked government ownership of railroads, imperialism and other things of national interest.

His handling of each subject left the audience shouting with laughter or cheering with approval. He seemed, in some mysterious way, to develop a power over his hearers. For Jefferson Stearns was gifted with what Kipling has called the "magic of words," and the words "walked up and down in the hearts of his hearers."

It made no difference about the fit of his clothes. The fact that his coat was too short and his trousers bagged at the knees did not serve to lessen the force of his remarks. With a few homely phrases he could transport his audience into an ecstasy of delight; then by shooting a long arm out of his short sleeve he could compel breathless silence as he unfolded an involved statement.

When he had discussed national issues, the speaker talked about the Water Company.

Ten o'clock had come and passed and at the doorway there had gathered a little knot of men who had just entered. Chairman Johnson recognized the figures of Wilmarth and Col. Dougherty. They stood transfixed with ears strained to catch the words of the speaker.

Jefferson Stearns continued. He did not recognize anybody. He had been told to talk till he was told to stop and he had more to say.

He dwelt upon the question of water rights; what it meant to the people of the state in reclaiming arid lands. Johnson felt an inner qualm as this issue was touched upon. It was the chief issue of the campaign if handled properly, but he feared—then his fears departed and he was once more under the spell of Jefferson Stearns' magnetic tones.

The speaker worked upon his audience in great, heavy periods that fell like the blows of a pile driver. Tense silence reigned. He took up in detail the past policy of the Water Company; its grab-all methods; its domineering disposition; its already tremendous control of both state lands and water rights; and finally its secret desire to procure control of all the water rights of Springdale Valley.

"I am a farmer," said Jefferson Stearns. "I till the soil for a living. I depend upon irrigation to a large extent for the success of my crops. I know what the farmers of Springdale Valley have been doing. They have created a paradise out of barren soil; they have fulfilled the ancient prophecy and made the desert to blossom like the rose.

"But they need all the water supply they now have to keep up this record in the future. Their prosperity depends upon it and if the City Water Company gets control of the water rights it is now claiming, it will mean complete failure to all these men.

"And I will tell you something further." Here Jefferson Stearns leaned forward and held up a warning finger. "I have positive information that the City Water Company has invaded the ranks of the opposition party. It has furnished money for that party's campaign and it has gone even further—it has dictated several of the candidates on that party's ticket!"

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"Charlie's Chats"

Our New York Letter

MY DEAR MABEL:—

I am sure you will remember the story about the ladder, where there were angels ascending and descending. Well, I am reminded of this ladder by the climb I have been making since I have been in New York, for I want to tell you I have been able to climb the "Social" ladder away beyond my wildest expectations. My recollection is that "the ladder" was always considered a golden ladder, and we have got it right here in New York, but I am afraid it isn't always used by angels, nor does it always lead to Heaven.

The amount of money represented at the Aviation Meet is something that would be well beyond the belief of anything I could tell you. While of course the Vanderbilts, the Astors, and all that crowd were there, there were hundreds of people there whose income represent the small sum of anywhere from a half million to a million dollars a year. You can just guess what sort of a sight the women were in all their dazzling richness of gowns and furs. These women, by the way, have so many different sets of jewels that while I have seen them at the Horse Show with one set, and another set at the Theater, they turned up with another fresh set for the Aviation Field.

There is always a funny side to these things as well as the serious and instructive side. I must tell you of some of the funny things that happened. Of course in all gatherings where the interest is as strong and as varied as it is in this flying business, we are bound to have some real "characters." As long as any of the machines are to be seen there are always crowds on hand. These people not only line up in the parking spaces, but "roost" on the grand stand, waiting patiently (?) for hours in the hope of seeing one of these bird-men fly, and all complaining steadily at the failure of the bird-men to go up, even when the wind has been blowing at the rate of thirty miles an hour throughout the whole day.

You know these flying machines are exceedingly sensitive to the wind, and if an extra strong puff comes up on one side touching one wing, or at the back touching the tail, over will go the machine and down will come the bird-man, machine and all. Therefore it is only when the wind is light and steady that these bird-men can safely do much up in the air.

One of the funny incidents I struck after leaving the grandstand was a conversation between an elderly man and woman, who represented a typical couple from up-the-state. "What is the difference, Sam, between an aeroplane and a biplane?" asked the "better-half" of the sterner sex. "The difference, Maria, is that a biplane can run along on the ground, while all the aeroplane can do is to fly. You know 'aero' means air! I told you that before we came down here!" On their way out of the grounds, after waiting the whole afternoon, in which grass-cutting was going on (this means where the flying-machines only run around on the ground to get speed before going up into the air), Maria sighed fretfully and said to Sam, "I guess them must all be biplanes. Why, we come all the way down to Noo York, and pay a quarter apiece to go in there, and not one aeroplane in the whole place. Now, Samuel, that is what I call a 'skin-game'!"

And now that it is all over, I expect we will settle down to earth again, at least for awhile and I guess it is a good thing, too, for we have all been so excited we could hardly eat or sleep while the ten days' flying lasted.

No doubt you have read that the International Cup was won by Claude Grahame-White, the English aviator who flew the 62.1 mile course in 1h. 1m. 4.74s. This was in the grand speed contest, and, of course, will take the next international meet to England.

John B. Moisant of Chicago in the Aero Club race, won the prize of $10,000 in the flight from Belmont Park around the Statue of Liberty and back. The time for the thirty-six miles was 34m. 38.84s., making it 42½s. better than Grahame-White's. Ralph Johnstone, in a Wright biplane set a new world's altitude mark by climbing into the air 9,714 feet. In all thirty men entered the tournament and the prizes aggregated over $70,000.

I heard a pretty good story on the grand stand, while we were waiting for the signals for one of the flights. Here it is: A client sat in a court room next to his lawyer, and was nervous and fidgety. Finally the client said to his lawyer, "I think I will go out and buy a box of cigars and send it to the judge." "Goodness, gracious!" said the lawyer, "don't do that. The judge would surely decide the case against you." In a few minutes the client excused himself to his lawyer, went out of the court room, and returning shortly afterward the case went on. The judge decided the case in favor of this man without leaving his chair. Afterward the client with his lawyer went down the street together, and the lawyer was congratulating himself and his client on having won the case. The client said, "Well, it worked!" "What worked?" asked the lawyer. The client replied, "The cigars, of course." The lawyer exclaimed, "You don't mean to tell me that you sent a box of cigars in to the judge after what I told you?" The client replied, "Yes, that is just what I did do, but I put the other man's card in the box." Now what do you think of *that?*

After all that is said and done this flying business is truly wonderful. Had anyone told me a year ago that I would be seeing a machine go up into the air and then come down, hopping along the ground just like a bird, I would have told that person that he was crazy. But here I am seeing these bird-men whisk up into the air, then down again, then circle around, and when the machine gets far enough away so you can not hear the noise of the motor I declare you feel as though it were some new-fangled bird, or some great big bird that had been stripped of all his feathers and flesh and was just flying around in his bones.

Before closing I must not fail to write you a line regarding Gilibert, the great baritone, who has just died, and so suddenly. You always admired the simple and '*heartfelt*" music and I wish you might have heard this wonderful man. This great singer, who was one of the leading opera singers, had a most remarkable voice and the most remarkable manner of using it.

Yours as ever,

CHARLIE.

Things Talked About

THE manager of the new postal savings bank in Seattle, Wash., has decided to have depositors identified by thumb prints. This idea has been successfully used in identifying foreigners, especially Japanese, in the lumber camps and on fruit farms in the Northwest.

The plan is to have the applicant for a passbook or deposit certificate make an imprint on a special kind of inking pad. Then, with the thumbs covered with the red ink, the same print will be transferred to white paper. The ink, when dry, will be covered with a glaze or veneer to prevent erasure. It is believed this method will eliminate the objectionable features of dealing with Asiatic and other foreigners. They write such poor hands that it is impossible to decipher some letters, and identification is often unreliable unless by an accompanying person who is known in the post office.

✠

SOME enterprising boys of Chicago are organizing an amateur wireless telegraph company. Fifty stations have been established and have been unusually successful. In the afternoon and other times when the professional companies are not busy, lengthy talks are held with one another and messages have even been received from Milwaukee, Detroit, Benton Harbor and Michigan City. The boys are hoping to get Herbert Behr, an eighteen years old junior student in the Lane Technical high school to join the company as he has succeeded in establishing communications with Paris, France, with an apparatus constructed by himself.

✠

ZION CITY, founded by John Alexander Dowie, is soon to be in the possession of Wilbur Glenn Voliva, who is to have absolute title to the whole of the Zion estate. This consists of 2,400 city lots, 2,700 acres of farmland, 850 acres of lake front, $100,000 worth of property, notes and bonds.

Voliva intends to make a specialty of dairying, poultry raising and intensive farming. He says: "I am not planning to build any new manufacturing plants. I shall take part in elections to see that men are elected to the city offices who are in sympathy with the administration, and I intend to give a concrete example of a city established for the purpose of a practical demonstration on earth of the kingdom of heaven."

✠

THE Bureau of Mines are trying out rescue cars for use in time of mine disasters. Each car is provided with a mining engineer and a Red Cross surgeon, and is equipped with life-saving apparatus, the use of which will be taught to the miners. Practical illustration of the use of oxygen helmets will be obtained in a room filled with noxious gases, and there will be safety lamps, field telephone, with wire, and other first aid appliances.

✠

IN order that Americans visiting England may form an intimate knowledge of English people and their customs an organization, the Atlantic Union, has been formed with this aim in view.

The Atlantic Union is composed of people in all professions, among whom are Anthony Hope and Mrs. Cecil Thurston, the well known writers, many of the nobility, as Lord Strathcona and Viscount Curzon; members of Parliament, presidents of colleges, noted men of the church and of the financial world are also among the members.

Parliamentary members organized afternoon tea parties on the terrace of the House of Commons for visiting members, while masters of the big universities showed them around their colleges and entertained at luncheon. Noblemen who are the possessors of big country houses gave hunting and shooting parties.

DAWSON miners and the Dominion Government have started to bore a series of tunnels through the dome in which all the gold laden creeks have their source, in expectation of finding the ledge which originally contained all the gold of the Klondyke.

From the time when the first locations at Dawson were made it was noted that all the gold bearing creeks had their source in one great dome, or rounded hill, and the theory that this hill contained the balance of the treasure that was not lying in the streams was advanced by many miners and geologists, yet nobody had the courage to begin the immense undertaking of piercing the hill.

Work has now begun on the dome at the head of Lombard Creek, the dome from which Sulphur, Gold Bottom and several other producing streams start on their tortuous journey to the Klondyke.

Somewhere in this mound, geologists believe, lies the native matrice which has converted hundreds of poor prospectors to men of comparative opulence. Whether it lies in one gigantic whole or is split up into a series of small stringers, or whether it has all been carried away by erosion is something that the boring of the tunnel will determine.

The tunnel has been completed for a distance of fourteen hundred feet. It is expected that Klondykers will be able to see daylight on the other side of the rich hill within two years. Several small veins have been encountered.

✠

BY a recent act of Congress in which it was made unlawful to kill seals after May 1, the sealskin trade has been practically put out of business and has brought to the front Bisam seals, which are not seal at all but are made of muskrat fur. The muskrat has a fine fur and besides having a decidedly rich appearance is said to be as warm as seal.

Near and electric seals are also being used a great deal in making up this winter's coats and any kind of reliable fur is soaring upward in price.

✠

EDMOND PHILOT, a French writer, has attracted considerable attention in France by his questions pertaining to international aerial law. He predicts that aerial war is to be the war of to-morrow. Then he puts the following questions: Should the air be considered free to everyone or is it susceptible of sovereignty? If the former, it opens the door to spying, smuggling and the hurling of projectiles. He concludes that the air should be free like the ocean, the states reserving the right to reasonable protection.

Have aerial fleets the right of flight anywhere, or must they avoid neutral countries? Should they be allowed to cross neutral countries or descend for supplies in a neutral country? To these questions M. Philot answers no, declaring that when fleets become powerful enough to engage in battle each nation will have aerial police to arrest the breakers of international laws. The questions as to the identification of airships and the sort of projectiles which it should be allowable to hurl are also considered.

✠

EARLY this year the property which has been developed by the Sage Foundation Homes Company for the purpose of providing an opportunity to persons of moderate means to own their own homes, is to be placed on sale.

This property lies on the new line of the Long Island Railroad three miles this side of Jamaica and is a fifteen minute ride from Seventh Avenue. More than 1,500 houses are being built and the plan is to dispose of them on easy terms of monthly payments that will include both principal and interest. This in some cases will amount to only $25 a month. It is thought the enterprise will be self-supporting and return a small margin of profit.

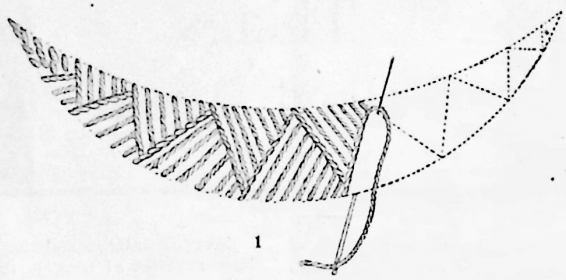
Mrs. Sage is said to be contemplating the development of another large tract of land she owns on Long Island for the benefit of working men.

Lessons in Embroidery

By Gertrude M. Walbran

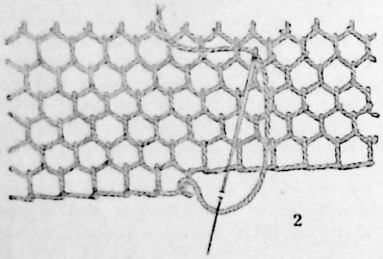
IN the previous lesson we learned how to work various kinds of outline stitch and several varieties of buttonholing. In this issue we will complete the buttonhole stitches and also master a number of other stitches which will be found especially useful in working up conventional designs.

A most effective stitch for borders, bands or scallops, is that known as *triangular buttonhole stitch* (illustration 1). In working



1

a scallop in this stitch note that the first few stitches are very small and resemble a briar-stitch. As soon as the space will permit, however, the triangular buttonhole is begun and stitches are added to each row as the width increases.

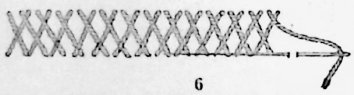


2

A good rule to remember when working triangular buttonhole stitch is this: The first stitch of a new triangle always lies parallel with the *back* of the buttonhole stitches in the previous triangle.

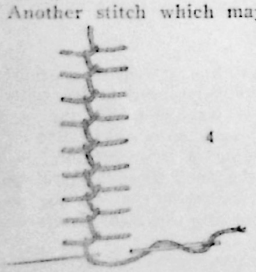
Beginners will find it helpful to take a pencil and lightly draw the triangles, the lines being covered by the back of the buttonhole stitches so that they do not show.

Honeycomb or octagon stitch (illustration 2), as it is sometimes called, is effective for filling large spaces. Begin with a row of buttonhole stitches about one-eighth of an inch deep and a little less than one-fourth of an inch apart. In the second and succeeding rows, slip the needle under the back of the stitch in the previous row and take up a small stitch on the line. Draw the thread tight, so as to form an irregular shaped opening or space, but not so tight that the material underneath will be puckered. (See illustration.)



6

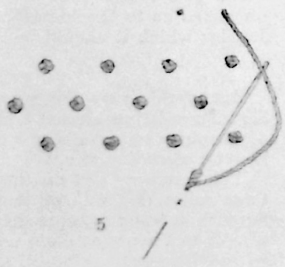
Another stitch which may be used in large spaces is *double buttonhole stitch* (illustration 3). This may be readily followed by referring to the model illustrated. Two buttonhole stitches are worked close together, then a space is left and two more stitches are made. The work is done in rows and the stitches of the second and succeeding rows are taken into the spaces of the previous row.



4

Railroad stitch (illustration 4), is a form of feather-stitch, the plan of working being the same except that the stitches are taken straight across instead of on the diagonal and they are perhaps a trifle farther apart.

French knots (illustration 5), should always be worked with the material stretched in a hoop or frame. Hold the needle in the right hand and wind the thread around the needle as many times as is necessary,—usually four or five—always winding away from you. Put the needle back to the wrong side as near as possible to the point where it was brought through, continuing to hold the thread taut between the forefinger and thumb of the left hand until it is all drawn through. Bring the needle up to the right side again and repeat the foregoing directions for the next knot.



5

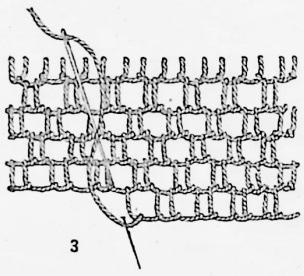
The size of the knot is determined by the number of times the thread is wound round the needle.

French knots are principally used to form the center of flowers, although they may be successfully combined with other stitches in conventional designs.

Almost every one who sews knows how to cat-stitch, and *Turkish stitch* (illustration 6) is merely cat-stitch with the stitches placed close together instead of far apart.

Shadow embroidery, which has been such a popular form of needlework for the past few seasons, is nothing more than Turkish stitch worked on the wrong side of sheer material so that only the short stitches taken on the outline show on the right side, with the shadow of the crossed threads between.

Bullion stitch (illustration 7), is much used in Mount Mellick embroidery, especially in carrying out wheat or heather. Fasten the thread, bringing the needle out at the base of the line to be covered; put the needle in at the top of the line again bringing it out at the base.



3

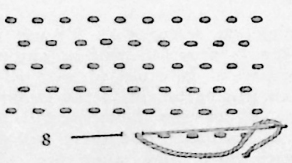
Before pulling all the way through, wind the thread around the point, just as for a French knot, winding around as many times as is thought will be necessary to cover the cloth taken up on the needle. Place the thumb on top of the needle and wound thread and hold down, lightly but firmly, until the needle is pulled all the way through; the wound threads slip along until they reach the end of the thread. Put the needle through to the wrong side as near as possible to the point where it was brought through and then begin the next stitch following the foregoing directions.

7

Satin-stitch, solid Kensington and long-and-short stitch are familiar to almost every needlewoman, but *seeding* (illustration 8), a most useful and ornamental stitch, either worked by itself or in combination with satin-stitch, is not as well-known as it deserves to be. The beauty of seeding lies almost entirely in the regularity and precision of the stitches.

Begin at the upper, right-hand corner of the space to be filled and work a row of tiny back stitches at even distances apart. In the second and succeeding rows place each stitch between the stitches of the preceding row.

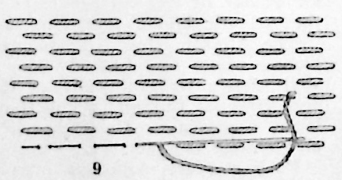
Initials or monograms frequently show a background filled with seeding, and the outer edge covered with a satin outline.



8

Darning (illustration 9), is generally deemed more useful than beautiful, but on loosely woven materials one can not find a more artistic and decorative stitch. Uneven darning is shown in the illustration and this is the method generally followed although even darning is sometimes desirable for the sake of contrast. In even darning the needle always picks up the same group of threads thus allowing the background to form continuous rows or lines.

Satin-stitch blocks (illustration 10), should only be used in large spaces, for a narrow figure gives little opportunity for displaying its real beauty.



9

Lines of thread are laid at equal distances apart across the space to be covered, and groups of over-and-over stitches, forming blocks, are then worked in rows with equal spaces between the blocks. In the second and succeeding rows the blocks are alternated so as to fill in the spaces of the

(*Continued on page* 578)

How to Make a Simple Blouse or Shirtwaist

Second Lesson in Dressmaking, by Madam Louise Bernard

WHEN using paper patterns of any kind—it makes no difference whose they are—always read the directions most carefully. Read them twice, or three times if necessary, and then keep them by you for reference, as, if they are not used correctly, they ruin the garment. The pattern demonstrated in this article is the May Manton No. 6427. It has three short tucks and three long ones down either side of the front, and the exact position of each tuck is indicated by two rows of perforations. As they are necessarily many, they might easily bewilder an inexperienced dressmaker, but if they are put together exactly according to directions, you will be amazed to find what a help they are.

It is well to do all the work possible on each separate piece of the pattern before they are stitched together, as they are then easier to handle.

After the pattern has been pinned to the material—put the pins close enough to keep the pattern firmly in position—cut evenly around all edges, at the same time cutting symbols in edge as pattern indicates. If the scissors used are dull or too small, the edges will be jagged and irregular and much harder to put together. Before removing the pattern from the fabric, mark all symbols.

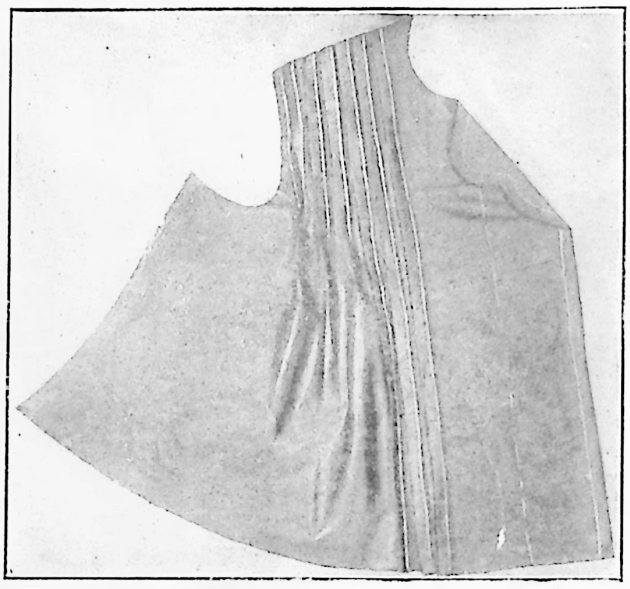


Figure 1. Right front of new side opening blouse with front face and tucks laid ready to be connected with other waist portions.

In this case it will be well to thread two needles, one with white cotton, one with black. Begin with the row of vertical perforations nearest the armhole, make two or three stitches with the white cotton in the center of each one of this line of perforations, cutting the thread between. Treat the next line of perforations in the same manner. These indicate the first short tuck. The symbols in the next two lines are marked in like manner with black thread, the next two with white and so on.

Connect the large perforations indicating the center front with a long basting stitch as shown in Fig. 1, so that you know at once what they indicate, and will not confuse them with the other symbols.

The symbols indicating tucks in center back and left front should be treated in the same way, as well as the horizontal line of perforations showing the belt line and those on the right front, just below the scallops showing where they turn.

Remove the pattern and form tucks by matching symbols marked with threads of the same color. Stitch to position. Face front by pinning a straight piece of material on the right side, reaching from the front edge back to the first tuck.

Baste carefully around scalloped edges, and cut exactly the shape of front. Stitch around front edges from the center front of neck to the bottom of the waist, being particular to preserve the shape of the scallops. Turn to wrong side and baste close to stitched edges and beneath first tuck.

Stitch front five-eighths of an inch from edge, around scalloped portion, and straight down to lower edge of waist. This causes the faced edge to simulate a tuck, matching those in the other portions of the waist. Lay tucks in left side of waist, and in the back as pattern directs. Fig. 1 shows right front ready for the waist to be basted up.

Before basting up sleeve, finish slit in lower edge. To do this cut a straight piece of goods about two inches wide, and the length of the slit, which is generally about five inches. With this bind the side of the slit towards the back of the sleeve. The binding should be when finished, about three-fourths of an inch wide, so that it will extend beneath the unfinished side of the sleeve.

Now cut a straight piece about an inch longer than the slit and about 2½ inches wide. Sew one of the long edges of this piece to side of slit towards front of sleeve and on the wrong side. Allow extra inch to extend beyond upper edge of slit. Turn to right side; turn under free edge and baste to sleeve, forming a tab about an inch and a quarter wide. (See Fig. 2.)

The double edge of this tab should extend three-fourths of an inch beyond the edge of the slit, entirely covering the binding on the opposite side and forming an overlap. Point free end of tab as shown in Fig. 2, and baste and stitch into place. Run two rows of shirring across top and lower edge of sleeve, as symbols indicate, and baste sleeve together as notched.

Cut the cuff piece double. If the waist is to be of wash goods, and to look strictly tailor made when finished, the cuffs should be interlined with one thickness of heavy butcher linen, so that they will retain the starch.

For each cuff, cut two portions of waist material and one of linen. Baste linen to double material and stitch around one long and both short sides. Turn cuff to right side, so that linen piece will be in the center. Baste free edge of cuff to lower edge of sleeve, so that the sleeve comes between the two cuff portions. The cuff opening when finished must exactly meet that of the finished overlap.

The cuff may be arranged for sleeve buttons or finished with buttons and button-holes as preferred, but it is easier to put them in before connecting the sleeve with the waist.

If the sleeve, after it is finished and in the waist, seems a little long which sometimes happens because some are afraid of cutting them too short, make two or three little tucks on under side of sleeve just in the bend of the elbow until it is the required length.

Your waist is now ready to put together. Join according to notches. When trying it on, tie a piece of tape around the waist and arrange fullness exactly as desired. It is well to push it toward the center of both front and back. Drop the tape about the waist an inch or two in the front, as it makes a better belt line. This may be done with the aid of any one of the numerous belt pins, so popular just now.

If the waist is to be laundered, some prefer to run a belt across the back only, then the fullness of the front is held in place by an adjustable elastic belt or a piece of tape. This arrangement makes the laundering much easier.

Figure 2. Showing work that should be done on sleeve before the seam is closed or cuff applied.

If the waist is not to be laundered, a belt about an inch wide is pinned over the tape so that the fullness will remain in the desired position. When the waist is removed, baste the belt down on both edges, then pull out the tape.

Almost all patterns give directions for putting in sleeves, which it is, of course, well to follow. If the pattern to be used has no such directions, see that the straight of the goods runs from the top of the shoulder to the back of the wrist. The arm-hole should fit as close around the arm as it can with comfort. The fullness of the sleeve should be drawn to the top of the shoulder, covering a space of from three to four inches, and fit close and plain around the rest of the arm-hole.

Fig. 2 shows the sleeve as it should look before the cuff is applied or the seam closed.

The collar to this waist is of the turn-over variety, and if the

(*Continued on page* 578)

Gossip from the World of Fashion

IT is extremely difficult to write about fashions at the present moment for on every hand one sees so many things both new and interesting. Take a walk down Fifth avenue on any fine afternoon and the number of handsome costumes of fur and velvet and gorgeous fur sets on view are positively bewildering. Some of the styles are bizarre to be sure, but for the most part the frocks and coats are both rich and becoming. It is in the millinery that the eccentric holds the first place.

Enormous quantities of velvet in all grades are being sold for entire frocks, for trimmings, for coats, for millinery purposes, and the amount of good black velvet used is amazing. Innumerable pretty frock models in black velvet are shown by the importers, and where the velvet does not form the whole frock it is likely to be lavishly used in combination with other material, replacing the long familiar satin for a deep skirt bottom band, girdle, etc.

Silk sashes and ties finished with large silk balls are used on many of the new models. The sashes are run through slashes made in the top section of the skirt, which extends about the waistline. In these models the sash fastens at the left side. Slashes, through which the silk tie is drawn, are often used to trim the narrow yoke.

This mode of trimming is also used in the foot-band of the skirt. Slashes allow broad ribbons to be run through the top section, and, in some cases, the ribbon is drawn loosely to give a puff effect.

Lunching at Sherry's the other day I noticed a most attractive frock of dark blue velvet having a high girdle. Directoire revers and cuffs of black moire. Bias folds of moire applied at the skirt edge made an attractive finish on a broadcloth frock in a lovely soft plum shade. Three folds about two inches wide were used.

The vast majority of the tailored suits worn by really smart women are made with side-back or side-front fastenings. Plain narrow skirts, the peasant waist and sleeves with button trimming continue in favor.

Dark shades predominate in these models, with blue or black the most popular. White corduroy, however, is used to some extent, with black or white satin buttons as trimming.

Chenille dotted veils in many varieties are gradually creeping back to favor. The very newest veilings are of the cobweb or shadow type, with pin dots of chenille in large clusters. These veilings are decidedly becoming. Many of the novelty veils that fashionable women sometimes affect are in extremely bold designs, though usually woven of fine thread. An instance is to be found in a large grape-leaf design, the leaves being as large as a good-sized hand, worked out in close rows of fine chain stitchings and outlined with heavier stitching. Joining these leaves are spiderwebs in a heavier thread.

Scarfs of many kinds are as much worn as ever. Black mousseline scarfs with cross stripes of gold threads and borders of satin and gold stripes are among the innovations. An attractive line of scarfs has been brought out in a silk-woven fabric with large irregular apertures. The apertures frequently form a large leaf design which suggests the skeleton leaves in which only the network of veining remains.

6857-6864 6856-6827

Gowns Showing the New Lines

Skirts that clear the ground are favorites of the season and a great many handsome afternoon gowns are made in that way. Here are two that are smart in the extreme.

The gown to the left in the illustration, 6857-6864, is made of velvet with pipings of satin and with chemisette and under-sleeves of lace. It is in the height of style, yet eminently practical. The blouse is cut in one with the sleeves, but the portions are overlapped allowing effective use of buttons. The skirt is of the new four-gored sort and can be finished with a belt or cut a little above the waist line and underfaced as preferred. Simpler materials

(Concluded on page 579)

Be sure to give number of pattern wanted. Price of each pattern number 10c
Send all orders for patterns to TO-DAY'S MAGAZINE, Pattern Department, Canton, Ohio.

Smart Costumes for Afternoon Wear

VELVETS and satins are among the smartest of all materials this season. In the illustration is a misses' dress that is made of velvet with chemisette of lace and a gown designed for the older women that combines satin and velvet.

The young girl's dress, 6850-6871, is simple and eminently youthful in effect. The skirt is five gored and tucked over the hips. The waist is an attractive one that takes exceedingly becoming lines yet it is girlish in the extreme. The same model will be found appropriate for almost all seasonable materials. It would be very pretty made in crepe de Chine. If desired for simpler occasions it would be pretty made from cashmere, voile or other similar materials.

For the 16 year size the blouse will require 3½ yards of material 24 or 27 inches wide, 2 yards 36 or 1¾ yards 44 inches wide, with ⅜ yard of all-over lace. For the skirt will be needed 5¾ yards of material 24 or 27 inches wide, 3½ yards 36 or 44, for material with up and down, but if there is neither figure nor nap 4¾ yards 24 or 27 or 2¾ yards 44 inches wide is enough.

The pattern of the waist 6850, and of the skirt 6871, are both cut in sizes for misses and small women of 14, 16 and 18 years of age.

The gown to the right, 6863-6870, includes many of the very latest features of the season. The circular flounce is of velvet and the upper portion of the skirt is of messaline tucked. Between the two is a band of marabout. The blouse is tucked to give exceedingly becoming lines and can be cut out at the line of the trimming to give a round neck, if desired. This model is also a generally available one and can be utilized in many ways. The upper portion of the skirt and the blouse can be made from any material thin enough to be tucked successfully, for silk or satin or velvet or other contrasting material for flounce and trimming.

For the medium size the waist will require 4 yards of material 24 or 27 inches wide, 2⅛ yards 36 or 1⅞ yards 44 inches wide, with 1 yard of all-over lace and ⅜ yard of velvet for trimming. For the upper portion of the skirt will be needed 4¼ yards 24 or 27 or 2½ yards 36 or 44 inches wide and for the flounce 2¼ yards 24 or 27 or 1¾ yards 36 or 44 inches wide.

The pattern of the waist 6863, is cut in sizes from a 34 to 42 inch bust measure and of the skirt 6870 in sizes from a 22 to 30 inch waist measure. This makes a most satisfactory gown.

6850-6871 6863-6870

Frocks of Velvet and Silk

VERY often it is but a small thing that makes all the difference between the unsuitable and the becoming. This is especially true in regard to millinery. Sometimes a very little change will alter the aspect of a hat in a marked degree. Take one of the new high crowned small hats for example; some faces simply will not stand the narrow, steeply sloped brim that is pressed closely to the hair, yet if the brim flares out a little from the head and forms a tiny frame to the features, as it were, almost the same type of hat can be worn with very satisfactory results in the way of becomingness by almost any one.

THE big collar is one of the distinctive features of the season's modes, and no type of frock is safe from it. Generally speaking it shows a marked Directoire tendency, but it by no means confines itself to definitely Directoire lines.

A GREAT deal of individuality is now displayed in girdles and belts. Some are flatly drawn and shaped in the back, rising high to meet a pointed or surplice opening and continuing in sash ends down the skirt. Other frocks have heavy cords defining the waist and falling in the front in long ends finished by tassels. A very smart costume of black with touches of gold had for a girdle a big soft cord of dull gold tissue and a similar cord of black velvet twisted loosely together around the waist and falling in two ends on one side of the front, one of black velvet and the other of gold. The black end was finished by a tassel of jet beads and the gold end by a tassel of gold beads.

Be sure to give number of pattern wanted. Price of each pattern number 10c

Send all orders for patterns to TO-DAY'S MAGAZINE, Pattern Department, Canton, Ohio.

A Simple Afternoon Gown and Velvet Suit

6849-6836

THE simple afternoon gown that is made prettily and after a smart model is one that is always in need. This one, 6849-6836, shows the new satin finished henrietta cloth trimmed with bands of velvet. It is exceedingly smart yet it is absolutely simple. The skirt is made with a plain five gored upper portion to which the plaited flounce is attached. The tunic is five gored and in this instance the plaits have all been basted into place at the lower edge before the band of trimming was arranged over them, but if a looser effect is wanted, the trimming can be applied before the plaits are laid. The blouse is one of the practical sort that closes at the front. It can be made either with or without a lining.

For a woman of medium size the waist will require 3⅝ yards of material 24 or 27 inches wide, 2½ yards 36 or 2 yards 44 inches wide. For the skirt will be needed 9¼ yards 24 or 27 inches wide, 7½ yards 36 or 5½ yards 44 inches wide, with 1⅝ yards 36 inches wide for the gored foundation.

The pattern of the waist 6849, is in sizes 34 to 42 inches bust or of the skirt 6836, sizes 22 to 30 inches waist.

Striped velvets are among the smartest of all materials this season. Here is a costume, 6853-6855, that shows the material bound with satin. It is exceedingly handsome yet perfectly simple. The coat can be made with cut-away or straight fronts. It includes the fancy collar that makes the feature of the season. The skirt is five gored and close-fitting. It can be finished with a band or without and it can be cut a little above the waist line or be cut off and joined to a belt. All suiting materials are appropriate, velveteen, cheviots and cloths, as well as velvet.

For the woman of medium size will be required 4¼ yards of material 27 inches wide, 2½ yards 44 or 2¼ yards 52 inches wide; for the skirt will be needed 7 yards 27, 4 yards 44 or 52 inches wide for velvet or other material with figure or nap, but if there is no up and down, 4 yards 27 or 3¼ yards 44 or 52 inches wide will be sufficient.

The pattern of the coat 6853, is cut in sizes 34 to 42 bust measure and of the skirt 6855, in sizes 22 to 30 waist measure.

A RECENT writer has this to say regarding tailor-made suits: As the tailor-made suit is the backbone of all wardrobes let me tell you the every-day errors which are made in connection with it. There are three types of tailor-made suits: the plain tailor-made, the semi-dressy tailor-made, and the dressy tailor-made suit. The last is more of a dressmaker's costume than a tailor's. As a rule the woman who looks well in a plain tailor-made suit does not look well in a dressy suit, and should not mix the two types of garments.

Both from a question of taste and economy it is wiser to simplify the choice of gowns to what personally suits you best. If your wardrobe is limited it is better not to select many different types of clothes. The accessories which are suited to the plain tailored suit would not look well with a dressy or semi-tailored suit.

This applies to the collars, hats, blouses and all the little things which go toward finishing a costume. For instance, you may like a large picture hat with black plumes, which, to be sure, is always lovely; but if you can afford only one good hat, and it must be worn with afternoon visiting dresses, and likewise with your tailored suit on Sundays for church, it is a mistake to choose a hat of this type. The plain tailored suit should not be worn with the picture hat trimmed with ostrich feathers. Choose, if you like, a large picture shape, but have it trimmed in the simple tailored style with a soft rosette of ribbon or velvet, or with quills which will look well with your tailored suit.

COLLARLESS gowns are still worn, but these are intended for afternoon or dressy wear, and are usually finished with a small frill of lace or chiffon to give a soft effect, although a few dresses have the necks finished off with a cord made of the same material as the dress or of the trimming on the gown. Sometimes a small guimpe is worn, with good effect.

6853-6855

Be sure to give number of pattern wanted. Price of each pattern number 10c

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Dancing Frocks of Lace and Chiffon

THE evening gowns of the winter are exceptionally graceful and attractive. Here are two that are typical:

The gown to the left shows the new full tunic with surplice blouse. It is made of net over satin and is trimmed with bead embroidery. The skirt beneath is made with circular front and side portion and a back breadth that is arranged over the sides to suggest a box plait. It is high waisted and suits the empire tunic perfectly well. The model is a generally available one however, and it can be made with a belt worn at the natural waist line, as shown in the back view, and it can be made low at the neck or high, with or without under sleeves. The tunic can be finished with a band at the lower edge without and it can be left open at the fronts if preferred.

For a woman of medium size the blouse and tunic will require 6¾ yards of material 24 or 27, 5¾ yards 36 or 4¼ yards 44 inches wide, with 2¾ yards of banding 6 inches wide for the band at the lower edge, girdle and V-shaped portions of the blouse. To make as shown in the back view, 1 yard of all-over lace will be needed; for the skirt will be required 6¼ yards 24 or 27 or 4 yards 44 inches wide. Pattern of the blouse with tunic 6832 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure. The skirt pattern 6213 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

The gown to the right includes one of the new full skirts that is shirred to give the effect of the flounce and tunic but in reality it is all in one, while with the skirt is worn the blouse of exceptional smartness. This blouse can be made just as illustrated, with elbow sleeves that are finished with big cuffs, or with shorter sleeves or with long sleeves and it can be made low at the neck or high. Chiffon cloth makes this gown and the trimming portions are of satin with tiny little lace buttons as finish. The gown shown in the back view is made of embroidered crepe de chine with yoke and cuffs of lace and beaded banding. The blouse is made over a fitted lining and closed invisibly at the back; the skirt is five-gored and can be tucked or gathered at the waist line.

For a woman of medium size, the waist will require 2½ yards of material 24 or 27, 1⅞ yards 36 or 1⅜ yards 44 inches wide, with 1⅛ yards of satin for trimming and ⅛ yard net for the tucker, 2½ yards of lace for the sleeve, frills and bow at the front. For the yoke and deep cuffs shown in the back will be required 1 yard of all-over lace; for the skirt will be needed 7¼ yards 24 or 27 inches wide, 4¾ yards 36, or 4¼ yards 44 inches wide, if there is no up and down, but when the material has figure or nap 7¼ yards 36 inches wide will be needed. The pattern of the waist 6811 is cut in sizes for a 34, 36, 38, 40 inch bust measure. The skirt pattern 6819 is cut in sizes for a 22, 24, 26, 28, and 30 inch waist measure.

6832 Blouse with Tunic
6213 Skirt

6811 Blouse
6819 Skirt

BEADING and embroidery are so mixed up in the majority of gowns that it is difficult to tell where one begins and the other ends. They are cunningly intermingled, and the colors are put together exceedingly well. Brilliant ones are used. There is no attempt to make anything look anemic or negative. While it is true there are not so many gorgeous colorings in materials as there were two years ago, it remains true that the general effect is brilliant because of the vivid beading and embroidery which are put on all dull surfaces.

Any one who learned to do the Indian bead-work of a few seasons back when belts of it were in fashion can do wonders with her gowns this season. The embroidery is still of the heavy Chinese kind which has held on so long that we have quite forgotten there was ever a French kind, except for underwear, where it is still used.

The fashion for using colored rubber and wooden beads for embroidery was brought out last Spring by Paul Poiret, and has increased instead of diminished. Such work, of course, gives the Indian effect. Because of this fashion all other beads have come into prominence again.

Costumes for Winter

6506 Blouse 6471 Skirt

6506-6471

AFTERNOON gowns that are made of cashmere or some similar material braided with soutache are quite smart this Winter. This one is worn with a little chemisette of moire velours which adds to its effect and is smart at the same time that it is perfectly simple. The blouse is one of the new ones that close slightly to the left of the center and includes sleeves which are tucked at the wrists. The skirt is plaited below the five gored foundation. For the medium size will be required, for the blouse 3½ yards of material 24 or 2 yards 44 inches wide; for the skirt 7¾ yards 24 or 4¼ yards 44 inches wide with ½ yard either 18 or 21 inches wide for the chemisette portion of the blouse. The blouse pattern 6506 is cut in sizes for a 34, 36, 38, 40, 42 and 44 inch bust measure; the skirt pattern 6471 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure; the braiding pattern 384 is one and a half inches in width.

6431 Coat

Long coats are generally in vogue this season. The suit illustrated is made of metal gray broadcloth and the coat includes overlapped portions at the sides which are eminently new as well as eminently smart. It is made with a deep opening and a narrow shawl collar finishes the neck. It will be found appropriate for a separate wrap as well as for the costume. For the medium size the coat will require 8⅝ yards of material 27 inches wide, 4¾ yards 44 inches or 4 yards 52 inches wide. The pattern No. 6431 is cut in sizes 34, 36, 38, 40, 42 and 44 inches bust measure.

6443 Coat

This coat also shows the deep opening and shawl collar but is quite plain and half-fitted. The collar is trimmed after a novel fashion, however, and the lines are all exceedingly smart as well as new. Diagonal is the material illustrated but this coat also is adapted to all seasonable suitings and all seasonable cloakings, for it is as appropriate for the separate wrap as it is for the suit. For the medium size the coat will require 8 yards of material 27 inches wide, 4¾ yards 44 inches wide, or 3¾ yards 52 inches wide. The pattern No. 6443 is cut in sizes 34, 36, 38, 40 and 42 inches bust measure.

VERY pretty are the chiffon blouses, not over-blouses but entire blouses, which have little sprig designs embroidered at intervals all over their surfaces in one tone beads. A soft, dull blue chiffon blouse, for example, had such a prim design embroidered over it in tiny opaque white beads, and a violet chiffon blouse accompanying a violet velvet coat and skirt was embroidered all over at wide intervals with tiny design in minute cut steel beads. There was a steel buckle in the girdle and steel bead rims on the velvet buttons. Beads are also seen on the most elaborate frocks.

✠

AN imported frock in hydrangea blue silk etamine was made with the utmost simplicity of line but embroidered all over the plain Magyar blouse and in bands on the skirt with a small design in small clear crystal beads. Jet bead embroidery was used cleverly and is very often combined with crystal or with gold.

✠

CORDINGS and narrow puffings for trimmings are gaining in favor. Frills are extensively used on all styles of waists. Tailored models have long ties or the small black satin bows. Velvet buttons are used in contrasting shades.

✠

CHENILLE and laced braid are used to work out hand-embroidered patterns on transparencies. When this braid is used fringe effects are also made that give a charming appearance.

6431 Coat 6443 Coat

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Smart Waists in Tailored Styles

6616 Tucked Blouse or Shirtwaist

TUCKED waists are always smart and always needed. Nothing else is quite so practical for general wear. This model suits all the materials available for waists of the sort and can be utilized with equal success for the gown and for the odd waist. It is finished in a distinctly novel manner at the front edge. There are three tiny tucks with a deep in-turn, which allows of making the buttonholes as illustrated and the finish is an eminently attractive one.

The waist is made with fronts and back. The sleeves are in one piece each and are finished with openings and straight cuffs. The neck is finished with a neck-band over which can be adjusted the high turned-over collar or any fancy one. The jabot is made in one piece, plaited on indicated lines.

The quantity of material required for the medium size is 3⅞ yards 21 or 24, 3½ yards 27 or 1⅞ yards 44 inches wide with 1 yard of edging for the jabot.

The pattern 6616 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

6794 Mannish Shirtwaist

The severe, mannish shirtwaist is greatly liked by many women. This one is adapted to silk and flannel, as well as to cotton and linen fabrics. It can be made just as illustrated, or without the pocket, and the back can be left plain or finished with an applied yoke. The sleeves are without fulness at the shoulders and are inserted after the manner used in making men's shirts.

The waist consists of fronts and back. It is finished with the regulation box plait. The sleeves are in shirt style, finished with openings and laps and straight cuffs.

The quantity of material required for the medium size is 3½ yards 21 or 24, 2 yards 36, or 1⅝ yards 44 inches wide.

The pattern 6794 is cut in sizes for 34, 36, 38, 40, 42 and 44 inch bust measure.

6616 Tucked Blouse or Shirt Waist, 32 to 42 bust.

6825 Tucked Waist

The waist that is made with over-lapped portions at the front, allowing use of piping, is a new and smart one. This model is closed invisibly at the back and is tucked to give exceptionally becoming lines.

The waist is made with a fitted lining that is optional. The front is made in three sections and the side sections are piped and lapped over onto the center. Tucks over the shoulders conceal the arm-hole seams. The sleeves are finished with prettily shaped cuffs.

The quantity of material required for the medium size is 4½ yards 21 or 24, 2½ yards 36 or 2 yards 44 inches wide.

The pattern 6825 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

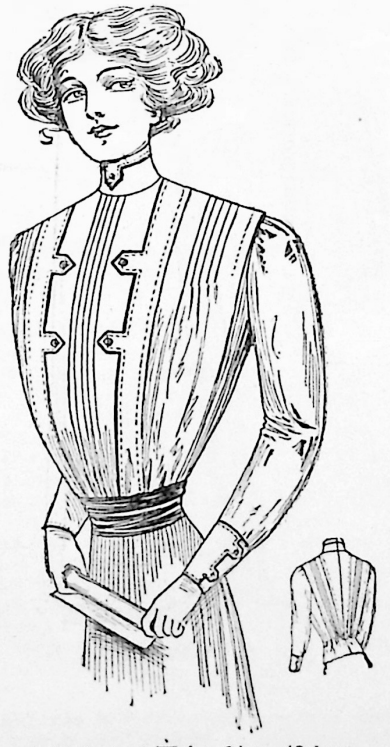
6834 Tucked Waist

The waist that is closed to the left of the front is an exceedingly fashionable one this season and is very pretty and very generally becoming. This one can be lined or unlined and consequently is adapted to silk and wool materials as well as to the washable ones. It will be found equally desirable for the gown and for the waist to be worn with an odd skirt or tailored suit.

The waist consists of a fitted lining, fronts and back. It is tucked becomingly and in-

(*Concluded on page* 580)

6794 Mannish Shirt Waist, 34 to 44 bust.



6825 Tucked Waist, 34 to 42 bust.

6834 Tucked Waist, 36 to 44 bust.

Four Popular Skirt Models

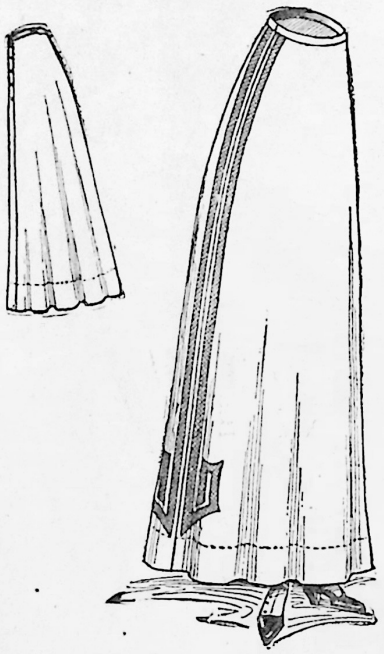
6835 Two-Piece Skirt For Misses and Small Women

THE two-piece skirt is an exceedingly smart one much in demand. This one is trimmed with braid in a most effective manner but can be treated in any way that may suit individual taste. Buttons are being much used, and buttons at each side of the seams are always pretty. They can be arranged to any depth that may be found becoming. The skirt is a simple one, easy to make, smart and satisfactory in effect.

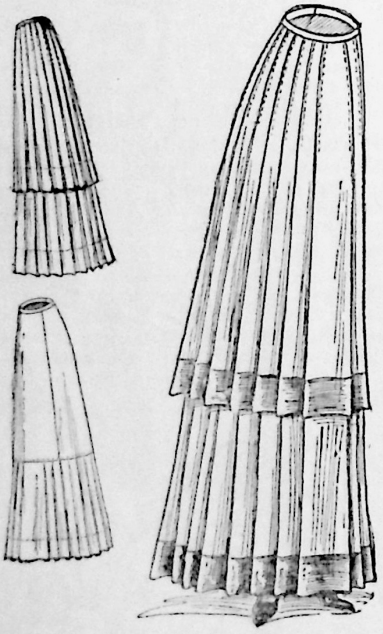
The skirt is made in two pieces and there are only two seams to be closed up. The closing is made invisibly at the left side.

The quantity of material required for the 16 year size is 3 yards 24 or 27 or 2 yards 44 or 52 inches wide, with 3 yards of braid for trimming.

The pattern 6835 is cut in sizes for misses of 14, 16 and 18 years of age.



6835 Two-Piece Skirt for Misses and Small Women, 14, 16 and 18 years.



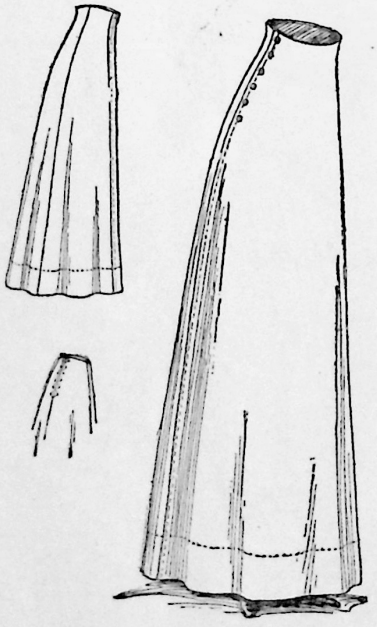
6836 Plaited Tunic Skirt, 22 to 30 waist.

6836 Plaited Tunic Skirt

The skirt with plaited tunic and flounce is a very pretty and graceful one that is exceedingly fashionable this season. It will be found adapted to all materials that are of sufficiently light weight to be plaited. It can be trimmed with contrasting material, as illustrated, or with bands of braid or finished with hems only, and it can be made of one material throughout or of two, as preferred.

The skirt consists of five gored upper portion, the straight flounce and the five gored tunic. The flounce and tunic are plaited and the plaits of the tunic are stitched flat over the hips.

The quantity of material required for the medium size is 9½ yards 24 or 27 inches wide, 7½ yards 36 or 5½ yards 44 inches wide. For the gored upper portion will be needed 1⅝ yards 36 and for the trimming 2 yards 27 inches wide. When plaited the skirt measures 2 yards at the lower edge, before plaiting, 4 yards. The pattern 6836 is cut in sizes for a 22, 24, 26, 28 and 30 waist measure.



6827 Three-Piece Skirt, 22 to 30 waist.

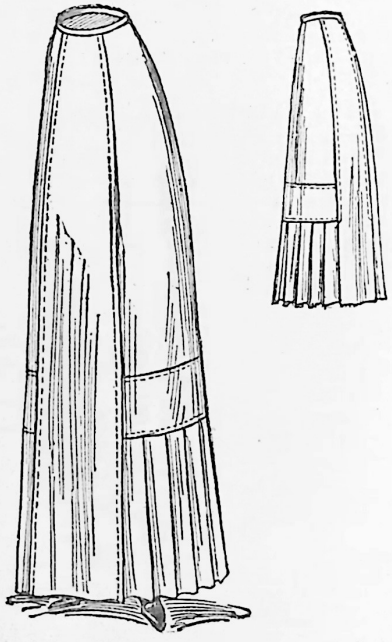
6827 Three-Piece Skirt

The close-fitting skirt, without fulness at the back, is a pronounced favorite of the season. Here is one that is exceedingly smart, that is straight and narrow without exaggeration, that can be finished either with the high waist line or with a belt. It will be found appropriate for almost all seasonable materials, for the thinner ones are made in severe style as well as the heavier sort.

The skirt is made in three pieces. When the high waist line is used the upper edge is arranged over a girdle that holds it perfectly in place and the closing is made at the side. When the natural waist line is desired the skirt is joined to a belt, and the closing is made invisibly at the back, the edges being trimmed with buttons or in any manner that may be preferred.

The quantity of material required for the medium size is 4½ yards 24 or 27, 2¾ yards either 44 or 52 inches wide. The width at the lower edge is 2½ yards.

The pattern 6827 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.



6828 Six Gored Skirt, 24 to 32 waist.

6828 Six-Gored Skirt

The skirt that is made with a double box-plait at the front and back, is a new one, greatly liked at this season. This model includes plaited side portions that provide comfortable flare, while the seams over the hips means the snug fit necessary to smartness. Both suiting materials and those used

(*Concluded on page* 580)

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-:- Waists Showing the New Style Features -:-

6813 Tucked Over Blouse, 34 to 42 bust.

6813 Tucked Over-Blouse

THE over-blouse that is laid in tiny tucks and cut with short kimono, or Mandarin sleeves is a very smart one, greatly liked. This model is distinctive, being trimmed with a shaped trimming portion, yet it is so simple that it can be made without any trouble whatever. The kimono sleeves do away with all necessity of fitting the sleeves to the armholes, and reduce labor to the minimum. Any guimpe can be worn beneath. Chiffon makes this blouse and the trimming is Bulgarian embroidery.

The blouse is made in one piece, there being only under-arm seams to be sewed up. The tucks are tiny, laid on indicated lines, and the trimming portion can be made as illustrated or without the extension at the front.

The quantity of material required for the medium size is 1⅞ yards 36, or 1⅜ yards 44 inches wide with ¾ yard 18 inches wide for the trimming portions.

The pattern 6813 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure.

6793 Fancy Waist for Misses and Small Women, 14, 16 and 18 years

6793 Full Waist for Misses and Small Women

Soft materials made full are exceedingly fashionable, and this waist is just as smart and attractive as can be. It can be finished as illustrated, or it can be made with a lower neck, the frill being omitted, and with shorter sleeves. Or it can be made as shown in the back view, so that it is available for afternoon and evening occasions, and for occasions of simple as well as for the more elaborate dress. Crepe de Chine is the material illustrated, but there are almost innumerable ones that are thin and soft enough to be treated in such a way. In addition to its smartness, the waist is exceedingly simple and easy to make.

The waist is made over a fitted lining. It is cut in one piece and is shirred to form the frill, also, the sleeves are shirred to form the puffs. When lower neck is wanted the waist is cut out at the lower edge of the frill, and the sleeves can be cut off at the shirrings. When high neck is used the lining is faced to form the yoke and the deep cuffs of the sleeves, and the frill at the neck is omitted.

The quantity of material required for the medium size (16 years) is 3¾ yards 21 or 24, 2¼ yards 36 or 1⅞ yards 44 inches wide, with one yard of all-over lace when made with high neck and long sleeves.

The pattern 6793 is cut in sizes for misses of 14, 16 and 18 years of age.

6833 Fancy Waist for Misses and Small Women

Simple, full waists, such as this one, are much in demand just now, for almost all fashionable materials both thin and soft. They are very pretty and youthful in effect and are especially well liked by young girls and the small women who find girlish styles appropriate. This waist can be made as illustrated or without the guimpe lining, or the lining can be used and the neck left square, without the yoke. This one is made of crepe de Chine and is trimmed with a little soutache applique. The long under-sleeves and the yoke are of all-over lace.

The waist is made over a guimpe lining and the under-sleeves are inserted in this lining. The front of the waist is gathered at the center and tucked over the shoulders, but the backs are tucked only. They are joined to the square yoke. The short sleeves are inserted in the armholes.

The quantity of material required for the 16 year size is 2½ yards 21 or 24 inches wide, 1⅝ yards 36 or 1⅜ yards 44 inches wide with 1⅛ yards of all-over lace.

The pattern 6833 is cut in sizes for misses of 14, 16 and 18 years of age.

THE popular fancy for small hats of all sorts does not in any way affect the great favor shown the large hat which still remains the type chosen for formal wear, the dress hat par excellence. Several of the newest French models show a garniture of a single large plume, attached at the front and extending across the crown of the hat to the back in a slightly oblique direction. This arrangement was noted in large draped turbans, as well as the broad brimmed hats.

6833 Fancy Waist for Misses and Small Women, 14, 16 and 18 years.

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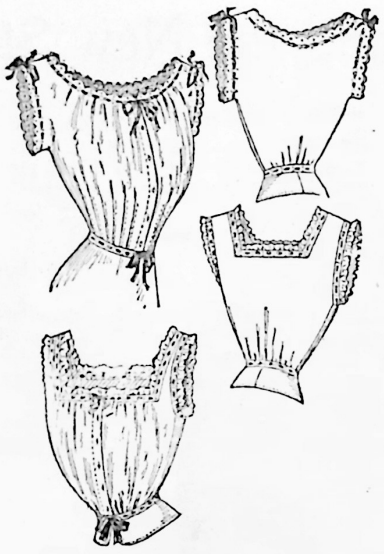
New Designs in Underwear

6617 Corset Covers

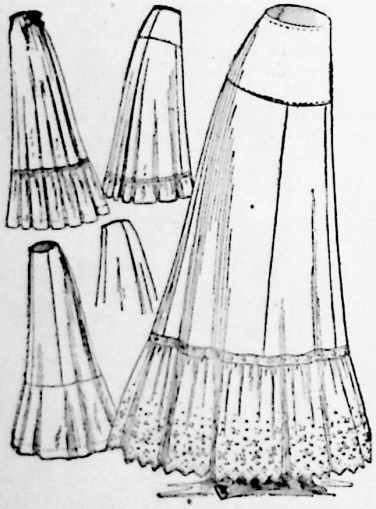
THE well fitting corset cover contributes largely to the success of the blouse or the gown. Here are two, both of which are desirable. The tucked one will appeal to the women who like perfect smoothness above the waist line while the gathered one is desirable for those of more slender figure. The tucked cover includes shield sleeves and is made with round neck while the gathered cover is sleeveless and made with a square neck. All the materials that are used for garments of the sort are appropriate.

The quantity of material required for the medium size is for either corset cover 2 yards 24, 1¼ yards 36, ⅞ yard 44 inches wide with 3 yards of beading, 3½ yards of edging for the gathered corset cover.

The pattern 6617 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure.



6617 Corset Cover, 32 to 40 bust.



6609 Five Gored Petticoat, 22 to 32 waist.

6609 Five Gored Petticoat

Shapely petticoats are essential if the gown is to appear at its best. This one is smooth-fitting and is cut on absolutely correct lines. It will be found adapted to all skirting materials, the silks and mercerized fabrics as well as those of the lingerie sort. It can be made in so many ways that it suits all needs and all materials. As shown in the front view cambric is made with a yoke and with a gathered flounce of embroidery. As shown in the back view the flounce is of the material and the petticoat is under-faced at the upper edge and gathered at the back. As shown in the small view it is made with a circular flounce arranged over the lower portion and without the yoke, and in the small back view it is made without the yoke and laid in inverted plaits.

The quantity of material required for the medium size is 4¾ yards 24 or 27, 3⅝ yards 36 or 44 inches wide with 3⅝ yards of embroidery 12 inches wide, 2½ yards insertion to make as illustrated. If flounce is of material 2¾ yards 24 or 27, 1¾ yards 36, 1⅝ yards 44 inches wide will be required.

The pattern 6609 is cut in sizes for a 22, 24, 26, 28, 30, and 32 inch waist measure.

6474 Morning Jacket with Peplum, 34 to 44 bust.

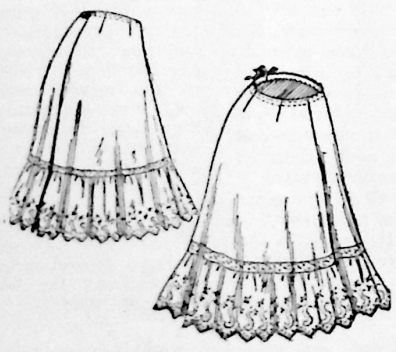
6474 Morning Jacket With Peplum

Such a simple morning jacket as this one always is in demand. It is pretty and becoming as well as comfortable. It can be worn with a skirt to match or an odd one as may be liked. The sleeves can be made as illustrated or extended to the wrists. In this instance dotted challis is trimmed with bands of ribbon, but any trimming that may be liked can be substituted and there are a great many attractive ones as well as materials. Cashmere with bands of Persian or flowered ribbon would make an extremely attractive jacket. Madras with embroidery would be pretty, and many women prefer washable materials to any others, whatever the season. The separate peplum does away with fulness over the hips, and the round collar is always satisfactory for morning wear.

The quantity of material required for the medium size is 3¾ yards 24, 3⅛ yards 32, or 2⅛ yards 44 inches wide with 9½ yards of banding.

The pattern 6474 is cut in sizes for a 34, 36, 38, 40, 42 and 44 inch bust measure.

6749 Circular Under Petticoat, 22 to 32 waist.



6576 Dart Fitted Drawers, 20 to 24 waist.

6576 Open Dart-Fitted Drawers

Dart-fitted drawers are in demand just now, for present styles make close and smooth fit over the hips absolutely essential. These provide comfortable flare at the lower portion and are designed to be finished with frills, but these frills can be of embroidery or lace or the material trimmed or hemstitched. Batiste with frills of handkerchief lawn, hemstitched and finished with a narrow edge of lace would be dainty and attractive and serviceable. The drawers illustrated are in every way desirable and there are a great many variations of trimming that can be

(*Concluded on page* 580)

For Little Folks' Needs

6831 Doll's Underwear Set, 18, 22 and 26 inches.

6588 Girl's Dress

WASHABLE materials make many of the smartest frocks for morning wear and they are so practical and so comfortable that they are in every way to be commended, and can be worn in winter over heavy underwear. The two shown in the large illustration display French gingham and fine percale.

The quantity of material required for a girl 10 years of age will be 6¼ yards 24 or 27 inches wide, 4¼ yards 36 or 3½ yards 44, with 2 yards 27 inches wide for yoke and trimming.

The pattern 6588 is cut in sizes for girls of 6, 8, 10 and 12 years of age.

6837 Doll's Cape, Coat and Cap, 18, 22 and 26 inches high.

6666 Girl's Dress

The dress worn by the younger girl is trimmed with bands of braid. It is very pretty and very attractive and can be made either with or without the collar.

The quantity of material required for a girl 8 years of age will be 5¾ yards 24 inches wide, 4½ yards 27, 4 yards 36 inches wide, with 10 yards of banding. The pattern 6666 is cut in sizes for girls of 6, 8 and 10 years of age.

6831 Doll's Underwear Set

Underwear, of the latest and most approved sort, is quite essential to dolly's outfit. The set consists of drawers, chemise, petticoat and night-gown.

The quantity of material required for the entire set for a doll of 22 inches in height is 2⅛ yards of material 24 or 27, or 1⅝ yards 36 inches wide, with 2½ yards of insertion and 2¼ yards of edging to trim as illustrated.

The pattern 6831 is cut in sizes for dolls 18, 22 and 26 inches high.

6588 Girl's Dress, 6, 8, 10 and 12 years. 6666 Girl's Dress, 6, 8 and 10 years

6837 Doll's Cape, Coat and Cap

Fashionable outer garments must be included in every doll's wardrobe. Here is a cape that is simple to make, and will quite satisfy the most fastidious doll, as well as delight her small mistress. Also there is offered an exceedingly smart little coat and a cap that is quite up-to-date, for of course Miss Dolly must keep up with the styles and always appear well-dressed.

For any size, the cape will require ⅞ yard of material 27 or 36 or ¾ yard 44 inches wide, the coat ¾ yard 27 or 36 or ⅝ yard 44 inches wide, and for the cap will be required ¼ yard of any width.

The pattern 6837 is cut in sizes for dolls 18, 22 and 26 inches high.

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Simple Costumes for School Wear

6810 Child's Coat

SIMPLE coats and simple suits are the ones that the boys and girls need for school wear. Here are two that are admirably well adapted to the purpose.

The girl's coat is made of striped cheviot with collar and cuffs of velvet. It is a very pretty and effective one, yet it is exceedingly easy to make. There is a lining in which the sleeves are inserted and which is faced at the arm-holes.

For a girl of 4 years of age will be required 3 yards of material 27 inches wide, 1¾ yards 44 or 1⅜ yards 52 inches wide, with ⅜ yard of silk. The pattern 6810 is cut in sizes for children of 2, 4 and 6 years of age.

6808 Boy's Suit

The boys' suit includes a blouse that is exceptionally becoming and is made of serge worn with a white collar but it would be found desirable for all materials that are used for boys' costumes.

6810 Child's Coat, 2, 4 and 6 years

6808 Boy's Suit, 6, 8 and 10 years

For a boy of 8 years of age will be required 5¼ yards of material 27 inches wide, 4¼ yards 44 or 3 yards 52 inches wide. Any collar can be worn therewith, as the neck is finished with a neck band. The pattern 6808 is cut in sizes for boys of 6, 8 and 10 years of age.

6839 Doll's Dress and Rompers

Garments just like those that are worn by little girls are the ones most in demand for dollies. Here is a dress that can be made either with the square or high neck, with short or long sleeves and with it are rompers of the most approved sort.

The quantity of material required for this dress is 1¼ yards 21 or 27 inches wide or ⅞ yard 36 inches wide, with 3½ yards of insertion and 1 yard of edging; for the rompers, 1 yard 24 or 27 or ¾ yard 36 inches wide, for dolls of 22 inches in height.

The pattern 6839 is cut in sizes for dolls of 18, 22 and 26 inches high.

6838 Boy's Blouse Suit

The blouse suit is the prettiest possible for the tiny boys. This one can be made with box-plait, collar and cuffs of contrasting material or of one as preferred.

The quantity of material required for a boy 4 years of age is 3½ yards 24 or 27 inches wide, 2¼ yards 36 inches or 2 yards 44 inches wide, with ⅝ yard of contrasting material to trim as illustrated. if belt is seamed at the center back; if the belt is made in one piece there will be needed 1¼ yards. The pattern 6838 is cut in sizes for boys 2, 4 and 6 years old.

6839 Doll's Dress and Rompers, 18, 22 and 26 inches high.

6838 Boy's Blouse Suit, 2, 4 and 6 years.

Party Frocks for Young Folks

ALL sorts of charming and dainty materials are being used for girls' dresses this winter. For the older contingent marquisette chiffon, net, messaline and materials of the kind are greatly liked, while for the younger girls dainty muslins are used, simple India silks and voiles and also many attractive bordered fabrics.

Illustrated are two models that are smart and attractive yet perfectly simple. The dress shown on the figure to the left combines a straight tunic and one-piece blouse with a two-piece skirt. In this case, the skirt is made of messaline and the tunic and blouse of marquisette trimmed with beaded banding. Smart as the frock is, it is absolutely simple, for the blouse is made in one piece with the sleeves, the tunic is straight and gathered at the upper and lower edges, and the skirt consists only of two portions that are seamed at the sides. Any thin material can be used for the tunic with silk or satin or similar material for the skirt.

6859-6835 6851

For the girl of 16 years of age the blouse with tunic will require 4 yards of material 24 or 27, or 2½ yards 44 inches wide, with 1½ yards of banding for the lower edge of the tunic and 1½ yards 18 inches wide to cut the trimming portions for the blouse; for the skirt will be needed 3 yards 24 or 27 or 2 yards 44 inches wide.

The pattern of the blouse with tunic 6859 and of the skirt 6835 are both cut in sizes for misses and small women of 14, 16 and 18 years of age.

The girl's dress as illustrated is made from cotton chiffon woven with a border of roses and is trimmed with frills of valenciennes lace. It is exceedingly dainty and exceedingly charming, yet it is simple in the extreme. The skirt is straight and shirred. The blouse is made over a body lining that holds the fulness in place. The same model can be made available for every-day wear by the addition of yoke and long under sleeves.

For a girl of ten years of age the dress will require 4 yards of material 24, 27 or 36, or 3 yards 44 inches wide.

The pattern 6851 is cut in sizes for girls of 8, 10 and 12 years of age.

A GREAT deal of corduroy is this season being worn by children and very attractive it is. It has also another qualification that will recommend it to careful mothers, it is very serviceable and wears almost like iron. An outdoor suggestion for a little girl of four shows an extremely attractive coat and bonnet made of gray corduroy united to peau de couris. There are silver buttons on the collar, and the quaint little bonnet is trimmed with a light-gray bow. The same color prevails in the leggings, and the soft muff is of moufilon fur.

The small boy may also wear suits of velvet or velveteen in black or navy-blue or brown that display the deep sailor collar and tie and the long, belted blouse. These suits are untrimmed save for the collar and shield. There are separate collars and shields accompanying these little suits, which have embroidered stars in the corners of the collar and the fleur-de-lis picked out with black. Very dressy little suits they are, with their velvet knickers. Some corduroy suits, also, with the Russian blouse and knickers, are extremely good style for ordinary wear. One in castor color has a fly closing and is absolutely untrimmed except for an embroidered device in brown on the breast. The neck is merely finished with a band of the material.

Coats of corduroy and velveteen are very smart for little girls, and the novelty of vivid scarlet velveteen looks exceedingly well for dark-eyed children, worn with a cap of the same, banded with a black velvet ribbon that hangs down behind, or a tasseled fez encircled with black astrakhan. Similar coats of dark-green, or navy, or taupe, are also popular for children, and most practical as to wearing qualities. White corduroy is especially good for small tots, since it stands the crucial test of the cleaner without losing its velvety appearance, and it may also be laundered successfully.

Faded rose color is the novel tint shown in some of the very smartest children's coats. A little coat of this faded-rose broadcloth may be embroidered in self-color, or trimmed in beaver bands, or it may merely show large white pearl buttons set in double-breasted fashion. Felt hats in the same color can also be procured, or Charlotte Cordays made of self-colored beaver cloth, trimmed around the crown with tapestry bands, or shirred satin ribbon. They are most becoming to bright young faces.

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Serviceable Styles for Children

6830 Girl's Coat

THE coat that is finished with a big collar in sailor style is a favorite one of the season, and it is very becoming to the younger girls. This one can be treated in that way, or finished with a notched collar as preferred, and it can be made to cover the dress or shorter. Serge is the material illustrated and the collar is of silk trimmed with braid, but all cloaking materials are appropriate, and there are a great many velvets and velveteens to be worn as well as cloths, while the fur plushes are exceedingly handsome.

6830 Girl's Coat. 8 10 and 12 years.

The quantity of material required for a girl (10 years) is 4¾ yards 27, 3 yards 44 or 2¾ yards 52 inches wide, with ⅝ yard of silk for collar and cuffs.

The pattern 6830 is cut in sizes for girls 8, 10 and 12 years of age.

6829 Child's Plaited Dress

Such a little dress as this one is adapted both to the tiny boys and the tiny girls. It can be worn just as illustrated or without the belt, and it can be made from a variety of materials. In this instance both collar and cuffs are made of contrasting material, but such treatment is optional.

The quantity of material required for a child (4 years) is 3¼ yards 24 or 27, or 2¼ yards 36 or 44 inches wide, with ¾ yard of any width for the belt, collar and cuffs.

The pattern 6829 is cut in sizes for children of 2, 4 and 6 years of age.

6829 Child's Plaited Dress, 2, 4 and 6 years.

6792 Boy's Reefer Coat, 2, 4 and 6 years.

6792 Boy's Reefer Coat

Reefer coats suit the small boys so well that they are always favorite garments. This one is very smart and is very simple. In the illustration the fronts are faced, and the collar is made of velvet, and the coat is rolled over to form lapels, but if liked the neck can be made high with the rolled-over collar indicated in the small view. All materials suitable for boys' coats are appropriate, but this one is made of herring-bone cheviot.

The coat consists of fronts and back. The under-arm seams are left open for a short

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6795 Girl's Dress, 10, 12 and 14 years.

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Frocks and Coats that are Easy to Make

6815 Girl's Dress, 6, 8 and 10 years.

6815 Girl's Dress

THE sleeves, that are cut in one with the body portion of the dress are very becoming to the younger girls. They are graceful and they mean the least possible labor in the making of the frock. The dress includes sleeves of a pretty length and is laid in a tuck at each shoulder that provides fulness. The skirt is straight and plaited. Almost all the materials that are used for girls' dresses are appropriate. Serge with trimming of plain cloth makes the combination illustrated. Plaid with plain bands would be pretty, or bordered challis can be used with good effect, while there are various other materials equally desirable.

The blouse portion is cut in one piece. The skirt is straight and the two are joined by means of the belt. The closing is made at the back.

For the eight year size will be required 4½ yards of material 24 or 27 inches wide, 3 yards 36, or 2⅝ yards 44 inches wide with ⅝ yard 27 inches wide for trimming.

The pattern 6815 is cut in sizes for girls of 6, 8 and 10 years of age.

6597 Child's Dress

The simple little frock that is made full and joined to a yoke is always the prettiest for the tiny children. This one includes a panel at the front that allows effective use of embroidery or other trimming and is exceptionally dainty and charming. As illustrated it is made of white lawn with trimming of embroidered edging and banding, but all materials that are used for little folks' dresses are appropriate. The frill can be of the material either hemmed or hemstitched or trimmed with embroidery, or it can be omitted and the dress finished with a hem only. The neck can be finished with a little frill as illustrated or with a straight standing collar.

The dress is made with front and back portions and with a panel that is cut in one with the front of the yoke. The dress is tucked and joined to this panel and to the back portion of the yoke and is closed at the back. Whatever the length of the sleeves they are gathered into bands.

The quantity of material required for the medium size (2 years) is 3 yards 24 or 27, 2¼ yards 32, 2⅛ yards 44 inches wide with 2¼ yards of embroidery 4 inches wide, 4½ yards of banding to trim as illustrated.

The pattern 6597 is cut in sizes for children of 2 and 4 years of age.

6597 Child's Dress, 2 and 4 years.
374 Embroidery Pattern.

6786 Child's Circular Coat with Yoke and Cape

Such a coat as this one has many features to recommend it. It is very simple and very easy to make. It is shapely, becoming and smart. All cloaking materials are appropriate, but this one is made of Russian blue broadcloth with trimming of black rat-tail braid. The patch pockets can be used or omitted as liked, and the sleeves can be made with the rolled-over cuffs or with bands only. If a simpler coat is wanted the cape can be omitted.

The coat consists of fronts and backs, which are joined to the yoke. The sleeves are made in one piece each, and are slightly full. The cape is circular and the rolled-over collar is joined to the neck edge. The pockets, when used, are applied over the fronts on indicated lines.

The quantity of material required for the medium (4 years) size is 3¾ yards 27, 2⅛ yards 44, or 1¾ yards 52 inches wide with 3¼ yards of banding or braid according to the design.

The pattern 6786 is cut in sizes for girls of 2, 4 and 6 years of age.

6786 Child's Circular Coat with Yoke and Cape, 2, 4 and 6 years

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SEPARATE revers are applied on the tailored models. One broad rever extending from the shoulder to the waist line on the left side is a new idea. The girdles are showing more trimming. Braiding, embroidery and fancy braid trimmings are used. Narrow pleatings are also seen applied to both edges. The girdles which show the most elaborate trimming are quite wide.

The revers may be huge, but they are far softer and less formal than the traditional Directoire revers, and they are prone to wander off into square-backed sailor collars, drooping fichu arrangements falling low over the arms and any number of extravaganzas which have nothing to do with the true Directoire revers. Especially on evening coats and carriage coats do the revers and collars swell to abnormal proportions and the quantity of a supple fur such as chinchilla, moleskin, etc., which can be put into one of these huge coat collars is surprising.

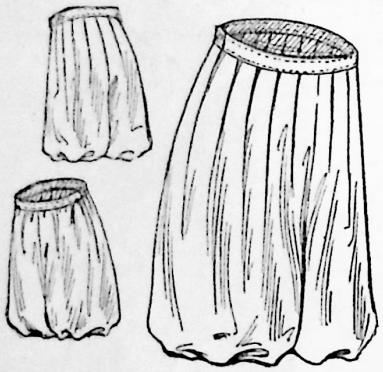
The fichu has come back to favor, along with the popular surplice bodice, and a pretty fancy dictates the use of a filmy tulle fichu over the trimmed bodice.

The backs of the new frocks are often particularly interesting, a plain straight tunic developing odd draperies in the back, and collars, panels, sashes, etc., are seen.

Useful Patterns

6742 Girl's Bloomers

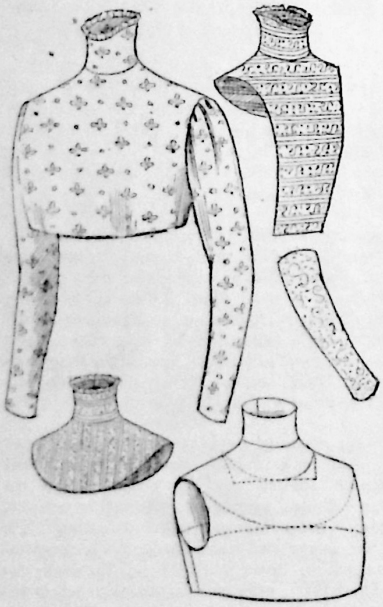
BLOOMERS are worn by a great many girls instead of petticoats and even when the latter are liked for many occasions, the bloomers serve admirably for outing wear and for bad weather and



6742 Girl's Bloomers, 6 to 12 years.

for uses of the sort. These can be either plaited or gathered at the belt and are shapely yet loose enough for comfort. They can be made of silk or of serge or of flannel or of any material that is used for bloomers, and a great many girls like silk or wool material with removable linings of lawn.

The quantity of material required for the 10 year size is 3¼ yards 27, 2⅜ yards 36 or 1⅝ yards 44 inches wide.



6801 Yoke Guimpe with Chemisette and Half Sleeves, 32 to 42 bust.

The pattern 6742 is cut in sizes for girls of 6, 8, 10 and 12 years of age.

6801 Yoke Guimpe With Chemisette and Half Sleeves

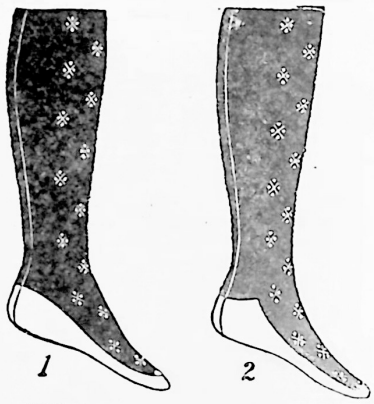
Present fashions make the half guimpe and chemisette very desirable acquisitions to the wardrobe. Here are some attractive models, that are simple at the same time. The guimpe can be made either with or without sleeves, and of one material throughout, or faced to any desired outline. The long chemisette is very desirable, and it and the yoke can be used separately, or with the half sleeves as liked.

For the medium size will be required 2½ yards of material 18 inches wide for the yoke guimpe with sleeves, ⅝ yard 36 inches wide for the sleeveless guimpe, ⅞ yard 18 inches wide for the chemisette, ⅝ yard for the round yoke and one yard for the half sleeves.

The pattern 6801 is cut in sizes for 32, 34, 36, 38, 40 and 42 inches bust measure.

6785 Child's Long Waisted Petticoat, 2, 4 and 6 years.

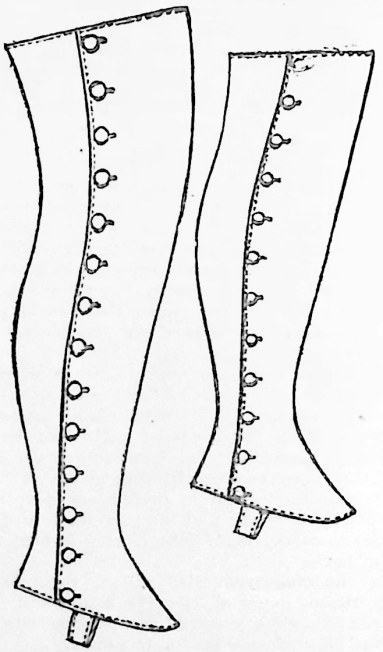
6762 Child's Dress, 2 4 and 6 years.



5896 Pattern to Refoot Stockings, 8, 9 and 10 inches.

6762 Child's Dress

This is a very useful style for any little girl from two to four years of age. The skirt can be plaited or gathered as preferred. The pattern comes in three sizes, 2, 4 and 6 years. It requires for the 4 year size 4⅞ yards of material 24 inches wide, 4 yards 36 inches wide, or 3¼ yards 44 inches wide.



6184 Pattern for Leggings, 4, 8, and 12 years.

6785 Child's Long Waisted Petticoat

The long waisted petticoat is much liked for little children. This one can be made

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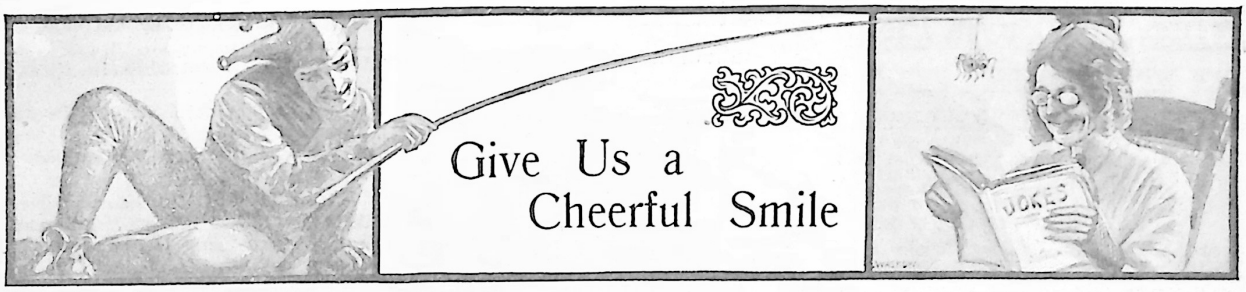

A Little Odd

THOMAS B. REED, the famous Speaker of the House of Representatives, was born in Maine, of course, and so was Frank A. Munsey, the magazine man.

One day, a year or two before his death, Mr. Reed went up to Mr. Munsey's office to call on his friend. Munsey's secretary told Reed that Munsey was busy and could not be seen. Reed waited patiently for half an hour. When Munsey finally appeared at the door of his private office he exclaimed:

"Why, Reed! I didn't know you were here. How long have you been waiting?"

"Half an hour," Reed replied.

Munsey turned to his secretary. "Why did you keep Mr. Reed waiting without announcing him?" he asked.

"Why, Mr. Munsey," explained the secretary, "I didn't know he was Mr. Reed. I thought he was Dr. John Hall."

"Pshaw!" said Munsey; "Dr. John Hall has been dead for two years."

"Yes, sir," assented the secretary; "I knew that, and that is why I thought it was so odd for him to be here."

✠

One Better

A western buyer is inordinately proud of the fact that one of his ancestors affixt his name to the Declaration of Independence. At the time the salesman called, the buyer was signing a number of checks and affixt his signature with many a curve and flourish. The salesman's patience becoming exhausted in waiting for the buyer to recognize him, he finally observed:

"You have a fine signature, Mr. So-and-So."

"Yes," admitted the buyer, "I should have. One of my forefathers signed the Declaration of Independence."

"So?" said the caller, with rising inflection. And then he added:

"Vell, you ain'd god nottings on me. One of my forefathers signed the Ten Commandments." ✠

A Good Cow

A simple-hearted and truly devout country preacher, who had tasted but few of the drinks of the world, took dinner with a high-toned family, where a glass of milk punch was quietly set down by each plate. In silence and happiness this new Vicar of Wakefield quafied his goblet, and then added: "Madam, you should daily thank God for such a good cow."

✠

Couldn't Be

He was a newspaper publisher and lay ill. The doctor came, put his ear to his breast and said:

"All that troubles you, my dear sir, is that your circulation is bad."

"Circulation bad, Doctor?" shrieked the man as he shot upright in his bed. "Why, man, we have the largest circulation in the State!"

Noble But Misguided

The new boy on the ice cart was German and a trifle dull, but he had a helpful spirit, says the Youth's Companion. The first day he took ice to the Skyline apartment house and Norah Daly's face looked down at him through the dumb-waiter shaft from the fourth story, he saw that she was young and small.

"Gwan!" he called up to her, as he had heard the other men call, and Norah, stepping back, began to pull with all her might at the rope.

What was her indignation when at last she had brought the elevator up to her floor, with a pull which almost wrenched her arms from their sockets, to see the German boy step off the elevator.

"Dey told me you take small piece, lift it off by your own self," he said, "but I t'ink you are not so strong to do it. I come up, lift it for you—so!"

And unmindful of Norah's wrath he swung off the five cents' worth of ice and bore it to her refrigerator.

✠

Badly Hurt

Imagination has a good deal to do with troubles; it can both create and intensify them. The following incident occurred on a Kansas train some time ago. The rails spread, and the engine, tender and baggage-car left the track, but the jar was not hard enough to disturb the sleepers in the rear Pullmans.

In the last Pullman the porter was shining shoes, and thinking that the train was stopping at an unusual place, he went ahead to see what was the matter. He was told that the engine could be put back again within a couple of hours and the track repaired. So he went back to his shoes.

Suddenly a head popped out of one of the berths and a man shouted, "Say, porter, what we stopping here for?"

"Oh," answered the porter, "we had a wreck."

"A wreck? Oh—oh—oh—oh—wow—wow! My neck. My neck! My chest! My back! Oh—oh—oh!"

✠

A Question of Hearing

The burly farmer strode anxiously into the post-office.

"Have you got any letter for Mike Howe?" he asked.

The new postmaster looked him up and down.

"For—who?" he snapped.

"Mike Howe!" repeated the farmer.

The postmaster turned aside.

"I don't understand," he returned stiffly.

"Don't understand!" roared the applicant. "Can't you understand plain English? I asked if you've got any letter for Mike Howe!"

"Well, I haven't!" snorted the postmaster. "Neither have I a letter for anybody else's cow!"

Fully Appreciated

Raymond, age five, returned from Sunday-school in a state of evident excitement. He strutted around the room as if about to burst with importance. The sympathetic eye of his mother was not slow to observe this.

"What's the matter, Raymond?" she asked.

"Oh, mother," exclaimed the small boy, his eyes sparkling, "the superintendent said something awful nice about me in his prayer this morning."

"What did he say?"

"He said, 'Oh, Lord, we thank Thee for food and Raymond.'"

✠

Margery's Definition

The Golden Text for the day was "Take heed and beware of covetousness." The Primary Class teacher, after hearing it repeated more or less easily by many small lips, said:

"Covetousness is a long word and perhaps we do not all understand what it means, but we will try to find out this morning."

Maid Margery's hand was quickly raised; "I know what it means, Miss Alice. It means—now—it means if anybody's got anything and you want it, take heed and beware *that you're glad they've got it.*"

✠

She Knew Him

Mark Twain was walking up Fifth Avenue when a little girl about ten years old slipped her hand in his and began to match his stride. "I'm awful glad to see you," she said.

"Are you?" said he. "That's very nice of you."

"Yes," she answered, "I knew you right away."

They continued to the next corner chatting, he proud that he could be so well known that a little girl like this could pick him out. Suddenly a horrible thought struck him and he stopped.

"Who am I?" he asked, turning around.

"Why," answered his companion, "Buffalo Bill, of course."

✠

She Meant Sensations

In a primary school examination one of the questions was with regard to the five senses. One of the bright pupils handled the subject thus:

"The five senses are: Sneezing, sobbing, crying, yawning, coughing. By the sixth sense is meant an extra one which some folks have. This is snoring."

✠

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Small Girl—Oh, yes, they do. Job did. Nurse read to me out of the Bible how Job cursed the day he was born!

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Tarafa of the Black Aeroplanes

(*Continued from page 544*)

Still smiling down upon them both, he stepped quickly out upon the deck, closing the saloon door behind him. He walked quickly forward to the main saloon where his men were guarding the ship's crew and the passengers. The dirigible had lost four men in the melee, the robbers, two. Quickly, Tarafa decided which of the dirigible's crew he would need to run the air-ship, and which of the passengers it would pay to keep for ransom.

Food and water in the retreat of the sky pirates lay far away, and their own provisions were very low. Even with the dirigible's supplies, there would not be enough for all. Since the chief could not increase the supplies, he reduced the consumers, causing many of the dirigible's ill-fated passengers and crew to step from her deck out into the dark and sickening void. Many times that night the despairing cries of men rang out upon the stillness of the skies as the living bodies of men hurtled down through dark, speed stifling depths to blacker and more stifling depths below; and as he heard them, Tarafa, a son of that Ishmael "whose hand was against every man and against whom every man's hand was turned," smiled his fine smile and thought not of the expediency of the night, now that it had been ordered, but of the two lovers back in the women's saloon, and of his old home in the desert beneath the stars, where he too had loved and breathed the breath of his love, which

" 'Was sweeter far than honey to the taste,
As when a merchant opes a precious box
Of perfume. Such an odor from her breath
Comes toward me, harbinger of her approach.' "

Philip and Alexandra heard these lines rendered in purest Arabic outside the window of the darkened saloon where the girl's cool hand was driving back the fever from Philip's brow. The voice was Tarafa's and he was alone, looking out upon the stars:

" 'Or like an untouched meadow where the rain
Hath fallen freshly on the fragrant herbs
That carpet all its pure untrodden soil;
A meadow where the fragrant rain drops fall
Like coins of silver in the quiet pools.' "

And when he had finished, he fell to wondering what a fool sentiment had made of him that he had not had Philip thrown overboard, too, and how much harder it would be for the lovers if he were to have it done now. But he thought also of the provisions, and poetry left his heart, and it grew cold, for there is little use in keeping a mere consul for ransom. Then from the open window of the saloon came Philip's voice, and Tarafa started and his heart grew warm again as he heard the soft Arabic of one of the old "Love Poems:"

"Ah, for the throes of a heart sorely wounded!
Ah, for the eyes that have smit me with madness!
Gently she moved in the calmness of beauty,
Moved as the bough to the light breeze of morning.
"Ah, for that night by the vale of the sand hills!
Ah, for the dawn when in silence we parted!
He whom the morn may awake to her kisses,
Drinks from the cup of the blessed in heaven."

Little did Philip Terhune realize that like those of the Sultana, Shahrazad, his literary attainments were to prolong his life.

An accident to the dirigible's machinery delayed the air-ship and the two black aeroplanes that convoyed her, so that it was not until the second morning that the coast of Africa came into view. The pirates were headed inland, the air was warm, and Philip was sleeping upon the deck. He was awakened by a white robed figure, who pointed off to where the rising sun gilded the minarets of a mosque and the battlements of a city. The form was Tarafa's, and he was dressed in a white burnous. The garment made him appear taller than ever and the hood gave to his proud features a majestic setting. The air of the looming desert was in his nostrils, with all its poetic traditions of love and rapine. As Tarafa pointed, he repeated in the Persian:

"Wake! For the Sun, who scatter'd into flight
The Stars before him from the field of Night,
Drives Night along with them from heaven and strikes
The Sultan's Turret with a shaft of Light."

Soon, Alexandra joined them, for the three were often alone together, it being the pirate's caprice to allow the lovers the freedom of the dirigible. This singular man, learned in military science, aeronautics, mechanics, and the gentler classics; this fighter and philosopher, who could order a throat cut or recite the noblest and softest of his native poems, of the famous Moallakat, delighted to make one of the trio, and Alexandra though dreading him and shuddering at his cruelties, sighed at his poetry. Philip, concerned only for the safety of Alexandra, drifted on with the hours, content to follow the lines of least resistance so long as no harm came to the woman he loved. It was his intention first to extricate her and himself, when he would be free to go to the rescue of his fellow passengers.

They had passed over the coast line, and were now moving fleetly over the desert with its sands and shrubs far below them. The air was hot, but because of their height they escaped much of the refluent heat of the burning sands. Sometimes they passed over a caravan with its slow-going camels and impedimenta, and again, a hurrying group of predatory Tewarick mounted on swiftly moving meharis, the thoroughbreds of the desert, would catch their eyes.

Wondrously pretty was the soft, harmonious coloring of the distant landscape, while the monotony of the cloudless sky was relieved by wheeling kites and sailing falcons that hung in the azure on motionless pinions and which no doubt wondered at the great white dirigible and its black raiders that invaded their Sahara's skies.

Once they passed through a dense swarm of locusts, and when they had left the flying pest behind, ostriches and graceful little gazelles were seen in the plain

below. As they passed a distant oasis, a petite emerald isle of date palms lying low and far to their right, Tarafa pointed out some gigantic sand devils, pillars that had been raised in the whirling winds of blinding storms.

As Tarafa sighted a great caravan winding its way southward, he gave an order to the "Talon" and the "Fang," and instantly the two black aeroplanes set off toward it, executing long, fleet swoops and sudden "banks" whose daring and wildness made one think of the fantastic charges of raiding Cossacks. Tarafa watched them with a proud light in his eyes. He turned to Philip.

"The men of the West have taught us to build these birds of prey, but it takes the men of the East to ride them. An Arab is commanding one, a Moor, the other. See the perfect control, the skillful daring—. Steady my children!" The two 'planes had been caught by a sharp sirocco, and one swerved dangerously near the other, a collision being averted by a hair's breadth. Tarafa's brow darkened and he clenched his hands for the instant, but as the black craft swung wide of each other, he gave a cry of admiration, and indeed one could not help but be thrilled at the skill of the aviators who had so dexterously extricated themselves from ruin and death.

At the sight of the 'planes, the members of the caravan had become wildly excited, running hither and thither and cowering in fear, like fowls under the approach of a hawk. Now shots were fired from the black fliers but they were not returned, and the aeroplanes balancing themselves in stationary poise let down ropes, to which men in the caravan attached their gurbahs, and with the plundered water, the aeroplanes took up their flight in the wake of the dirigible, rapidly overhauling her and assuming their old positions, one at each side.

After nightfall, the trio were again seated at the rail and cooler winds succeeding the sirocco of the day, made them draw their garments closer about them. Once they passed over a great camp fire near which tethered camels cropped the woody grass and beside which a caravan from Timbuctu was preparing for supper. In the upper air hundreds of bats wheeled and darted through the firelight that shone upon their thin and bony wings like aeroplanes in hell, as Alexandra thought with fearful covert glances at the pirate chief.

Suddenly Philip asked, "Tarafa, what is to become of us—Alexandra here, and me?"

"She is safe," replied the Arab tersely. "She will rejoin her father at Aden. He once did my brother a great service. You are to be her guide."

A great load was lifted from Philip's heart, and as he reached to clasp Alexandra's hand in the starlight, a tear-drop fell upon his wrist, and he saw the happiness in her eyes.

"I will land with you outside of Timbuctu, and will guide you into the city incog., for I am an outlaw to the French. It will be a long ride from Timbuctu to the coast, and you will be much alone. You are Christians. There is a Christian church in the city." The Arab paused and looked stoically out upon the heavens—Tarafa, the match-maker!

Philip leaned over close to Alexandra and whispered, "Shall it be so? It is my desire."

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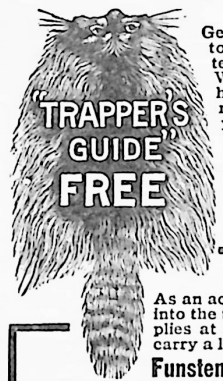

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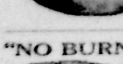

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"If it is your wish," she answered simply. Their lips met in the darkness. "It was not meant that you should die in the clouds, Philip." She fondled his hair.

Tarafa heard her words and looked toward her as she ceased speaking.

" 'We tread the path where fate hath led,
The path fate writ we fain must tread;
And man in one land doomed to die,
Death nowhere else shall do him dead.' "

The rich Arabic of their fatalist companion floated to them musically. "We are near Timbuctu," he went on. "To you it means heaven. To me— Ah! My heaven lies there." He pointed sadly to the stars. "I loved in the desert, as you two have loved above it. I am a Bedouin, although I had studied in Bagdad before, and in Europe after the delight of my eyes had left me. Be to this man what Al Mira was to me. He will have no regret."

Alexandra did not answer and at last Tarafa said, "We are nearing Timbuctu." He turned to Philip, and with that peculiar lack of faith that the Arab seems always to entertain in the innate fidelity of women, said, "When you take your bride, read her 'A Picture of Womanhood.' It is from the Mufaddaliyat."

"Can you recite it, Tarafa? Let us hear it from your lips." It was Alexandra who spoke, and her voice was very low.

"It is a picture of what you will be," said the Arab, "and of what one was to me." And with the lights of the mysterious, ancient city of Timbuctu and liberty twinkling in the distance, Tarafa of the Black Aeroplanes told of the lost Umm 'Ami, while Alexandra's sigh on Philip's breast had in it the perfume of the basil sprays with which the poet dreamed his tent was roofed, "all fragrant in dewey eve—sweet basil, from Halyah dale."

A Splendid Hazard

(*Continued from page* 546)

to rob, to lie, to pillage, any method to gain his end; and fate had led him over this threshold without dishonor, ironically. Even for that, thank God!

Dimly he heard Fitzgerald whistling in his room across. The sound entered his ear, but not his trend of thought. God in Heaven what a small place this earth was! In his hand, tightly clutched, was a ball of paper, damp from the sweat of his palm. He had gnawed it, he had pressed it in despair. Cathewe was a man, and he was not afraid of any man living. Besides, men rarely became tellers of tales. But the woman who was to be one of the guests: Hildegarde von Mitter! How to meet her, how to look into her great eyes, how to hear the sound of her voice!

He flung the ball of paper into the corner. She could break him as one breaks a dry and brittle reed, for she knew much about him.

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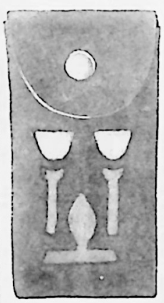

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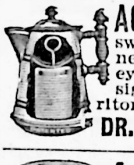

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"His excellency" rather confounded the captain for a moment; but he came about without "takin' more'n a bucketful," as he afterward expressed it to Halloran the engineer. "I knew right then he wus a furriner; I know 'em. They ain't no excellencies in th' navy. But I tells him that the commodore was snug in his berth up yonder, and with that he looks to me like I wus a lady. I've seen him in Swan's at night readin'; allus chasin' butterflies when he sees 'em in the street." And the captain rounded out this period by touching his forehead as a subtle hint that in his opinion the foreigner carried no ballast.

In the intervening time the subject of this light suggestion was climbing the hill with that tireless resiliant step of one born to mountains. No task appeared visibly to weary this man. Small as he was, his bones were as strong and his muscles as stringy as a wolf's. If the butterfly was worth while he would follow till it fell to his net or daylight withdrew its support. Never he lost patience, never his smile faltered, never his mild spectacled eyes wavered.

This little man, Ferraud, although so great a detective, was a savant by nature; he was a secret police agent by choice. Who knows anything about rare butterflies appreciates the peril of the pursuit; one never picks the going and often stumbles. He was a hunter of butterflies by nature; but he possessed a something more than a mere smattering of other odd crafts. He was familiar with precious gems, marbles he knew and cameos; he could point out the weakness in a drawing, the false effort in a symphony; he was something of mutual interest to every man and woman he met.

So it fell out very well that Admiral Killigrew was fond of butterflies. Still, he should have been equally glad to know that the sailor's hobby inclined toward the exploits of pirates.

As it oftentimes happens to a man whose mind is occupied with other things, the admiral, who received M. Ferraud in the library, saw nothing in the name to kindle his recollection. He bade the savant to be seated while he read the letter of introduction which had been written by the secretary of the navy.

"My Dear Killigrew:

"This will introduce to you Monsieur Ferraud, of the butterfly fame. He has learned of the success of your efforts in the West Indies and South America and is eager to see your collection. Do what you can for him. I know you will, for you certainly must have his book. I myself do not know a butterfly from a June-bug, but it will be a pleasure to bring you two together."

Breitmann arranged his papers neatly and waited to be dismissed. He had seen M. Ferraud at Swan's, but had formed no opinion regarding him; in fact, the growth of his interest had stopped at indifference. On his part, the new arrival never so much as gave the secretary a second glance—the first was sufficient. And while the admiral read on, M. Ferraud examined the broken skin on his palms, that he had acquired the night before when searching the chimney for treasure.

"Mr. Ferraud! Well, well; this is a great honor, I'm sure. It was very kind

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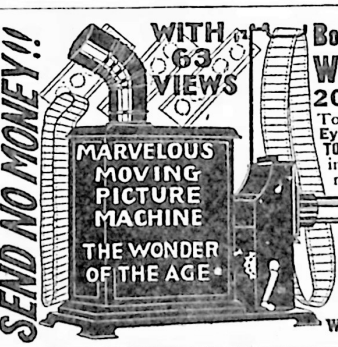

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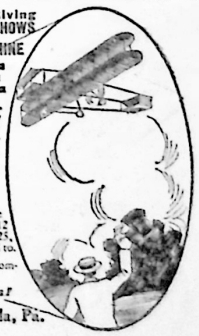

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of them to send you here. Where is your luggage?"

"I am stopping at Swan's Hotel."

"We shall have your things up this very night."

"Oh!" said Ferraud, in protest; though this was the very thing he desired.

"Not a word!" The admiral summoned the butler, who was the general factotem at The Pines, and gave a dozen orders.

"Ah, you Americans!" laughed M. Ferraud, pyramiding his fingers. "You leave us breathless."

"Your book has delighted me. But I'm afraid my collection will not pay you for your trouble."

"That is for me to decide. My South American specimens are all seconds. On the other hand, you have netted yours yourself."

And straightway a bond of friendship was riveted between these two men which still remains bright and untarnished by either absence or forgetfulness. They bent over the cases, agreed and disagreed, the one with the sharp gestures, the other with the rise and fall of the voice. For them nothing else existed; they were truly engrossed.

Breitmann, hiding a smile that was partly a yawn, stole quietly away. Butterflies did not excite his concern in the least. Little did he realize what Ferraud's presence really meant to him, or he would not have been so indifferent.

M. Ferraud was charmed. Never had he entered a more homelike place, large enough to be called a chateau, yet as cheerful as a writer's fire. How delighted he was to be here! At dinner he diffused a warmth and geniality which were infectious. Laura was pleased and amused; and she adored her father for these impulses which brought to the board, unexpectedly, such men as M. Ferraud.

The wire bell in the hall clock vibrated twice; two o'clock of the morning. A streak of moonshine fell aslant the floor and broke off abruptly. Before the safe in the library stood Breitmann, a small tape in his hand. For several minutes he contemplated somberly the nickel combination wheel. He *could* open it for he knew the combination. To open it would be the work of a moment. Why, then, did he hesitate? Why not pluck forth the paper found in the chimney and disappear on the morrow? The admiral had not made a copy, and without the key he might dig up Corsica till the crack of doom. The flame on the taper crept down. The man gave a quick movement to his shoulders; it was the shrug, not of impatience but of resignation. He saw the lock through the haze of a conjured face. He shut his eyes, but the vision remained. Slowly he drew his fingers over the flame.

Yet, before the flame died wholly it touched two points of light in the doorway, the round crystals of a pair of spectacles.

"Two souls with but a single thought!" Ferraud, the secret agent murmured. "Poor fool! why does he hesitate? Why does he not take it and be gone? Is he still honest? *Peste!* I must be growing old. I shall not ruin him, I shall save him. It is not good politics, but it is good Christianity. *Schlafen Sie wohl, Hochwohl geboren!*"

(To be continued)

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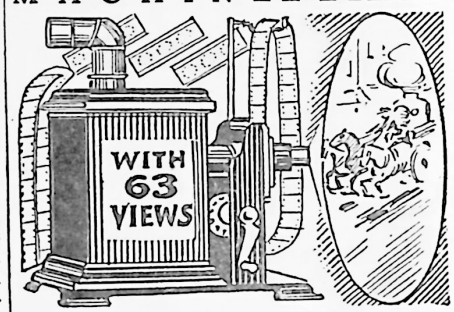

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A Practitioner of a Lost Art

(*Continued from page 549*)

A flickering applause broke out in the audience, but Jefferson Stearns waved his finger and restored quiet.

"A few weeks ago," he continued, slowly, "two attorneys went up to the court house in the county adjoining mine, in which Springdale Valley is located. They secretly filed additional claims for water rights in behalf of the City Water Company. The Company doesn't need this additional water for city use, but it wants to parcel it out to the farmers of the valley at a profit.

"Now, here is something the voters of this state ought to know before they go to the polls on election day." The speaker kept his finger moving with hypnotic regularity. "One of those attorneys who acted for the City Water Company, was Oscar Riggle, now running for district attorney in this very city on the opposition ticket, and the other was Jake Peterson, candidate on the opposition ticket for the state legislature! Now, how are you going to vote on election day?"

There was a full twenty seconds of complete silence as Jefferson Stearns paused, during which time he held the hypnotic finger suspended in mid-air. Then he took it down and moved awkwardly to his seat.

Pandemonium broke loose. The galleries yelled, the pit applauded and the walls of the Coliseum creaked with the din.

Chairman Johnson jumped to his feet and waved his arms wildly. The audience followed suit and there was a spontaneous rush to the platform. Everyone in the vast room seemed all at once to want to shake hands with Jefferson Stearns.

The big fellow rose to his feet and stuck out his big right hand to be shaken as severely as anyone desired. Congratulations showered upon him and the band played, "See, the Conquering Hero Comes."

The yelling and enthusiasm continued. All else was forgotten and it was twenty minutes before Wilmarth and Col. Dougherty were able to reach the platform.

"You've broken the ice!" shouted Chairman Johnson. "We'll have them on the run now and they'll be so badly beaten election day they won't know what hit 'em."

"You delivered the goods," said Herbert Wheeler, with traces of chagrin on his face.

Jefferson Stearns smiled broadly to cover his confusion. Col. Dougherty advanced and took him by the hand. The old war horse wasn't in the least offended at what Stearns had done.

"I've heard a good many speakers in my day and I've made a good many speeches, Mr. Stearns," he said, "but I never heard a speech such as you made to-night except once years ago back in Illinois. It was made by a man somewhat of your fashion of build and with a good deal the same manner of delivery. You may recall who he was," said the Colonel, turning impressively to the circle about him. "His name was Abraham Lincoln."

At this another cheer broke out and Chairman Johnson saw that it would be impossible to reconvene the meeting.

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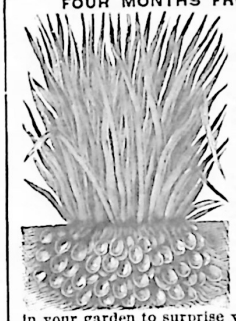

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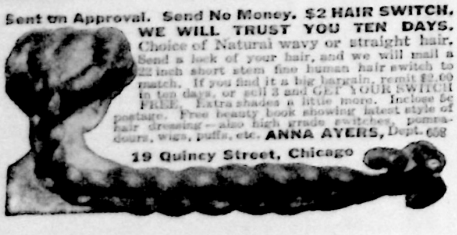

Choice of Natural wavy or straight hair. Send a lock of your hair, and we will mail a 22 inch short stem fine human hair switch to match. If you find it a big bargain, remit $2.00 in ten days, or sell 3 and GET YOUR SWITCH FREE. Extra shades or ltrhs more. Inclose 5c postage. Free beauty book showing latest style of hair dressing—also high grade switches, pompadours, wigs, puffs, etc. ANNA AYERS, Dept. 658
19 Quincy Street, Chicago

"I guess we'll not try to have any more addresses to-night," he announced. "We've had one speech that you will all remember and perhaps Mr. Stearns will make a few more talks before the campaign closes." He looked inquiringly toward Jefferson Stearns.

The big fellow turned toward Wilmarth. "Have yuh got any openings left 'tween now and next Tuesday?" he asked, dropping again into his conversational vernacular.

"I guess I can make a place for you, Jeff," responded Wilmarth. He dug down into his pocket and brought out a campaign cigar. Jefferson Stearns gently refused it with one of his most expansive smiles, and mildly hinted that campaign cigars were a detriment rather than a help. Then all three started for campaign headquarters, the orator of the evening linked arm in arm between Wilmarth and the chairman.

———:o:———

Sounds Encouraging

P. J. BRECKINRIDGE who represents a Brockton, Massachusetts shoe company is responsible for the following story regarding a flagman employed on the New York Central Railroad.

"While up in Malone a few weeks ago," said Mr. Breckinridge, "I remained over Sunday—I had arrived on Friday—and took a run out into the heart of the country. Some four miles from Malone, along the New York Central route to Huntington, there is a railroad crossing, and the situation is as peaceful and picturesque a spot as you could well imagine—in fact, what one sees in the colored picture books.

"On passing the crossing I got into conversation with the flagman, and was immediately struck by the man's remarkable power of conversation. I flatter myself on knowing a thing or two, but this fellow put me completely in the shade.

"Presently he invited me to his shanty, a few yards down the tracks, and we sat down and continued our talk. After we had chatted for half an hour or so I became curious to learn what the man did not know. He was a human encyclopedia.

"I asked him how he had managed to pick all his knowledge.

" 'Why,' he said, 'I have little else to do here but read and store up information. Only a score of trains pass here in the day, and I while away the time reading and writing in my little cabin. See, here is my library.'

"I examined the books, and was surprised to find standard works in various languages. He had mastered French and German, was in close touch with Greek and Latin, knew Euclid like a Harvard professor," and could write shorthand as fast as a professional reporter.

"I ventured to suggest that he should try to put his accomplishments to some better account. 'You might shine if you only put yourself forward,' I said. But he only laughed, and seemed to look at me pityingly.

" 'Why,' he replied, 'I'm perfectly happy here—perfectly happy. The job suits me. I have no worries. I love the country, and I like study. If I went to New York, say, I might make more money. But money isn't all. I have blessings here that money cannot buy.'

"So I left him—obscure, but absolutely content."

Want This Suit?

Show our samples to three of your friends, take two orders easy and make profit enough to get this swell, stunning tailored suit free. No trouble, simply show our new up-to-date samples. Everybody surprised, prices so low, styles so beautiful, orders come easy. We take all the risk, ship on approval and guarantee perfect fit or no sale. **We pay the express.**

$5.00 a Day Our new agents are making and wearing the swellest clothes besides; old agents after one season make twice as much. Banner agents have a snap. We want a few more hustling agents, willing to dress swell and make $5.00 a day and up. No money or experience needed. Write quick before we fill your territory and we will send you free a complete outfit to start at once—beautiful samples, latest styles in colors, everything you need to take orders, all fully explained. We will make you even one beautiful suit at a special inside wholesale price as a sample. It's a wonderful opportunity so write at once or tell some friend who would be happy to get this grand easy money-making chance.

BANNER TAILORING CO.
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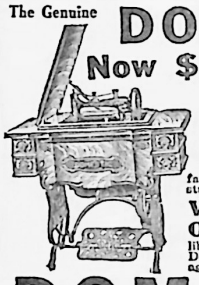

Now $2 A MONTH

You can place the latest model, genuine Domestic, the recognized queen of all sewing machines, in your home, use it continually while paying $2 a month, and enjoy a very special price direct to you from the factory. A magnificent machine—a stupendous offer.

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¶ Order your pattern when subscribing, or any time within the year. :o: :o: :o: :o:

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These marvellous beautifiers of the complexion, skin and form are wonderfully effective, and are absolutely safe and harmless.

A Complete 40-day Treatment for $1.00

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Useful Household Hints

WHEN a splinter has been driven deep into the hand it can be extracted without pain by steam. Nearly fill a wide-mouthed bottle with hot water, place the injured part over the mouth of the bottle and press lightly. The suction will draw the flesh down and in minute or two the steam will extract the splinter and inflammation together.

✠

WHEN kindling is scarce a good substitute is a brick soaked in kerosene. It should be laid in kerosene for half an hour or more and will burn with a clear, hot flame which kindles coal as well as wood. When the oil is burned out of the brick, it may be taken out and put aside to cool and then soaked again in the kerosene.

✠

To prevent meat of any kind from soiling your stove or floor by splashing out of pan while frying, sprinkle some flour over contents of frying-pan. It will cease popping immediately, and keep a clean stove and prevent disagreeable odor of burnt fat as well.

✠

OIL-CLOTH or linoleum is a better covering for a kitchen floor than any rug or carpet and is preferable to a painted or hard-wood floor. Spots are not so noticeable on the oil-cloth covering as on the hard wood or the painted surface. Provide a small rug to stand on while working at the kitchen-table. It saves the feet and the strength.

✠

WHEN pressing a kilted skirt pin the plaits to the ironing-board while pressing. Lay a fold and pin it at the bottom; then hold the waistband firmly with the left hand, and iron from the bottom toward the top, stretching the fold as you iron.

✠

To keep sleeves up when washing dishes get a pair of bicycle clips and attach them to the rolled-up sleeves. The sleeves will not fall down, and even a dainty shirt-waist may be kept clean.

✠

AFTER a day's washing, a useful wrinkle is to rub the hands well with salt. This relieves the hands of the moisture which they contain from being constantly in the water.

✠

WHEN baking cakes if, on removing from the oven, the tins are placed on a cloth wet with cold water the cake may be removed as if by magic.

✠

IF a cake cracks open while baking too much flour has been used.

RENEW your subscription for TO-DAY'S MAGAZINE. Twenty-four big magazines for Fifty Cents! A free May Manton Pattern with each subscription. Pattern may be selected now, or any time within a year. Send your name, with fifty cents (money order or stamps), to TO-DAY'S MAGAZINE, Canton, Ohio. State whether your subscription is new or renewal.

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SKIRT
PETTICOAT
WAIST
CORSET-COVER

9A1005—Skirt is made semi-hobble style, elegantly trimmed and finely finished, straight front effect, charming arrangement of plaits from knee down; *Lingerie Waist*, Valenciennes lace trimmed, finely embroidered. *Petticoat* made of imitation Heather-bloom, wears like iron. *Corset Cover* good quality muslin, trimmed with Valenciennes insertion and beading. ***Please state color and size.*** Skirt comes in black or navy; measures 22 to 30 in. waist, full length 37 to 44 in. Petticoat black only; length 38 to 44 in.; waist and corset cover in regular sizes 32 to 44 in. bust measure. Give bust, waist and length of skirt measure. ***Combination outfit***

Price..... *$4 89*

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Never before has there been such a value offered to the readers of this magazine. *A Lady's Fine Tailored Broadcloth Suit.* This is an offer you cannot afford to miss. Suit made of good quality wool Broadcloth, cut in mannish lines; fashionable roll shawl collar; beautifully trimmed with black embroidery in a tasteful manner. Single breasted, 4 button style, semi-fitting back, 36 in. length coat; lined with New-Never-Silk; has two pockets; full 11 gore plaited skirt, cut in the latest prevailing style. Sizes 32 to 44 in. bust, 22 to 30 front, 37 to 44 length in skirt.

9A4212—Color, black..... *$7 95*

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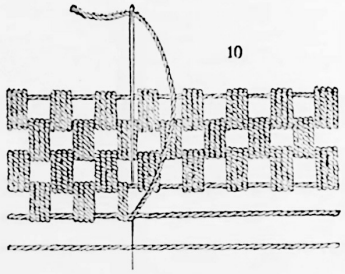
Lessons in Embroidery

(*Continued from page 552*)

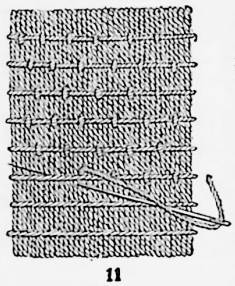
previous row. The cross lines of thread are laid simply as guides, so that the blocks may be made of even size without difficulty; when the space or figure is completed no lines of thread are visible (see illustration).

Spanish laid stitch (illustration 11), is much used in ecclesiastical embroidery, but it is pleasing wherever a rich, heavy



10

effect is desired. The thread or silk is carried back and forth in rows across the space to be filled, placing the threads as close together as is possible without overlapping. When this is completed, begin laying rows of thread in the opposite direction or at right angles; these upper rows, however, should be about one-fourth of an inch apart. Next sew down these threads with tiny straight stitches taken at regular intervals of about a quarter of an inch or a trifle more than that apart. Set these stitches in the second and succeeding rows so that they come between those in the row above.



11

It is hoped that the knowledge of the stitches described in these two lessons,—which are but a few of those familiar to an expert embroiderer—will tend to stimulate an interest among our readers and encourage them to develop original and individual ideas rather than to always follow those suggested by some one else.

How to Make a Simple Blouse or Shirt Waist

(*Continued from page 553*)

cuffs have been interlined, the band of the collar must be treated in the same way. The neck of the waist may be finished with a narrow band into which three buttonholes are worked, one in the back and one each side of front, so the waist may be worn with an adjustable collar, or a collar may be made of the waist material, and applied directly to the neck of the waist.

Cut all collar parts double; stitch both turn-over portions together on three sides as you did the cuffs; turn and baste close around all edges and run one row of

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Lady's *size* Watch, with your own initial engraved on it; stem-wind, a perfect little beauty; not the cheap kind; also handsome Fob and beautiful Signet Ring, all given absolutely free for distributing 12 pkgs. of our high-grade Gold Embossed Post Cards. Write at once for the cards. When disposed of, send us the $3.00 collected and we will send Watch, Ring and Fob. Satisfaction guaranteed. Address

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Have your Goitre removed without taking medicine or having it cut out. We have a convenient, soothing appliance which is worn on the neck at night and cures while you sleep. It checks the growth, reduces the enlargement, and stops all pain and distress in a short time. 18 years success. Write today for free booklet and full particulars, including testimonials from every State, price, etc. Address the

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stitching around closed edges. Interline broad band of collar with heavy linen and insert finished turn-over portion between top edges of band portions. Apply band to neck, as you did the cuff to the sleeve, with the neck between lower edges of band portions. Stitch top and bottom of band.

The arm-hole together with the shoulder and under-arm seams should be bound or overcast. If a tub waist is to be made, the under-arm and shoulder seam may be finished with a French fell, that is, a very narrow seam taken on the right side of garment, and a second seam sufficiently wide to cover the first is then made on the wrong side.

Gossip from the World of Fashion

(*Concluded from page* 554)

such as cashmere and the like, are quite as appropriate as velvet. Satins and silks are made in this way and the design is indeed appropriate for many uses.

For a woman of medium size the blouse will require 2⅝ yards of material 24 or 27 or 1½ yards 44 inches wide, with ⅞ yard of all-over lace; for the skirt will be needed 5¼ yards 24 or 27 or 3⅞ yards 44 inches wide. The pattern of the blouse 6857 is cut in sizes from 34 to 42 inches bust measure and the skirt 6864 in sizes from 22 to 30 inches waist measure.

The second gown, 6856-6827, is made of satin-finished henrietta cloth with collar of heavy all-over lace, chemisette and under-sleeves of tucked mousseline. This skirt is made in three pieces with slightly raised waist line. It is closed at the left side and in this case, is effectively trimmed with buttons. It can be cut off and finished with a belt, if found more becoming. The waist is a new and smart one giving a surplice effect and trimmed with an exceedingly handsome collar. The under-sleeves can be made long if preferred or if the waist is desired for evening wear, the chemisette can be cut to form a V-shaped opening.

For the medium size the waist will require 3⅛ yards of material 24 or 27, or 1⅞ yards 44 inches wide, with one yard of all-over lace and 1⅛ yards of tucked mousseline. For the skirt will be needed 4½ yards 24 or 27, or 2¾ yards 44 inches wide.

The pattern of the waist 6856, is cut in sizes from a 34 to 42 bust measure and of the skirt 6827, in sizes from 22 to 30 inch waist measure.

Frozen Streams

J. G. Wales in Youth's Companion

A line of teams from the river roads,
The clank of the chains that bound the loads,
The raucous shouts of moccasined men—
And the tide of the town rolled on again.
I closed my ears to its surges loud,
The clamor of traffic, the eddying crowd;
And far from the city's pride and shame
I heard the rapids no frost can tame.

My heart rode forth with my coursing dreams
To traverse a country of frozen streams.
There are white wild ways to the feet of the free,
And the ways of the frozen streams for me.

A breath of cedar, a scent of pine,
And the wealth of the wilderness was mine.
I closed my eyes to the smoke-grimed street,
Where the snow lay vile with the tramp of feet.
I drank the vigor of taintless air;
I saw the reach where the ice lies bare,
The shadow of fir-trees blue on the snow,
The hills that gleam when the sun drops low.

My heart rode forth with my coursing dreams
To traverse a country of frozen streams.
There are white wild ways to the feet of the free,
And the ways of the frozen streams for me.

I closed my soul to the strife for gain,
To its lifeless pleasures and fruitless pain.
"Are these the gifts that the years should give?"
I cried. "Is it thus that a man must live?"
I thought of the strength that toils and wins,
Of the rough coon coats and the bearded chins,
Of the shaggy horses and creaking loads,
And the lights of home on the darkling roads.

My heart rode forth with my coursing dreams
To traverse a country of frozen streams.
There are white wild ways to the feet of the free,
And the ways of the frozen streams for me.

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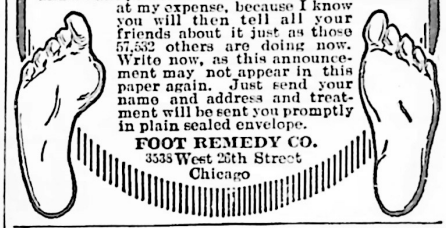

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We positively give both a Famous Alton Watch, Stem Wind, handsomely designed case, American movement, factory tested guaranteed five years, also a nice Ring set with a Corgo Gem, sparkling and grey, for selling 20 high grade Jewelry novelties at 10c each. Order Jewelry today, when sold send $2 and we will send you the watch, ring and chain. Satisfaction guaranteed.

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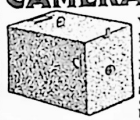

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4 Rings Given

Send your name and address for 12 of our jewelry novelties to sell at 10 cents each. When sold send us the $1.20 and we will send you THESE FOUR RINGS FREE.

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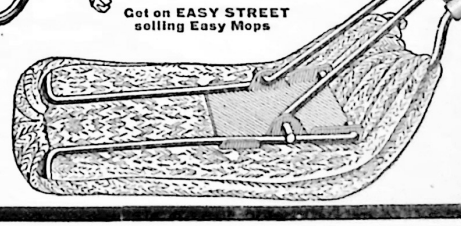

These illustrations show the mop on the floor and also when it is wrung up. On the floor it spreads out and is held down firmly at all points. When lifted it straightens out automatically for wringing, and two turns of crank takes out every drop of water. Mopping is now a pleasure and the floor is cleaned 100 percent better in half the time.

LISTEN: One man's orders $2600 one month—profit $1650; Mere boy in Pa., made $9.00 in 2 1-2 hrs. A. E. Martin, Mich., says: "Called at 20 homes, made 19 sales." E. Menn, Wis., says: "Sold 131 in 2 days." E. Randal, Minn., "Canvassed 11 families, took 11 orders." John D. McLeod sold 6 after supper in less than an hour. **Don't need experience, sells itself.** That's the way it goes. You can't fail. You are bound to win. **You can sell 100 mops** a week working only half time. **Two turns of crank wrings out every drop of water.** Simple, practical, reliable, durable, never wears out. **Every home buys.** No talking necessary Show it, take the order. Get started now, don't wait. **We will help you.**

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Hunting case, beautifully engraved, gold finished throughout, stem wind and stem set, fitted with ruby jeweled movement. GUARANTEED 20 YEARS; with long gold plated chain for Ladies or vest chain for Gents.

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WILLIAMS & CO., MCKINLEY PK., CHICAGO, ILL.

Smart Waists in Tailored Styles

(*Concluded from page* 559)

cludes slightly full sleeves that are gathered into shaped cuffs. The lining is closed at the center front, the waist at the left side.

The quantity of material required for the medium size is 3¼ yards 24 or 27, 2⅝ yards 36 or 2 yards 44 inches wide, with 2⅛ yards of banding and 1 yard of lace.

The pattern 6834 is cut in sizes for 36, 38, 40, 42 and 44 inches bust measure.

Four Popular Skirt Models

(*Concluded from page* 560)

for entire gowns are appropriate, as the model is equally smart for the street and for indoor use.

The skirt is made in six gores. The two gores at each side are finished with plaited portions, and a band is arranged over each seam. The front and back gores are stitched to give the effect of double box-plaits, and the closing is made invisibly at the left of the back.

The quantity of material required for the medium size is 6 yards 24 or 27, 3 yards 44 or 52 inches wide. The width of the skirt at the lower edge is 1⅞ yards, when the plaits are pressed flat. c

The pattern 6828 is cut in sizes for 24, 26, 28, 30 and 32 inch waist measure.

New Designs in Underwear

(*Concluded from page* 562)

made. Frills that are scalloped by hand are always pretty and have the great advantage of wearing as long as the garment.

The drawers are circular in cut and can be cut off and joined to the frills or can be extended to full length and finished with hems and edging or hems and tucks as preferred.

The quantity of material required for the medium size is 2 yards 36 inches wide with 2½ yards of embroidery for frills.

The pattern 6576 is cut in sizes for a 20, 22 and 24 inch waist measure.

6749 Circular Under-Petticoat

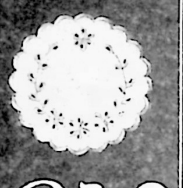
(*Concluded from page* 562)

Circular under-petticoats are much liked because of their perfectly smooth fit. This one can be made from lawn or from batiste or similar material, and it can be made from the albatross and flannel that a great many women like for cooler days. It can be finished with or without a yoke and the back can be gathered or plaited or cut off in habit style. In the illustration one petticoat is made of cambric and finished with a frill of embroidery, another is made of the same material with a hem and yoke and the third is shown with a hemmed edge and with gathers at the back.

The petticoat is made in one piece. When the yoke is used it is cut off near the upper edge and joined to the yoke. When the frill is used it is cut off at the lower edge and the frill is joined to it.

The quantity of material required for the medium size is 3¼ yards 24 or 27, 2½ yards 36 or 2 yards 44 inches wide with 3½ yards of embroidery for frill.

The pattern 6749 is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure.



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Cohasset Girls	The Dublin Rag	I've Got Rings on My Fingers
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Red Wing	Wild Cherry, Rag	I Wish I Had a Girl
Just Some One	No One Knows	Silver Threads Among the Gold
Star of the East	Honey Boy	Yip-I-Addy-I-Aye
Oh! You Kid	Nayanee	I'll Make Ring Around Rosie
Senora	Be Jolly, Molly	You Are Heal of My Dreams
By Light of Silvery Moon		Any Little Girl That's a Nice Little Girl
I Didn't Mean to Make You Cry		I'd Rather Say Hello Than Goodbye
Put On Your Old Gray Bonnet		That Mesmerizing Mendelssohn Tune
Way Down in Cotton Town		Carry Marry Harry

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Hearts and Flowers	Turkey in the Straw	Melody of Love
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Red Wing, Two-Step	Levelaed Waltzes	Home of Glory, March

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Or CASH COMMISSION for selling 12 pkgs BIEL'S CATARRH JELLY at 25c each and give large $1 size picture free with each pkg. Every one buys several pkgs to get pictures. Jelly is a remedy for Coughs, Colds, Consumption, Eczema, Sores, etc. Order 12 pkgs with pictures. When sold send us $3 and we'll send watch, ring and chain, or you keep cash commission. Send no money, but write at once and be the first in your town.

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Send your name and address for 12 packages of finest silk and gold Post Cards to distribute at 10 cts. each. Return us the $1.20 when collected and we send you this beautiful Signet Ring, warranted heavy gold finish, very stylish, not the cheap kind. SIGNET RING CO., Dept. 14, TOPEKA, KANSAS.

LADY SEWERS wanted to make up shields at home; $10 per 100: can make 2 an hour, work sent prepaid to reliable women. Send reply envelope for information. UNIVERSAL CO. Dept. 17, Phila., Pa.

$25 WEEKLY and expenses to men and women to collect names, distribute samples and advertise. Steady work. C. H. EMERY, M F 34, Chicago, Ill.

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Serviceable Styles for Children

(*Concluded from page 566*)

distance and finished. The pockets are supplied with deep laps, and the sleeves are made with upper and under portions and are without fullness in conformity with masculine style.

The quantity of material required for the medium size (4 years) is 2¾ yards 27, 1⅝ yards 44 or 1¼ yards 52 inches wide, with ⅛ of a yard of velvet.

The pattern 6792 is cut in sizes for boys of 2, 4 and 6 years of age.

6795 Girl's Dress

Shirred dresses are greatly in vogue this season, and this one is exceptionally pretty. The trimming portion allows most effective use of contrasting material, and the skirt can be finished as illustrated or left plain, as liked. Wool crepe makes this dress, and the trimming is silk, while the yoke is made of tucked net.

The dress is made with a fitted body lining over which the waist is arranged. The waist consists of the shirred portions and the trimming portions, and the skirt is straight. The sleeves are cut in one piece each, whether they extend to the wrists and are finished with cuffs, or are made short and are finished with bands.

The quantity of material required for the medium size (12 years) is 5¼ yards 24 or 27, 4 yards 36 or 3⅛ yards 44 inches wide, with 1½ yards 27 inches wide for the trimming, and ½ yard of all-over lace.

The pattern 6795 is cut in sizes for girls of 10, 12 and 14 years of age.

6785 Child's Long Waisted Petticoat

(*Concluded from page 568*)

with the skirt or flounce of embroidery, or of plain material finished to suit the fancy. It is shapely and well fitting, while very simple and involves the least possible labor.

The quantity of material required for the medium size (4 years) is ½ yard 36 inches wide, with 2 yards of embroidery 10 inches wide, or 1¼ yards of plain material 36 or 44 inches wide.

The pattern 6785 is cut in sizes for children of 2, 4 and 6 years of age.

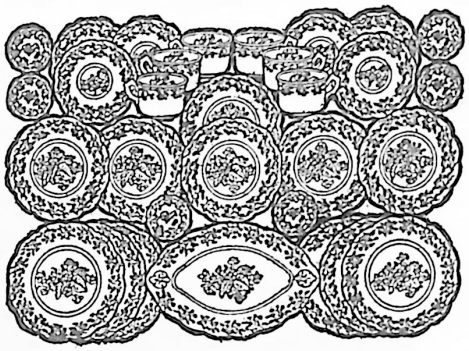
6184 Child's Leggings

This pattern comes in three sizes, 4, 8 and 12 years, and is perforated for knee length. It takes ⅝ yard of material 27, 44 or 52 inches wide for 8 year size.

5896 To Re-Foot Stockings

Stockings are often worn out in the feet when the legs are perfectly good. They can be re-footed with old pieces of lightweight woolen, silk or cotton. The pattern is in three sizes, 8, 9 and 10 inches.

I GIVE THIS DINNER SET TO YOU FREE



TWO EXTRA GIFTS

The dishes are not all you get by any means. I also give with each set of dishes a beautiful Surprise Box of 40 gorgeous post cards, no two alike. I also give a splendid extra surprise gift—something of considerable value. I'll tell you all about these extra gifts when you send me the coupon below, and I have still another surprise for promptness.

I WILL GIVE THIS BEAUTIFUL 33-PIECE DINNER SET TO EVERY WOMAN WHO READS THIS NOTICE

The above picture gives a faint idea of the beautiful Rose design and the size of each piece. The set includes 6 cups, 6 saucers, 6 plates, 6 butter dishes, 6 fruit or cake plates, one meat platter, one deep vegetable dish, one large bread plate.

In the center of each plate or dish there is a beautiful cluster of bright roses, surrounded by green foliage, all in perfectly natural colors. Around the edge of each piece there is a very heavy design in gold. The ware is all pure white and dainty enough to delight the most fastidious housekeeper. You can earn this set in a very few minutes of your spare time.

If you really want this gorgeous dinner set, fill out the coupon and I will send you **prepaid** 115 Sharp's best needles, darners and bodkins, all fitted in a handy and convenient needle case.

Show them to your friends and ask them for 25 cents each, in connection with a special offer I will authorize you to make. When you have collected only $4.00 for us on the offer I will authorize you to make, the lovely dinner set will be yours. Put your name on the coupon and send it at once. We give two EXTRA PRIZES for promptness—so hurry.

Just Sign Your Name—Send No Money

THE WEEKLY STAR FARMER,

Dept. 13, St. Louis, Mo.

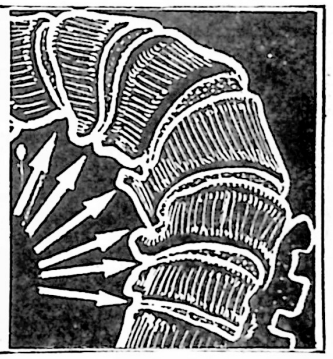
Please send me the 115 needles, and I will do my best to secure a club for the Dinner Set.

Name .....

Address .....

Why Your Spine Is Crooked

Cartilage in the spine looks like mortar between bricks. It acts like a cushion between the vertebrae. It cannot expand naturally where there is undue pressure. Undue pressure causes a crook in the spine, one way or the other, and the cartilage becomes compressed and wastes away. Relieve the pressure and the secret of straightening the spine is solved. **This is the secret of the wonderful success of the Sheldon Method.** It does not cause pressure but eliminates it, as no solo-leather, plaster, steel jacket or other apparatus has ever been able to do. It allows the cartilage to expand to its normal condition, relieves soreness at once, and the spine is straightened without pain or inconvenience. Because of its simplicity and effectiveness, you need not go to a costly sanitarium and undergo torture, but



We Straighten Your Crooked Spine at Home

We will prepare a Method to meet the requirements of your individual case and let you try it for **30 days Free.** If not satisfied with the results, we will charge you nothing for it. The Sheldon Method is endorsed by eminent physicians all over the country. If you have any spinal defect, curvature, hunchback, etc., send for Free Illustrated Book and proofs of remarkable cures.

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By the Light of the Silvery Moon, If All The Moons Were Honeymoons, Glow Worm, Has Anybody Here Seen Kelly? Put on Your Old Grey Bonnet, Kiss Me, and 190 others, all the latest song hits of **New York** and **Chicago.** Send us only 2 three months trial subscriptions at 5c each, 10c in all, for our large fashion magazine **(THE BADGER)** and we will send you all the **200 songs, 12 pieces of music** for the piano or organ and the music of the famous **Merry Widow Waltz, FREE.** 2 names and 10c at once. **THE BADGER, 304 Engineering Bldg., Milwaukee, Wis.**

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Beautiful Violin, good size, richly polished wood, ebony finished finger board and tail piece, full set of strings, also a fine bow and INSTRUCTION BOOK, **Free,** for selling 24 Jewelry Novelties at 10c each. Write for them.

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If you get an old subscriber to renew, it counts just the same as a new subscription. **Your own renewal** if sent in by yourself will count toward any premium. If your subscription has run out, or will soon run out, don't fail to renew. By getting one or more friends to subscribe at the same time, you can earn a handsome premium.

HOW TO SEND AN ORDER

If you have no order blank, take a plain sheet of paper. Write each subscriber's full name and address. Write **plainly.** After each subscriber's name, write the size and number of Free Pattern wanted. If pattern is to be selected later, write that down. Be sure to give your own name and address in full. Also the premium wanted. Give both name and offer number of premium. In ordering a ring be very careful about **size,** using the Ring Measure below.

OUTFIT

As we have said, no outfit is necessary at first. Just a copy of *To-Day's* and a sheet of paper. That's all you need to start with. On request, however, **we will send free of charge a complete agent's outfit,** consisting of receipt book, order blanks, return envelopes, and extra copies of *To-Day's*. With each outfit we send complete information about our Big Prize Offers now going on. If you want this outfit, just write your name and address on a postal and say "I want Agent's Outfit." State whether you want to work for cash or premiums.

Address all orders and inquiries to TO-DAY'S MAGAZINE, Circulation Department, Canton, Ohio

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OFFER 416—Hand Engraved Signet Ring

This beautiful Signet ring, gold filled, will wear for years, with **Your Own initial** engraved by hand. These rings are very stylish. We make no extra charges for the engraving, but the offer is for a limited time only. In ordering this ring state what initial you want us to put on it. We send this handsome signet ring prepaid, with choice of any ONE initial for securing only 3 yearly subscriptions for *To-Day's Magazine.* If you want more than one initial on the ring, send 15c for each additional letter you desire.

OFFER 407—Birthday Ring

This is an especially pretty and popular Ring, Gold Filled, Set with a different stone for every month of the year, as follows:—January, garnet; February, amethyst; March, bloodstone; April, diamond; May, emerald; June, pearl; July, ruby; August, moonstone; September, sapphire; October, opal; November, topaz; December, turquoise. You surely want one of these rings, for they are all the style. We carry this ring in all sizes from 4 to 11, and will send it, postpaid, set with any stone you wish, on receipt of 2 yearly subscriptions to *To-Day's Magazine.*

OFFER 415—Ladies' Wedding Ring

Gold Filled, heavy and well finished and will last for years with constant wear. We will send this ring in any size you wish from 5 to 11, on receipt of 2 yearly subscriptions to *To-Day's Magazine.*

OFFER 408

Single Stone Ruby Ring

This is a plain Ring, Gold Filled, set with one large stone in imitation of the Ruby. It is an exceedingly pretty and substantial ring, and one that will wear well. This ring we carry in sizes 5 to 11, and will send it, prepaid, to anyone sending us 2 yearly subscriptions to *To-Day's Magazine.*

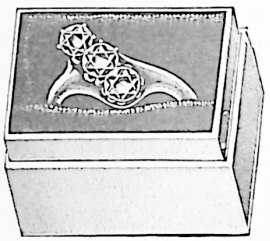
OFFER 413

Plain Band Ring

Gold Filled, smooth, flat and extra heavy. Sent postpaid to any address on receipt of 2 yearly subscriptions to *To-Day's Magazine.* We will send you the ring in any size you wish from 5 to 11.

OFFER 409

Three Stone Ruby Ring



This is a very attractive Ring, handsomely set with three stones in imitation of the ruby. It is Gold Filled and will wear well, as the stones are firmly set. We will give you this beautiful ruby stone ring for securing only 2 yearly subscriptions to *To-Day's Magazine.*

OFFER 419

Child's Turquoise Ring

This is a lovely little Ring, with three turquoise-blue stones in flat oval settings. It will wear well, and is sure to give satisfaction. We have it in sizes 3, 4 and 5, and will send it, prepaid, on receipt of 2 yearly subscriptions to *To-Day's Magazine.*

OFFER 403-B—Baby Ring

A very dainty Ring, engraved and set with one tiny pearl and two rubies. We have it in sizes 1, 2 and 3, and will send it, prepaid, on receipt of 2 yearly subscriptions to *To-Day's Magazine.*

OFFER 418

Child's Ruby Ring

A very dainty Ring, Gold Filled, set with a pretty imitation Ruby, and chased on either side of the setting, as the illustration shows. Sent, postage prepaid, on receipt of 2 yearly subscriptions to *To-Day's Magazine.* We have this Ring in sizes 3, 4, 5, 6 and 7, so be sure to give the exact size.

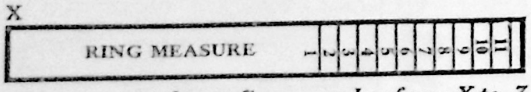
OFFER 405

Signet Ring With Brilliant Setting

A very attractive Ring like illustration, beautifully engraved and set with one small brilliant. It is one of the newest styles in Rings, of Gold Filled stock, will wear well, and is sure to please you. We carry this Ring in sizes 5 to 11 and will send it, prepaid, on receipt of 2 yearly subscriptions to *To-Day's Magazine.* Be sure to give correct size.

HOW TO GET CORRECT SIZE FOR A RING

X



To get correct ring size, measure from top of "Ring Measure" (see X) with a piece of stiff paper that fits the finger and goes over joints. The number that the paper reaches to is your size. If the piece of paper that just goes around your finger reaches from X to 7, order size 7. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club-raiser, unless 10c is sent us when ring is returned.

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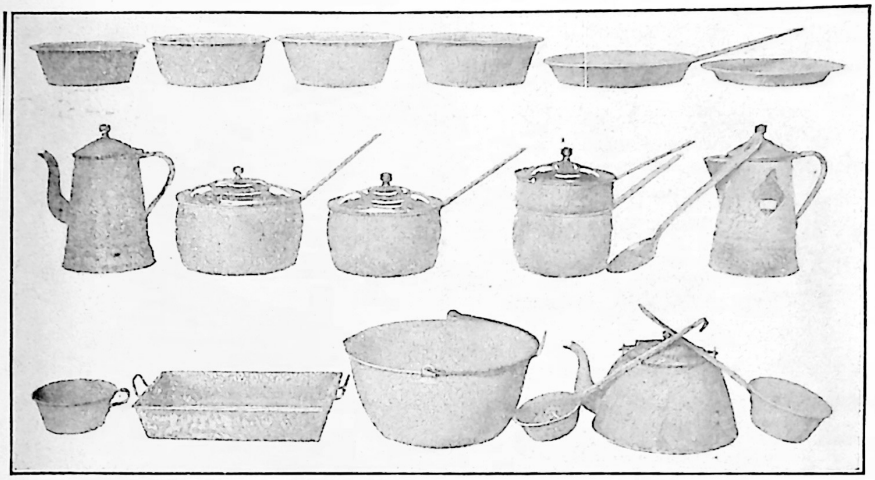
EIGHTEEN-PIECE SET OF FINEST STEEL ENAMELED WARE F[illegible]



OFFER 678

The illustration is taken from an actual photograph. The set consists of one large tea-kettle, holds 4 quarts, one 2-quart coffee pot, one 4-quart pudding pan, one 2-quart pudding pan, one 1-quart pudding pan, one 3-quart Berlin sauce pan with tin cover, one 4-quart Berlin sauce pan with tin cover, one seamless bowl holds 1½ quarts, one large cup holds 1½ pints, one splendid roasting pan, 10x15 in. in size, just the thing for roasting turkey or any kind of meat, one large preserving kettle with strong handle, holds 9 quarts, one large frying pan, 10 in. in diameter with strong handle, one basting spoon 14 in. long, one pint dipper, one deep pie plate 9 in. wide, one 2-quart tea pot, one 2-quart double boiler. This entire set is finished in the stylish French Gray Enamel and is absolutely the best enamel ware made. The enamel is put on by a secret process and is subjected to the intense heat of 2,400 degrees F. This produces a hard, glassy surface so tough and so tenacious that no other enamel ware in the world can equal it. These utensils have been examined by pure food experts and have been declared perfect from a sanitary standpoint. We will send the entire set, boxed, freight charges collect, for securing only 18 subscriptions for ***To-Day's Magazine*** (Twice-a-Month).

BIG DOLL FREE

TWO FEET TALL, EYES OPEN AND SHUT, SOFT CURLY HAIR, BISQUE BODY, FULL JOINTED

OFFER 60

This beautiful doll, two feet high, with movable head and jointed arms, elbows, wrists, legs and knees, with soft, curly brown hair and lovely eyes with real eyelashes, real shoes and open-work socks, body of best bisque. This lovely doll sent absolutely FREE, all charges prepaid, for securing only 10 yearly subscriptions for ***To-Day's Magazine.***

OFFER 231

Genuine Gold Plated Beauty Pin Set

This lovely set of three beauty pins is genuine rolled gold plate, dull finish and exactly the size of illustration. Sent FREE to anyone for securing only two yearly subscriptions for ***To-Day's Magazine.***

OFFER 233

Gold Filled Brooch

This remarkably handsome and durable gold filled brooch, exquisitely finished, has dainty stone in center, will be given FREE to anyone for securing two yearly subscriptions for ***To-Day's Magazine.***

OFFER 213

Sterling Silver Thimble

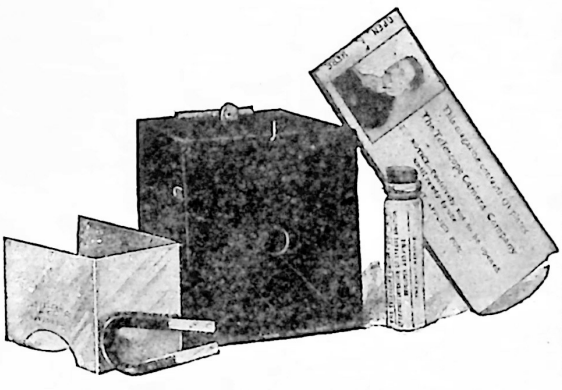
This dainty thimble exactly like illustration we can furnish in all sizes. It is sterling silver, and is exquisitely finished with a very handsome design. Sent prepaid for securing 2 yearly subscriptions for ***To-Day's Magazine.***

M O N E Y !

If you prefer cash instead of premiums, write for our BIG MONEY-MAKING PLAN. Don't put this off. If you have fifteen minutes or more a day to spare, we will show you how to make lots of money. Your name on a postal will bring full particulars. Address Salary Department, ***To-Day's Magazine,*** Canton, Ohio.

WIN AN EXTRA PRIZE!

Anyone who sends us five subscriptions during a single calendar month will receive a HANDSOME PRIZE in addition to regular premiums. This is SOMETHING NEW! Startlingly liberal offer. Particulars free on request. Write at once! Try to get five subscriptions this month. For information address Circulation Department, ***To-Day's Magazine,*** Canton, Ohio.



CAMERA AND OUTFIT FREE

FOR SECURING ONLY TWO YEARLY SUBSCRIPTIONS

OFFER 656

This wonderful little camera loads in daylight and takes perfect pictures about 1 inch in diameter. You can load camera, take picture, and finish picture all in five minutes' time! Each outfit includes Camera; Developing Tank, Bottle of Developer and Fixer, three plates and two fancy Frames for pictures. The entire outfit will be sent FREE to anyone for securing only two subscriptions for ***To-Day's Magazine.***

SIX ELEGANT ROSALIE PATTERN TEASPOONS FREE

Extra Heavy, Silver Plated, Popular French Gray Finish

(This is a special offer and may be withdrawn at any time.)

OFFER 59C

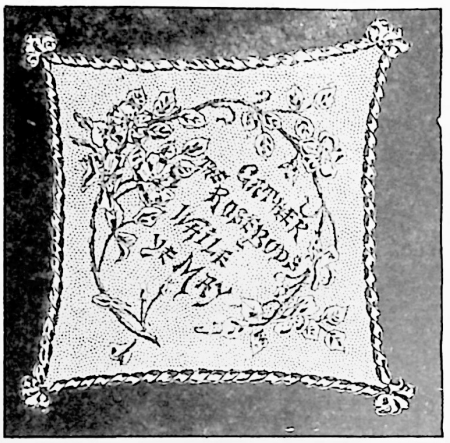
This most lovely set of Teaspoons will be promptly sent FREE of charge to anyone for sending only two yearly subscriptions for ***To-Day's Magazine.***

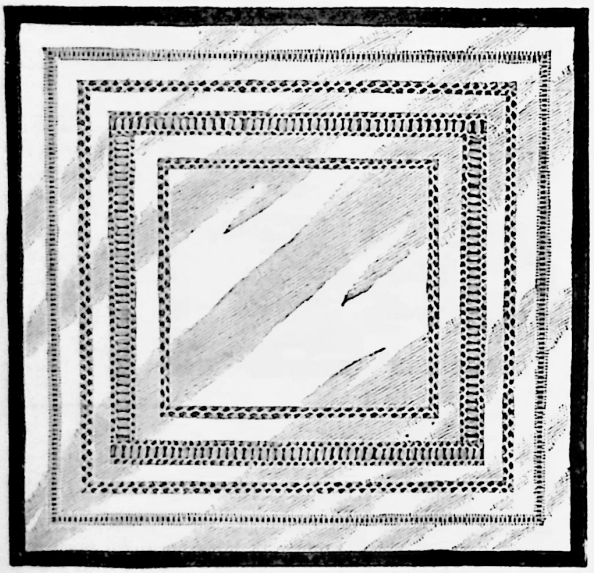
WRITE FOR OUR FREE PREMIUM CATALOG SHOWING HUNDREDS OF VALUABLE PREMIUMS

OFFER 205

Pair of Hand-Painted Sofa Pillows

Each one 22 x 22 inches in size. Color buff aad green, made of good quality art pillow cloth. No embroidery necessary as they are all ready to sew on the backs. This attractive pair of covers will be sent, charges prepaid, upon receipt of 2 yearly subscriptions to ***To-Day's Magazine.***

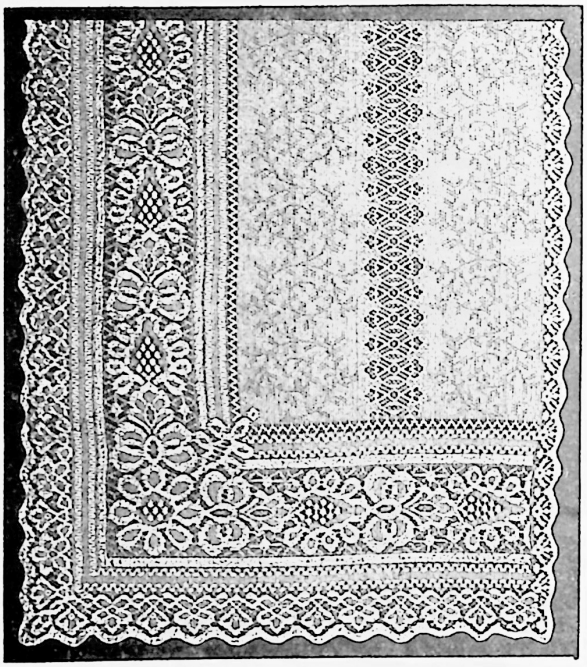




OFFER 200

Bohemian Linen Centerpiece

This imported pure white, drawn work Centerpiece with hemstitched border, 30 x 30 inches, made of good quality material known as Bohemian linen, with three rows of hand drawn work in a very handsome design, will be given away on receipt of 2 yearly subscriptions to ***To-Day's Magazine.***



OFFER 252--Nottingham Lace Curtains

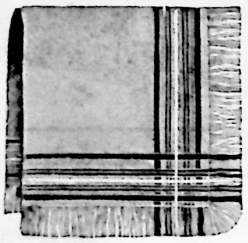
A pair of good strong Nottingham Lace Curtains like illustration made 40 inches wide and 3 yards long with a close mesh center and heavy lace border. Sent prepaid, on receipt of 6 yearly subscriptions to ***To-Day's Magazine.***

OFFER 251--Pillow Shams

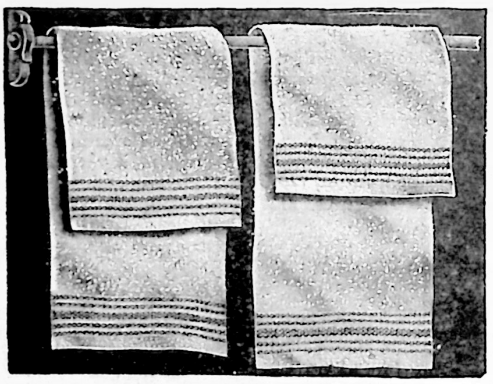
These Shams are made of good quality material with scroll pattern and over locked corded edges, size 34 x 34 inches. Sent prepaid, on receipt of 2 yearly subscriptions to ***To-Day's Magazine.***

OFFER 202

Doilies or Napkins



One dozen large size imported Doilies or Napkins, fringed, size 18x18 inches with pretty red stripe effect in border, made of union linen, of close weave and fine finish. A dozen of these Doilies or Napkins given away on receipt of 4 yearly subscriptions to ***To-Day's Magazine.***



OFFER 204--Towels

One Dozen superior quality hemmed huckaback Towels, size 18 x 36 inches with a very attractive border in red, well woven and will give the very best service. We will send a dozen of these towels on receipt of 9 yearly subscriptions to ***To-Day's Magazine.***

THIS IMPORTANT ANNOUNCEMENT

SHOULD BE READ AT ONCE BY EVERY READER OF TO-DAY'S

IT MATTERS NOT WHETHER YOU ARE MAN, WOMAN, BOY OR GIRL, OR WHETHER YOU ARE ACTUALLY A SUBSCRIBER OF TO-DAY'S. IF YOU READ TO-DAY'S AND LIKE IT, THIS ANNOUNCEMENT IS FOR YOU AND YOUR FAILURE TO READ IT WILL BE YOUR LOSS. :: :: ::

WITH the October 1st issue of last year we began to issue TO-DAY'S MAGAZINE Twice each month. It wasn't an easy undertaking. It meant the purchase of new machinery—it meant a tremendous added expense for stories, articles, illustrations, paper, ink, labor. It meant just double the amount of postage. "Why do you do it?" we were asked. "Aren't you giving the people their money's worth already?" "Yes," was our answer, "but we are not content with merely giving people their 'money's worth.' We are going to give our readers More for 50c than they can get anywhere else." And we are doing just that. As one reader remarked, "There's nothing cheap about TO-DAY'S except the Price." :: :: :: :: :: :: :: :: :: ::

THE BIGGEST FIFTY CENTS' WORTH

For fifty cents we give our readers **TWENTY-FOUR COMPLETE MAGAZINES.** And we pack every magazine full of the Best Stories—the Best Articles—the Best Illustrations—the Best Patterns. Nothing but the best is good enough for our readers. Such writers as Harold MacGrath, Mrs. Margaret E. Sangster, Dr. Emelyn Lincoln Coolidge, Eben E. Rexford, William Draper Brinckle, Anne McQueen, Madame Louise Bernard and other notable authors and writers are uniting their efforts to make TO-DAY'S the Best Home Magazine to be had at any price. We say Home magazine because TO-DAY'S is essentially a magazine for the Home—clean, strong, wholesome, uplifting. No trashy sensational stories—no fake advertisements. Boys, Girls, Men, Women—all are better for reading TO-DAY'S. A few of the special features just now are: Harold MacGrath's novel, "A Splendid Hazard;" Mrs. Sangster's talks to Girls; Lessons in Embroidery, Dressmaking and Millinery; May Manton Patterns; Dr. Coolidge's articles on Hygiene in the Home; Eben E. Rexford's talks on Home Gardening; William Draper Brinckle's articles on Modern Home Building; one or two pages of Choice Music each month. These are but a few of the treats we are giving our readers. And the best is yet to come. TO-DAY'S is getting better with every succeeding issue. :: :: :: :: :: :: :: ::

ONE CENT A WEEK

IT WILL COST YOU LESS THAN ONE CENT A WEEK (about 2c a copy) to have TO-DAY'S delivered to your home twice every month for a year. Why not send 50c now with the coupon below, and get TO-DAY'S for the next year? If your subscription has expired or will soon expire, send 50c now for your renewal. If you are not already a subscriber, send your subscription in now at the beginning of the New Year. **DO IT NOW**

PREMIUMS OR CASH FOR EVERY READER OF TO-DAY'S

By going to a few friends, neighbors and acquaintances, showing TO-DAY'S MAGAZINE and explaining how much we are giving for 50c, you can quickly earn a beautiful premium or a nice sum of money. TO-DAY'S premiums are the best that can be had. Every one must give satisfaction or we replace it instantly. Many handsome Premiums are shown on pages 582, 583 and 584 of this issue. Many more in our Illustrated Premium Catalog, sent free on request. You are safe in ordering any TO-DAY'S premiums because we buy none but the very best goods, and every premium is sent out under our binding Guarantee of Quality. And it is very easy to earn a premium, because anyone can see at a glance that TO-DAY'S MAGAZINE offers more for 50c than many magazines costing $1.00 or more. Many people earn a premium in an hour or less. One agent wrote us "I got 6 subscriptions in an hour's time yesterday. Everybody likes the magazine."

If you would rather earn money than premiums, our Special Cash Offer will enable you to earn from $10.00 up to $150.00 a month, depending on the amount of time you can give. Anyone, young or old, can make money taking subscriptions for TO-DAY'S. There are people in your neighborhood who are not getting TO-DAY'S. Spend ten or fifteen minutes to-day showing TO-DAY'S MAGAZINE. If people aren't getting TO-DAY'S, it's because they don't know about it—don't realize it's value and it's low price. If you aren't getting some of the Premiums and Money we are sending out, it's because you haven't tried to get subscriptions for the New Twice-a-Month TO-DAY'S. Besides the Premiums and the Money, there are Extra Prizes for TO-DAY'S readers who take 5 or more subscriptions a month. No such opportunity has ever been offered to our readers. GET YOUR SHARE OF THE PREMIUMS OR THE CASH. The COUPON will bring you full particulars.

MAIL THIS COUPON AT ONCE
If You Want to Earn Premiums or Cash

TO-DAY'S MAGAZINE, Canton, O.

Gentlemen:-

I would like to take subscriptions for the new Twice-A-Month To-Day's.

I wish to work for.....
(Write "Premiums" or "Cash" on above line)

Name.....

Address.....

.....

SUBSCRIPTION COUPON
Mail this To-day with 50 cents

TO-DAY'S MAGAZINE, Canton, O.

Gentlemen:-

I enclose 50 cents for one year's subscription to TO-DAY'S MAGAZINE. Begin my subscription with the ..... issue. Send me one May Manton Pattern free as follows:

.....
(If you desire to select pattern later, rather than now, please say so on above line.)

Name.....

Address.....

If this is a Renewal Subscription, please mark an X here ☐

About Wrinkles

If the skin be kept soft and smooth, wrinkles will not easily develop—indeed they may be staved off almost indefinitely. But the question is, How is it possible to keep the skin in such a condition? The natural, and therefore the most effective, way of achieving this is to use

Pears' Soap

The soap that was invented 120 years ago for this special purpose, and has never been equalled for its exquisite emollient and skin-vivifying properties. Its action is at once protective and preservative, maintaining the skin in a healthy condition and retaining its youthful freshness.

The best of all aids to

Beauty of skin and complexion

" All rights secured "

OF ALL SCENTED SOAPS PEARS' OTTO OF ROSE IS THE BEST